VISIT…

LANZAROTE

Caliente.COM

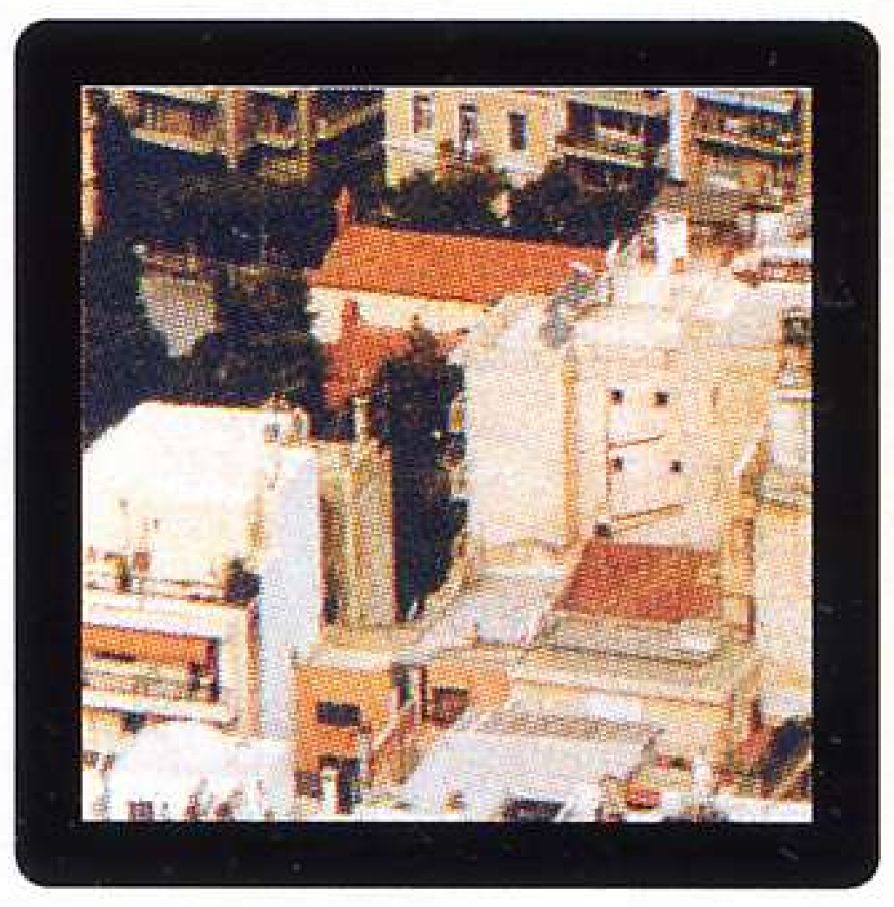
non stop

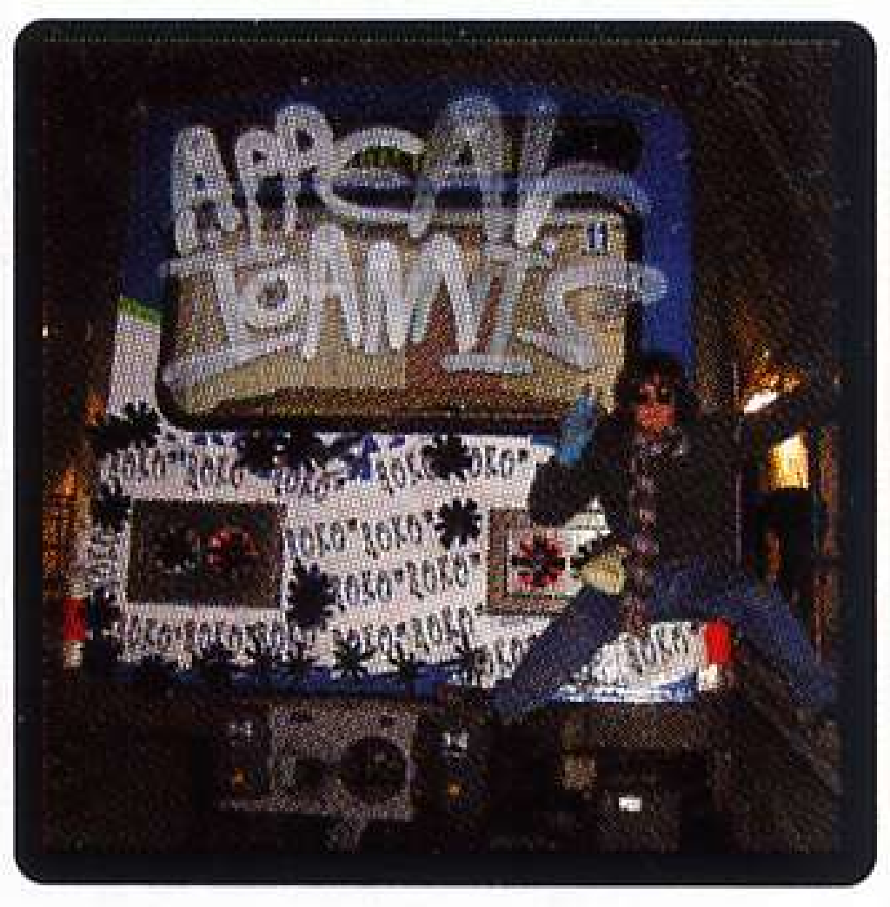
nonstop culture magazine_16/summer_2004

YAPILIR
KONPLUR
AVA
ASILIR
BISIKLE
ASTIK
BOYALI
APILIR
PATLA
LASTIK
SOBA

ΤΟ ΤΣΙΡΚΟ
ΜΕΓΑΛΗ

intro

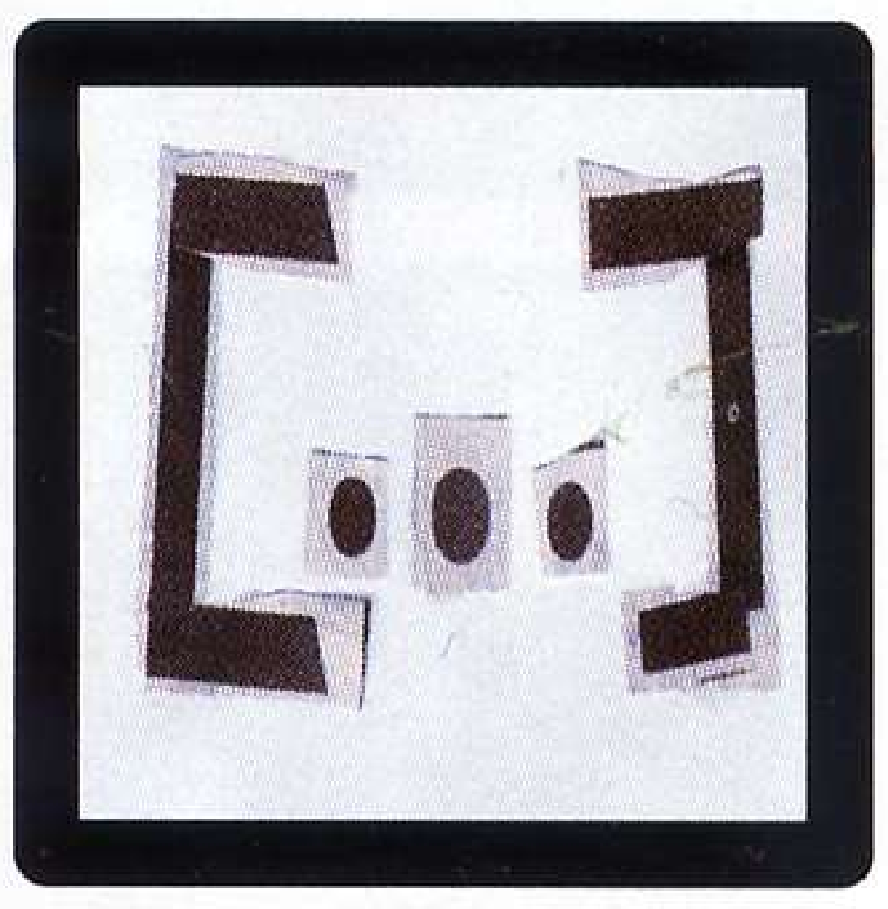




these days, athens is back in the focus of the world. after a glorious victory at the european football championship it's also the venue of this year's olympic summer games. and the underground disciplines operate successfully as well.
our greek underground reporters take us on a trip through dusty subway tunnels, to sunny walls, hot trainyards and colourfull streets.

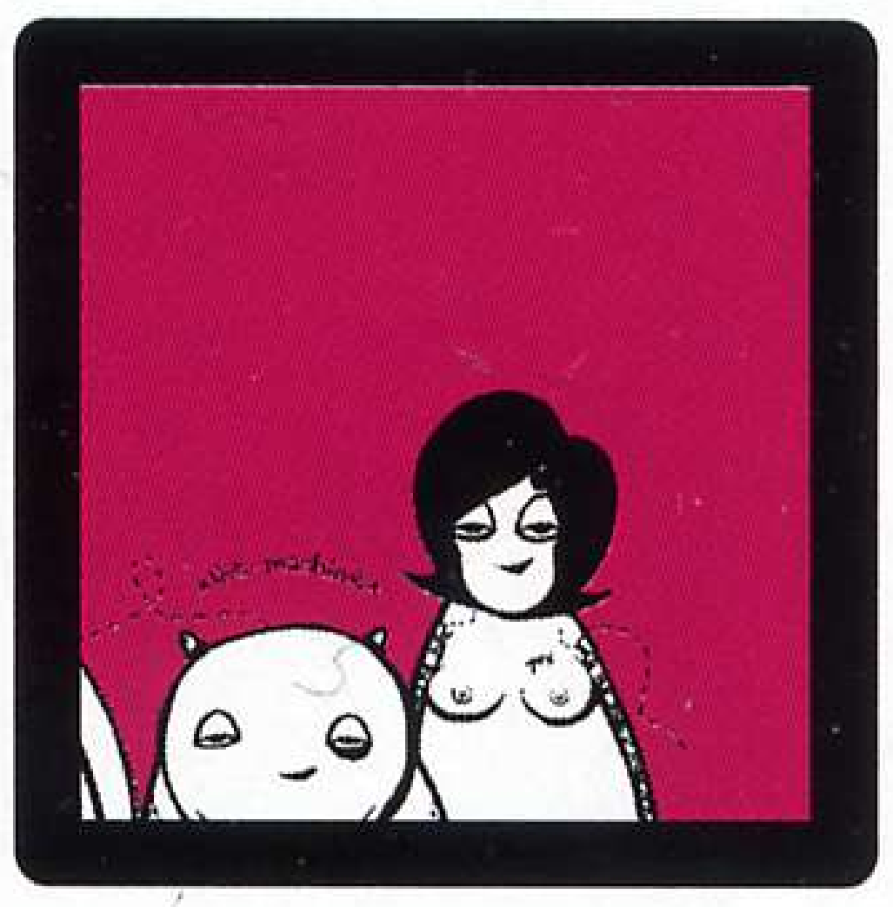
two cows are talking. cow I: "hey, did you hear about that mad cow disease?" cow II: "yeah, but i'm not worried about it." cow I: "why not?" cow II: "i'm a duck".

no jokes, but a lot of style serves our series "hello, my name is...", this time with ador from the cows.



the mysterious [...] crew from switzerland shows us on two double pages how nice freshly repainted trains can look.

come on, come all, and visit a world populated by sideshow freaks, misfit children, hula girls and crippled farm animals - welcome to the hallucinatory world of misery from new zealand.



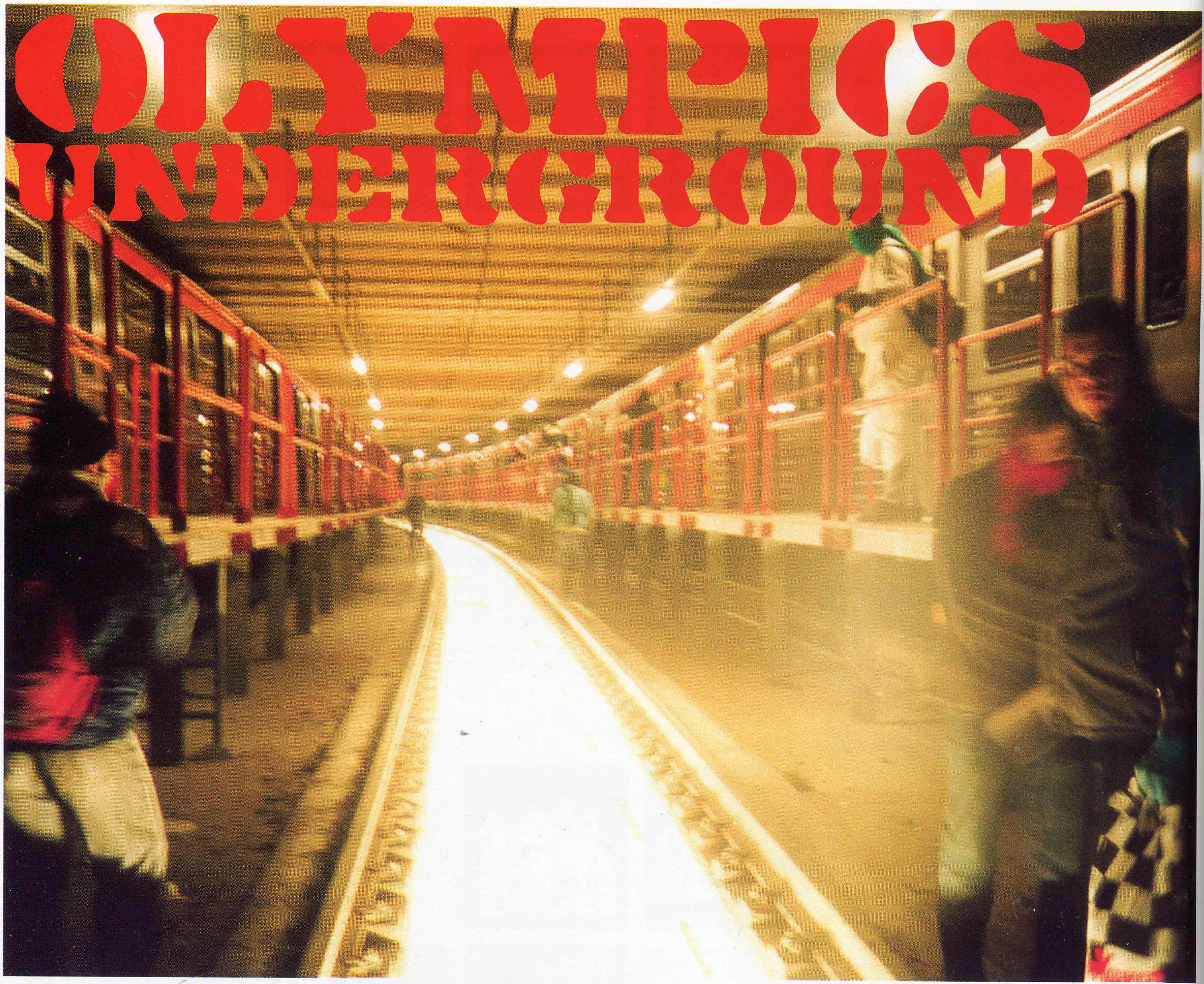
the yok is based in down under perth, from there he's decorating the world with nice stickers, posters and paintings.

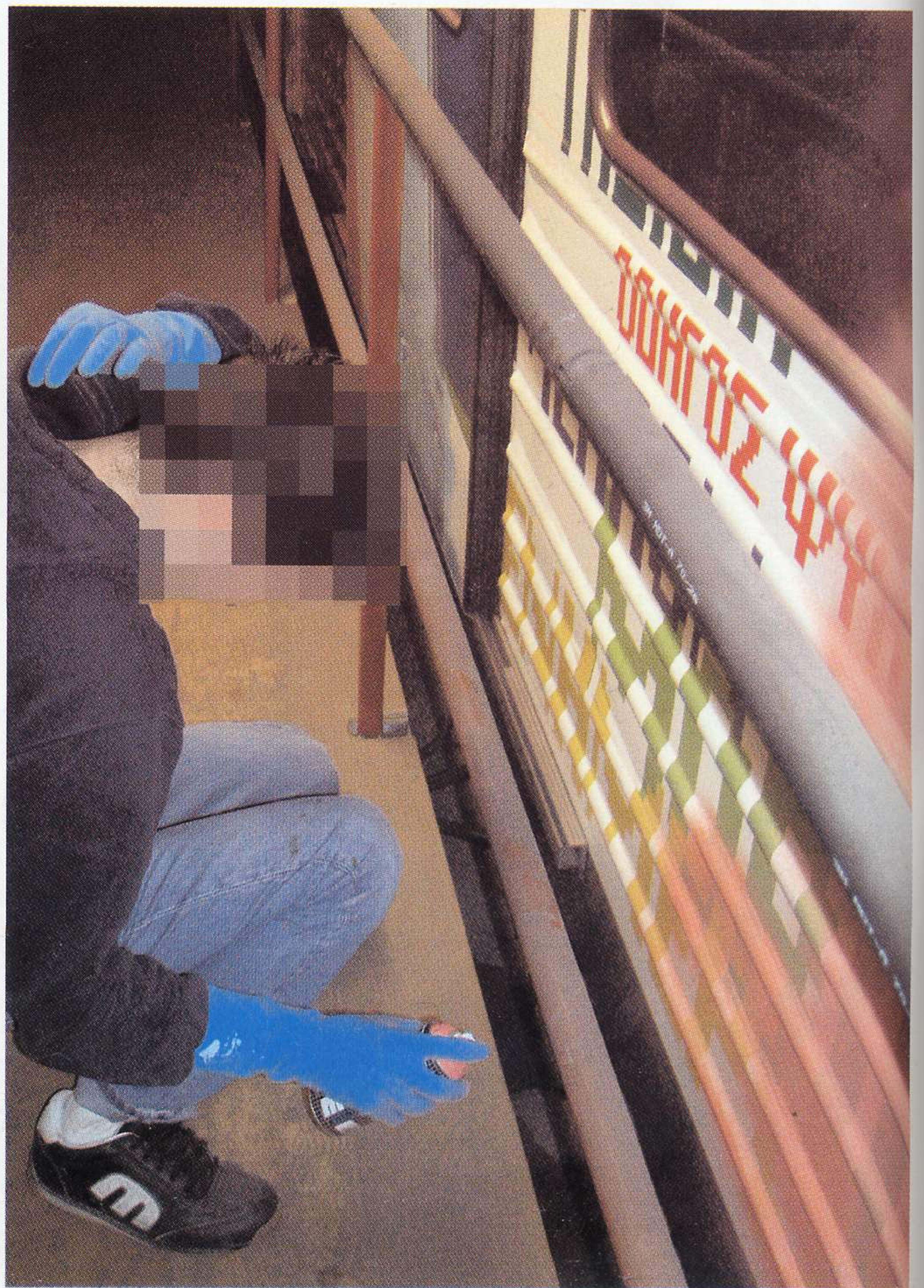
murals from the troubles.

we present you a selection of political murals and streetpaintings from northern irland.

oldschool legend again shows us his guide to amsterdam city bombing.

OLYMPICS UNDERGROUND

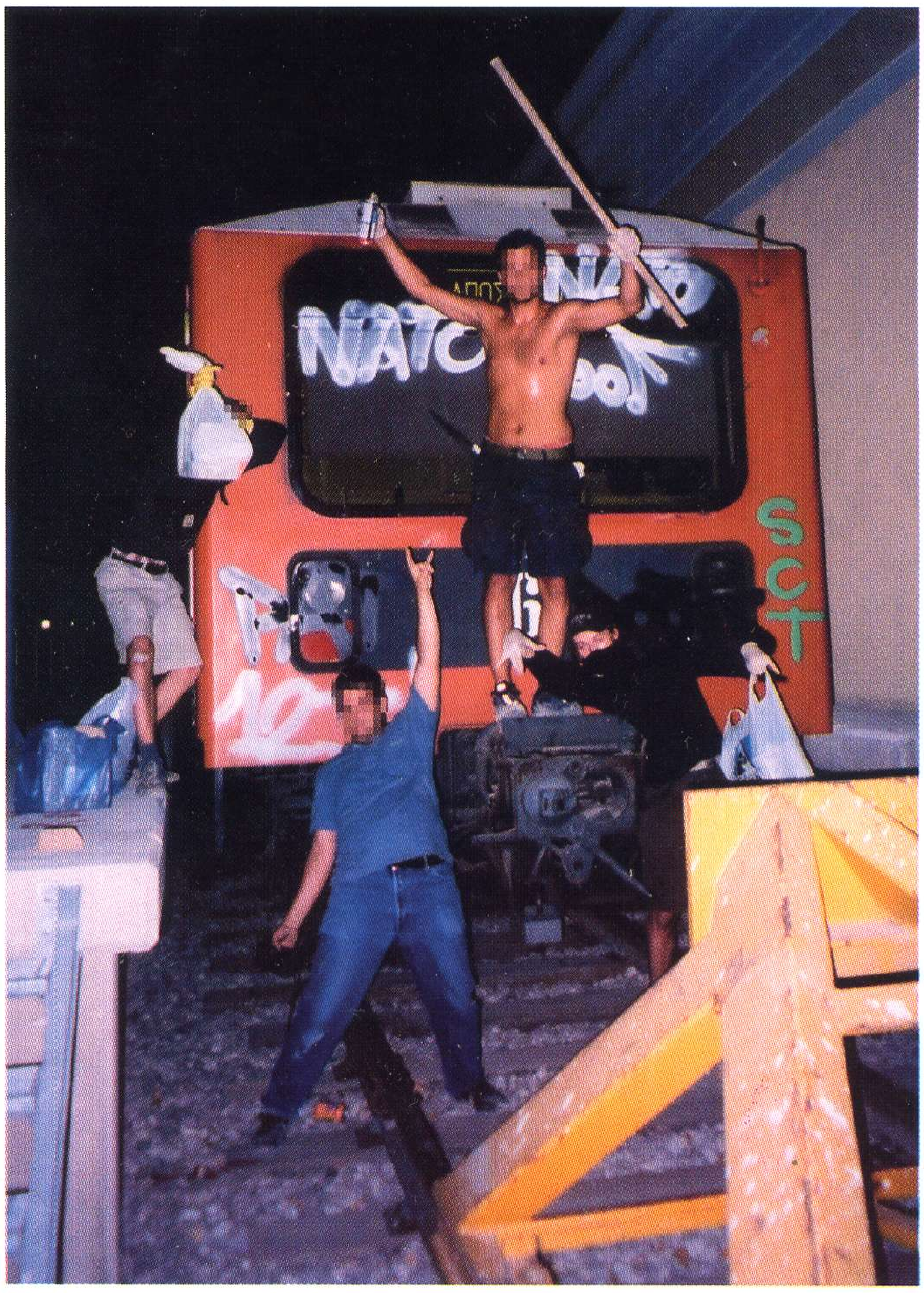




ΜΟΝΑΣΤΗΡΑΚΙ

MYCOSMOSview
E-MAIL & CHAT
ΧΟΡΗΓΟΣ ΨΥΧΑΓΩΓΙΑ
Smile

..2003..
Smile


SCT

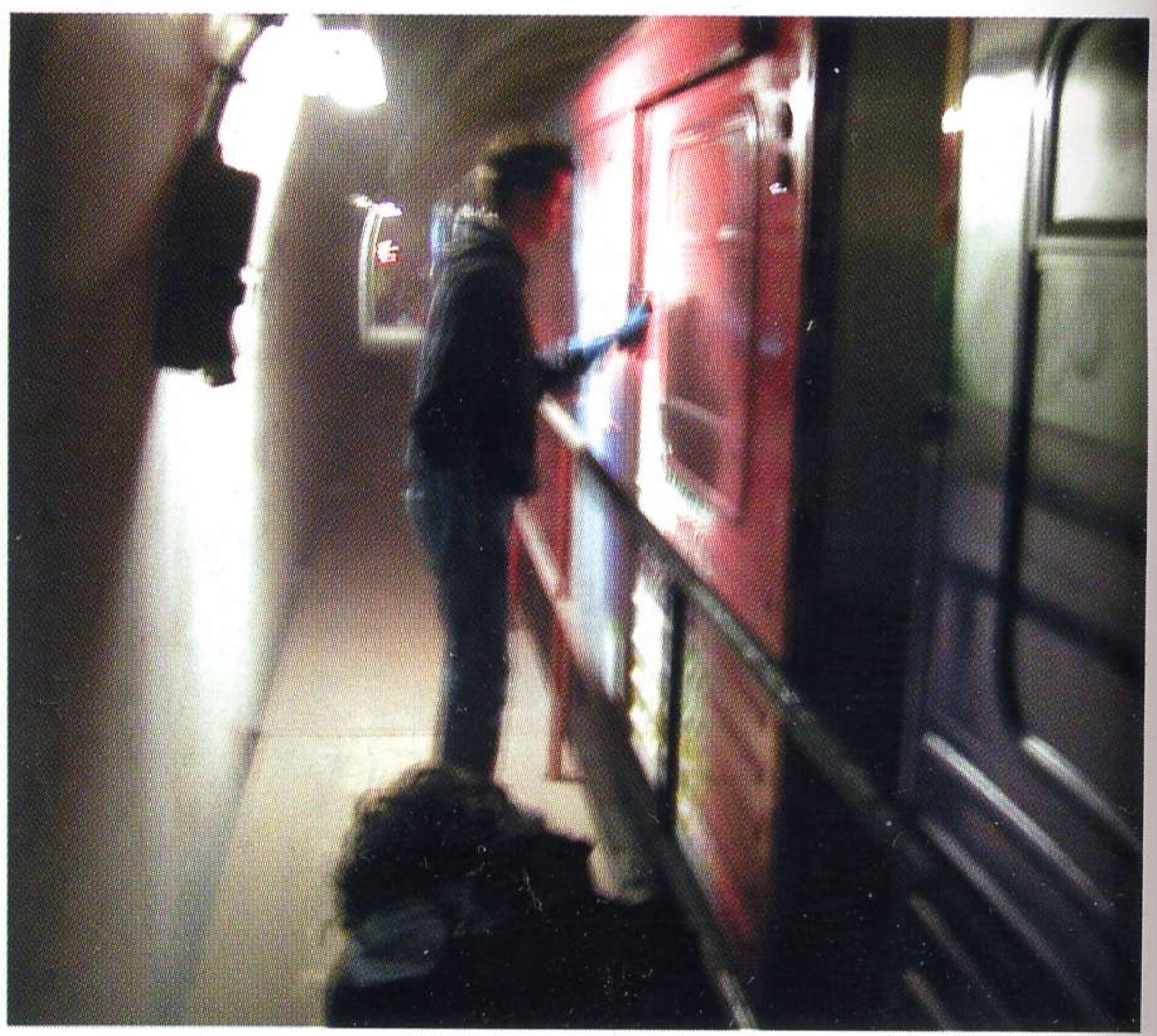
SCONE

NATO.

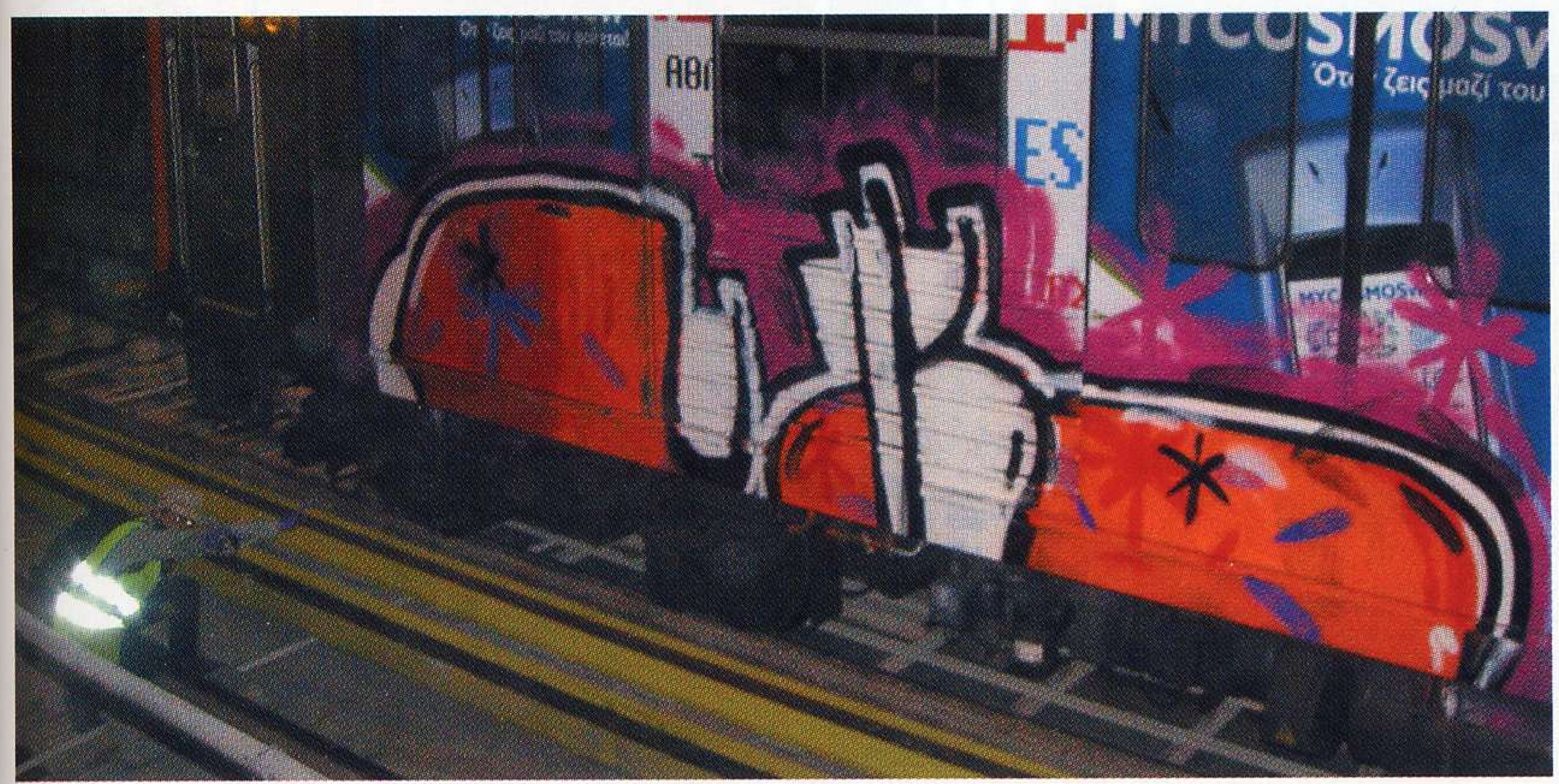
UDK.02

TEMP
UDK

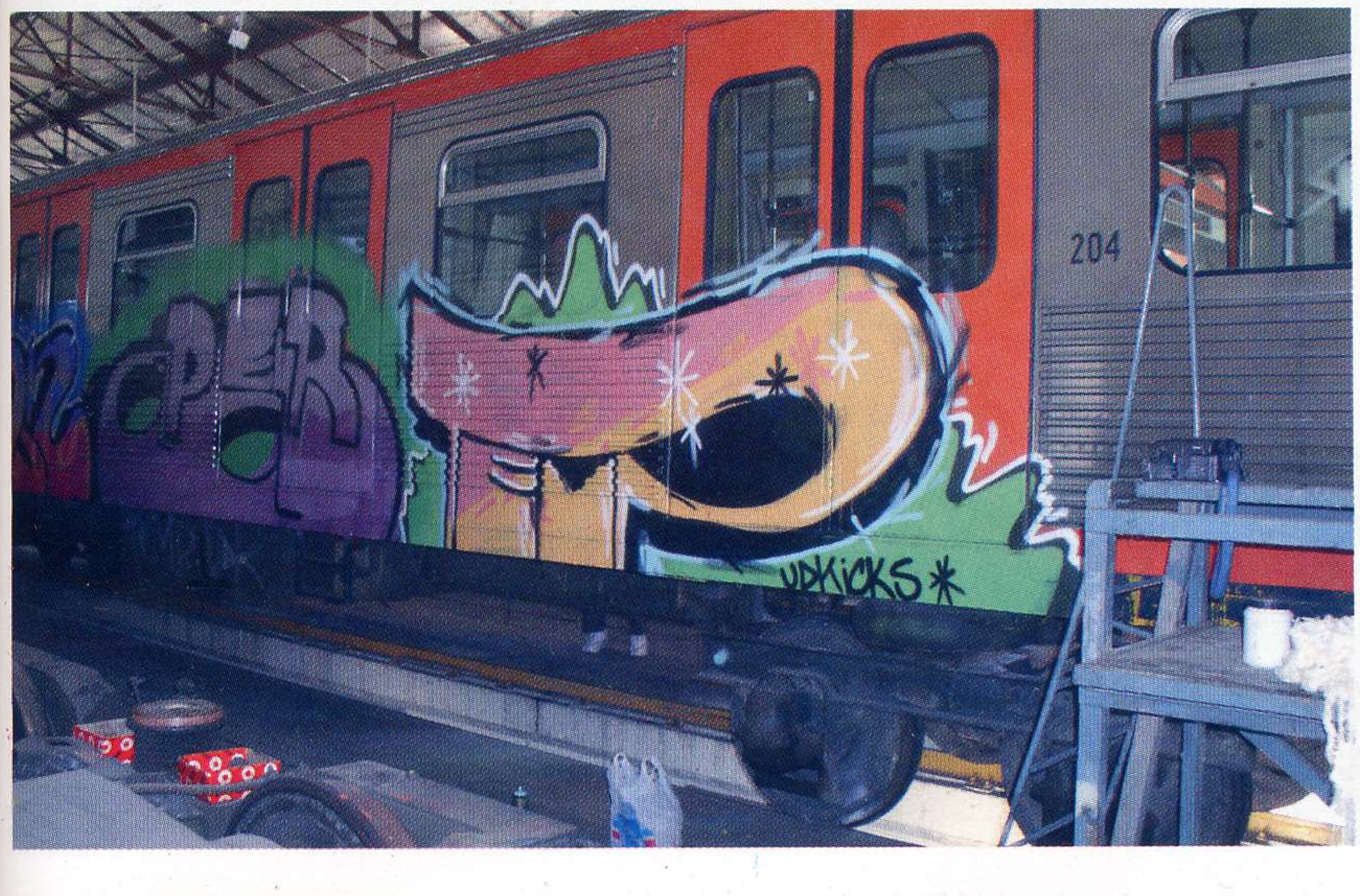
.UDK.03



ΕΘΝΙΚΗ ΑΜΥΝΑ
ODK


MYCOSMOS

ΑΠΟΣΥΡΕΤΑΙ
311


204
UPKICKS

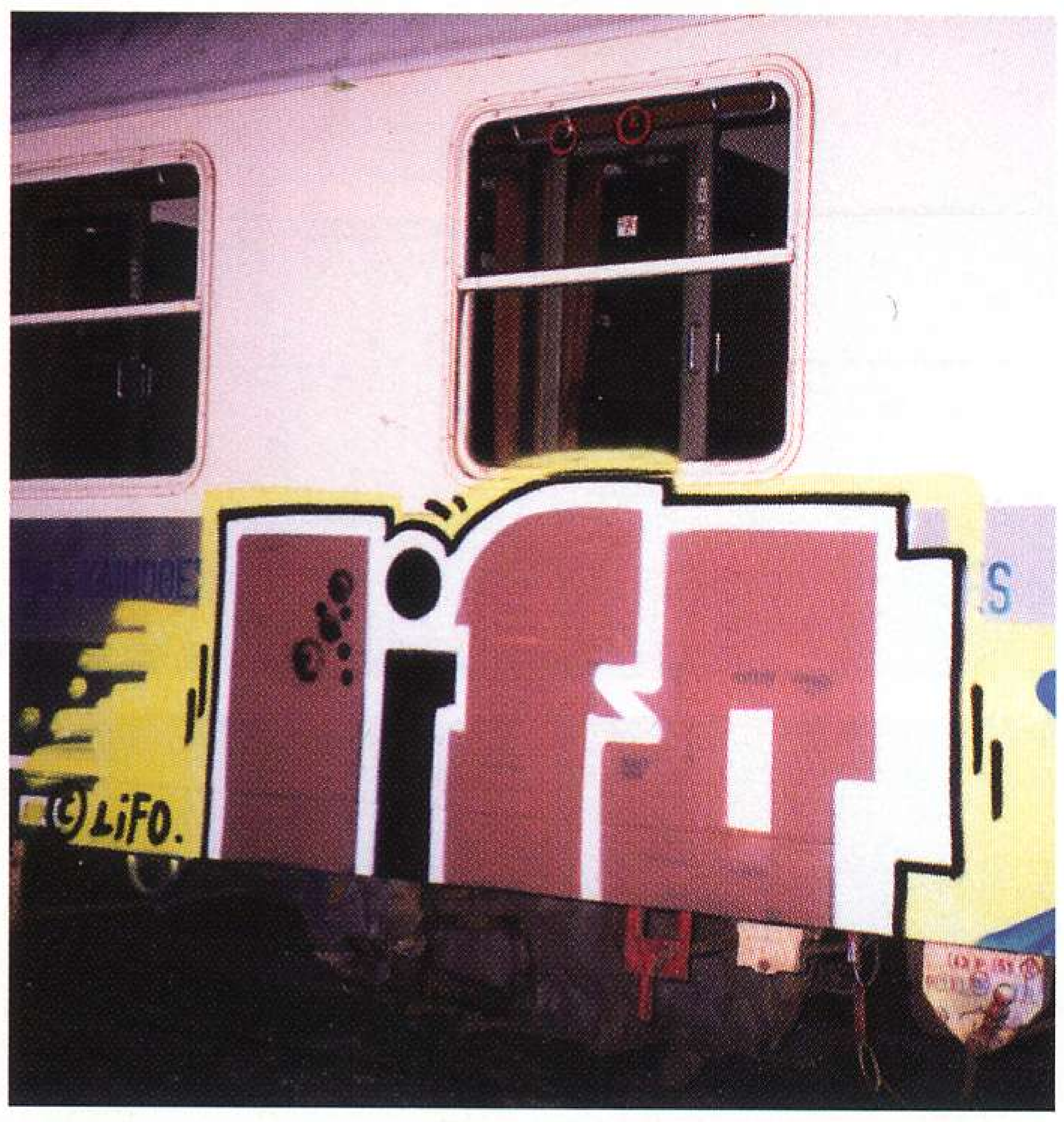
DAILY
FIX

2
2-MOGE
03

...udk...

PAINT

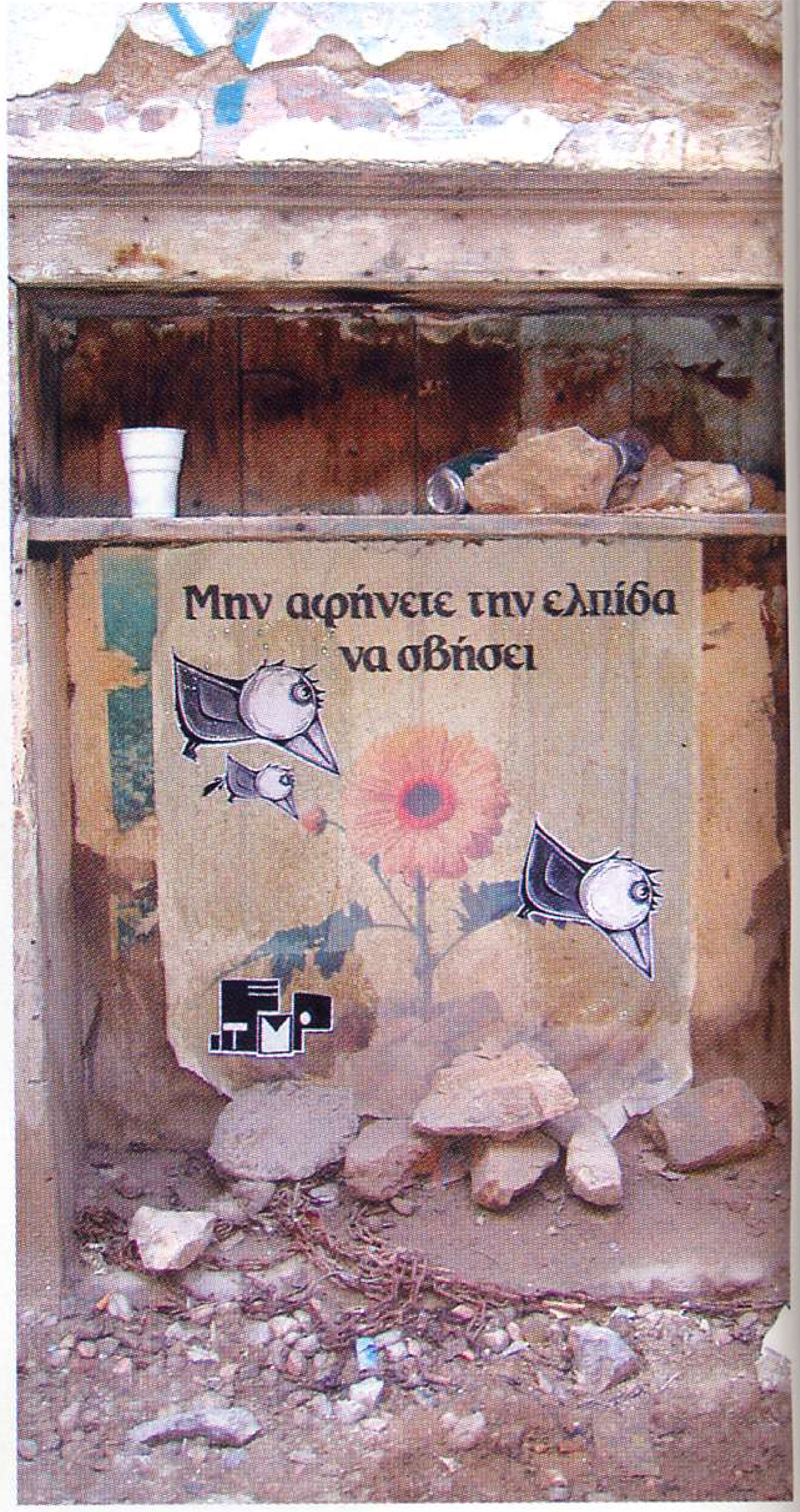
2

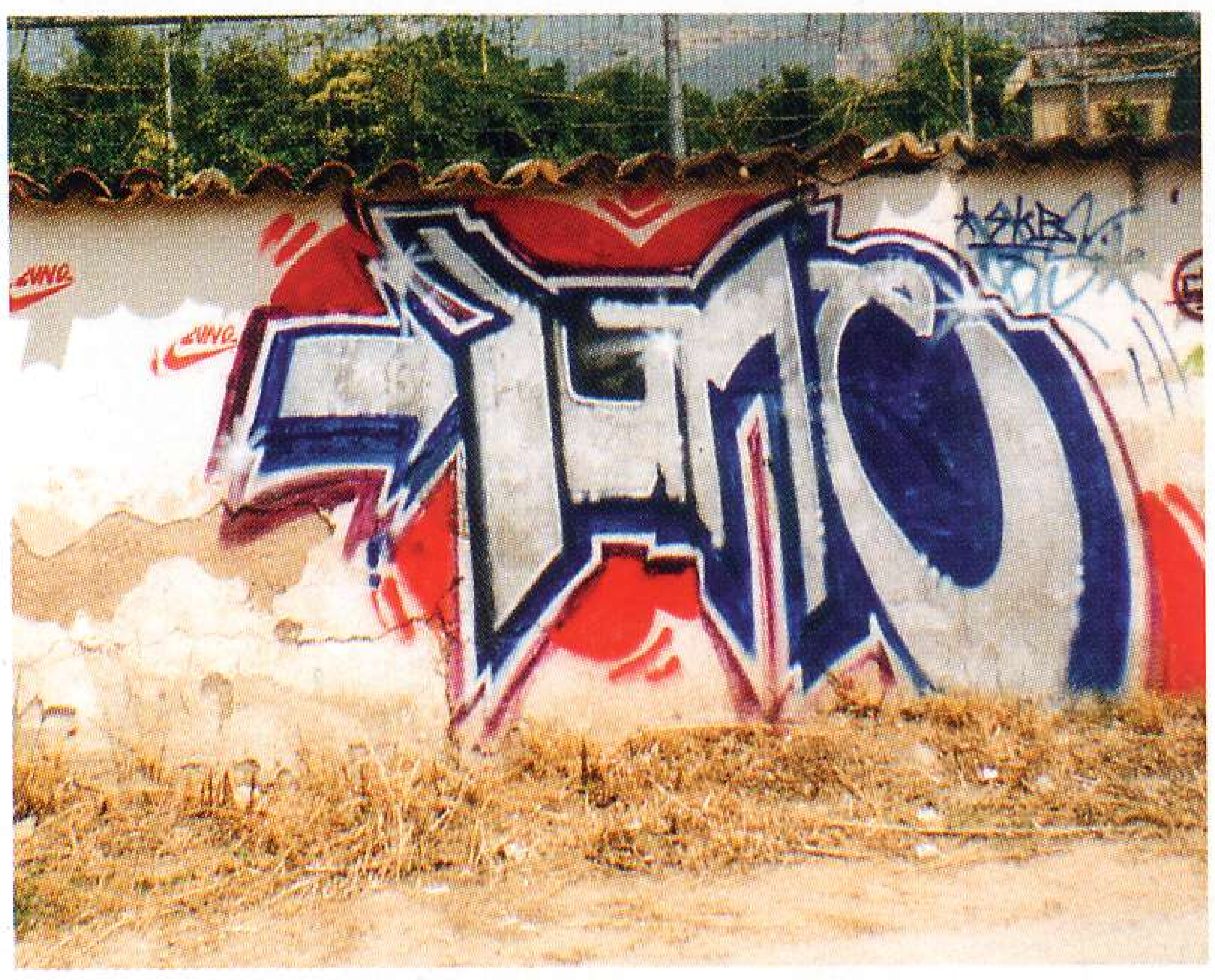

LiFO.

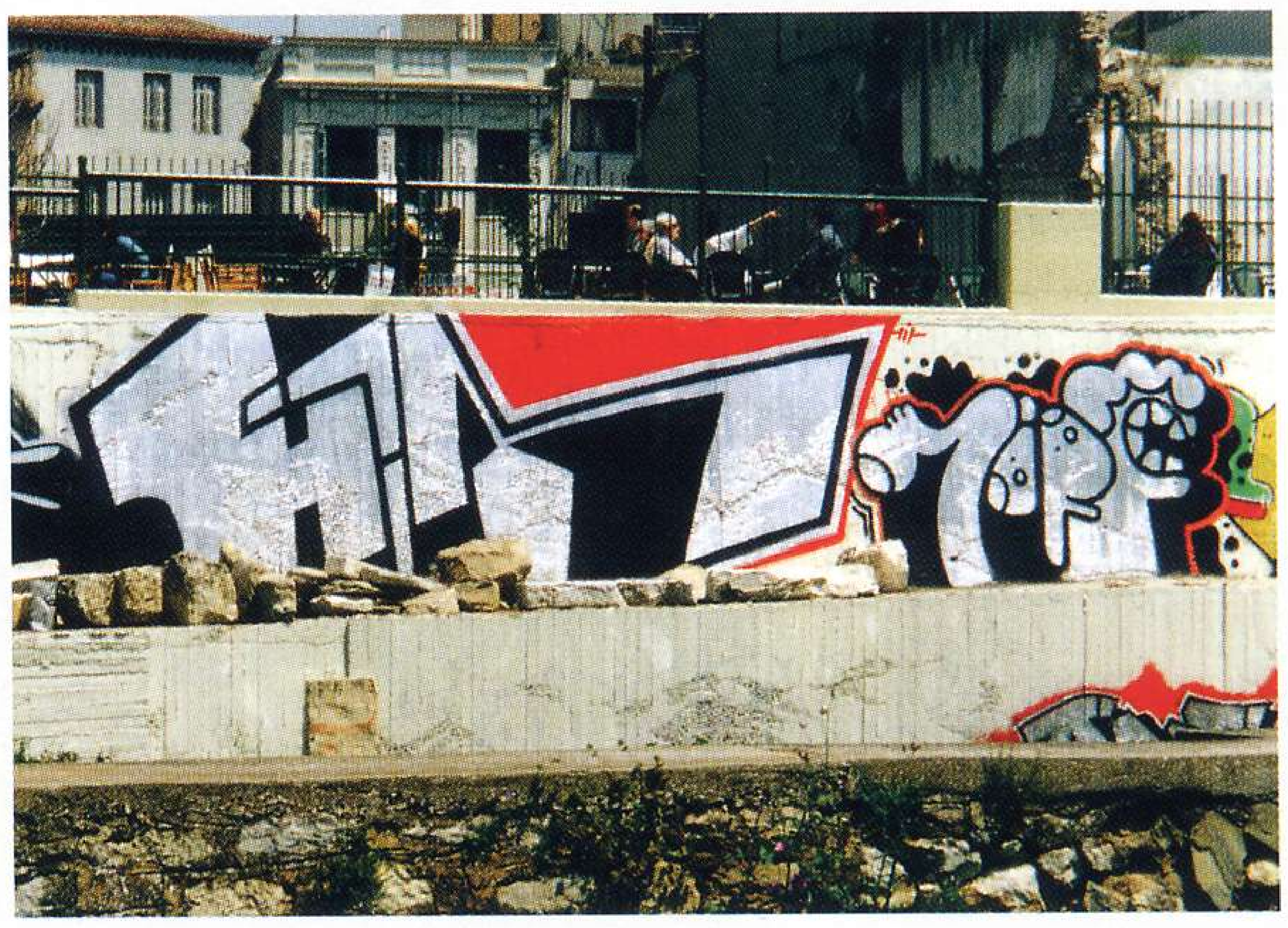
FIX 2003
udk 03
FIX

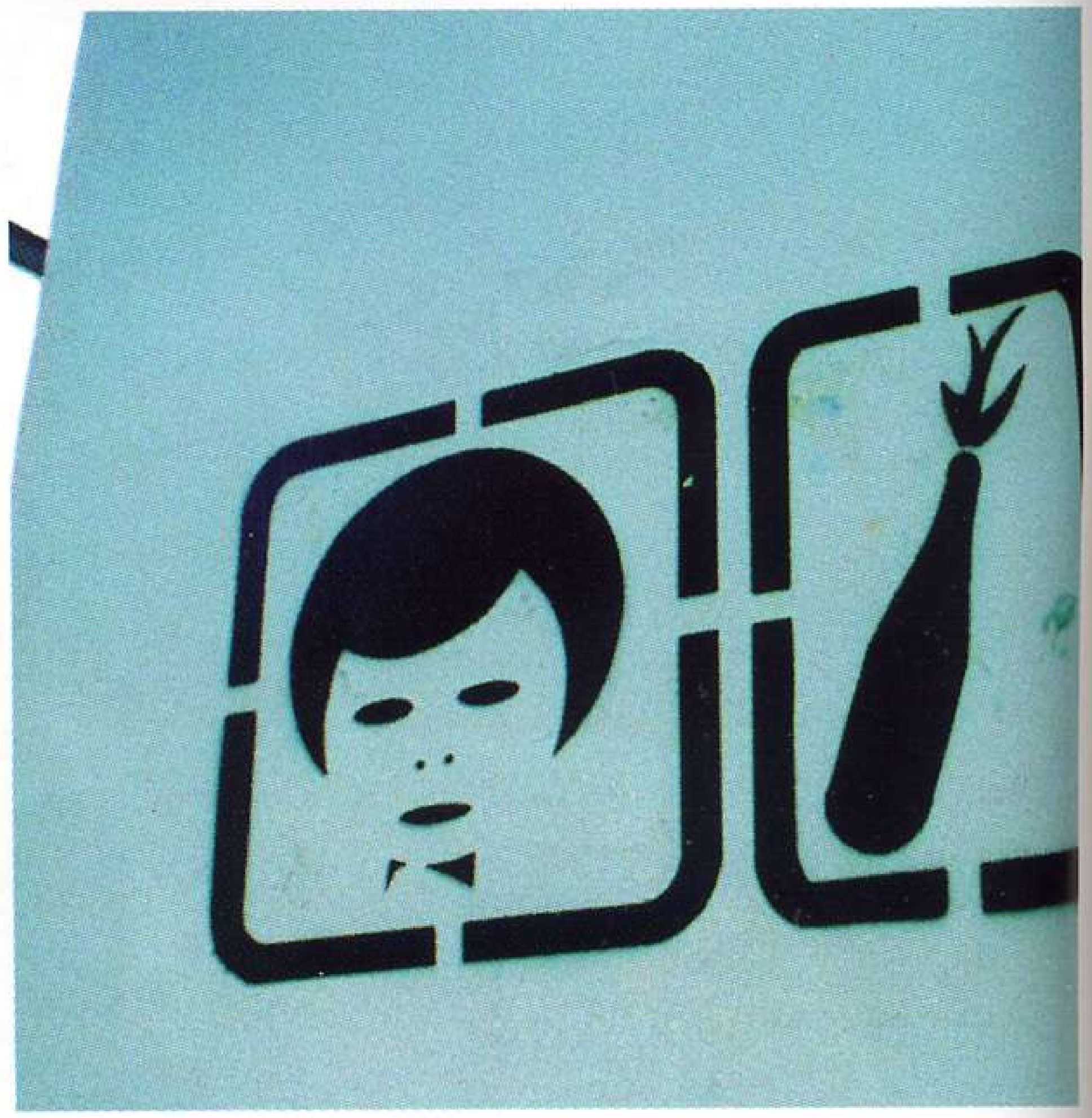
udk 03

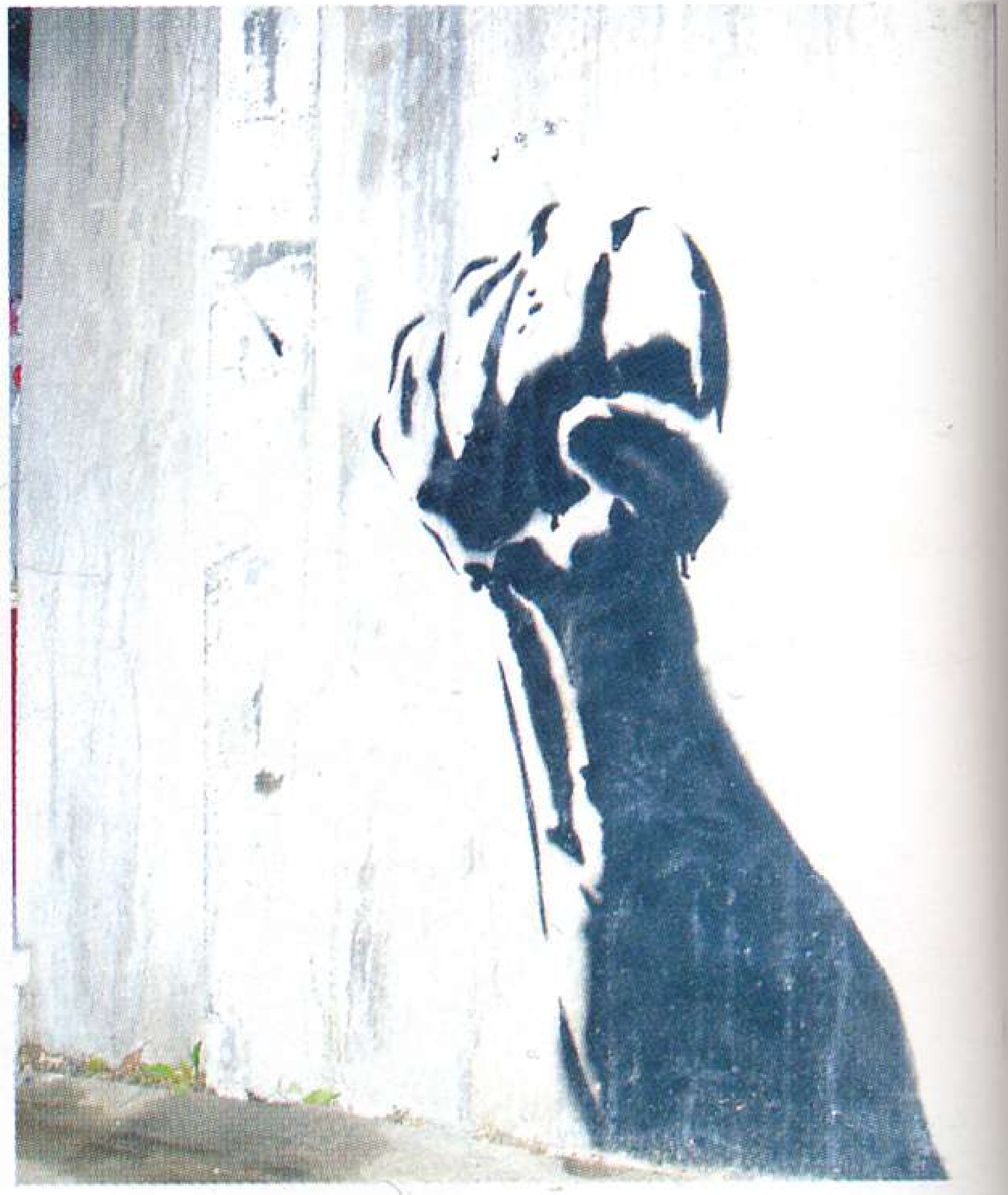
ONLY


Μην αφήνετε την ελπίδα
να σβήσει

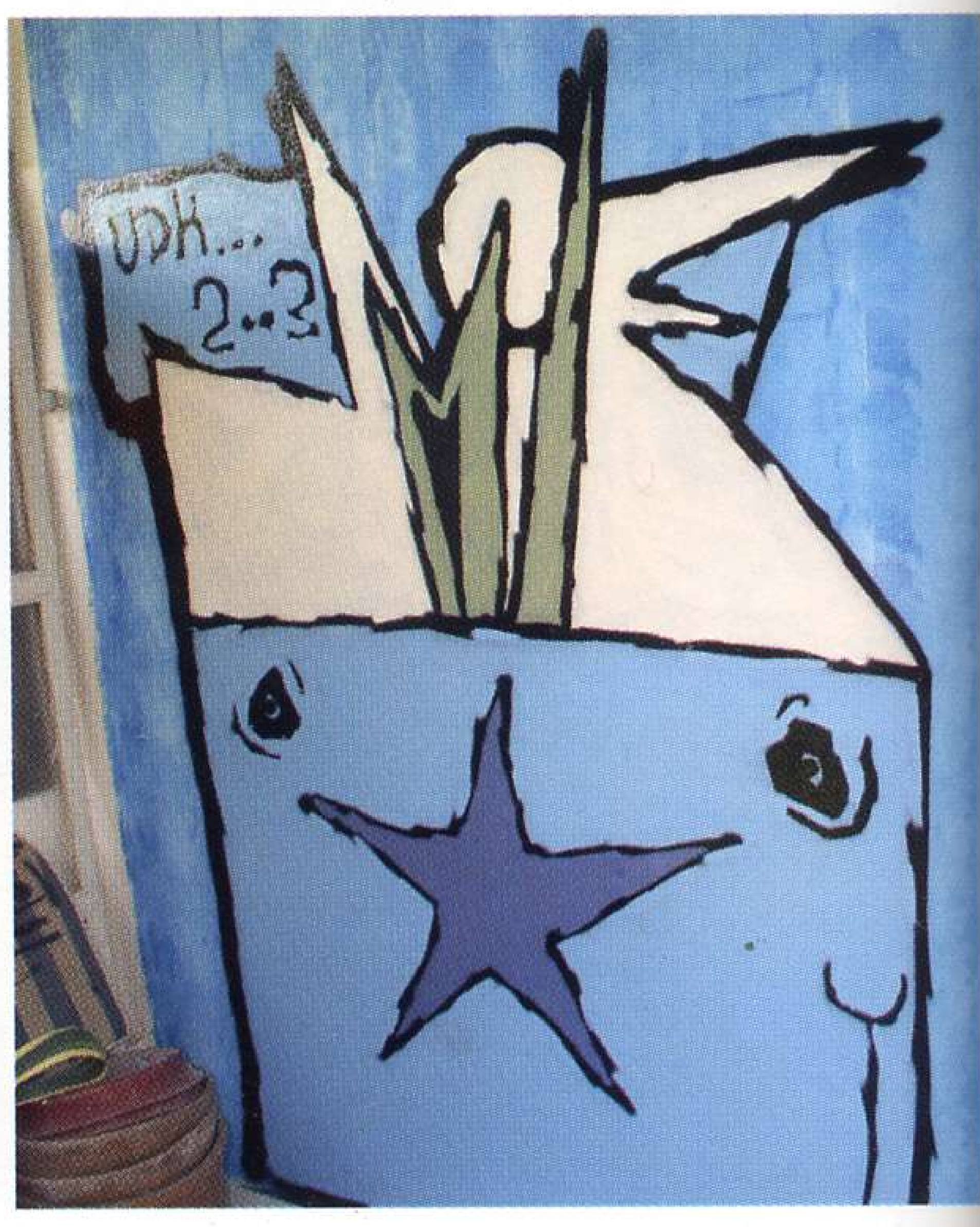








:. MOGE



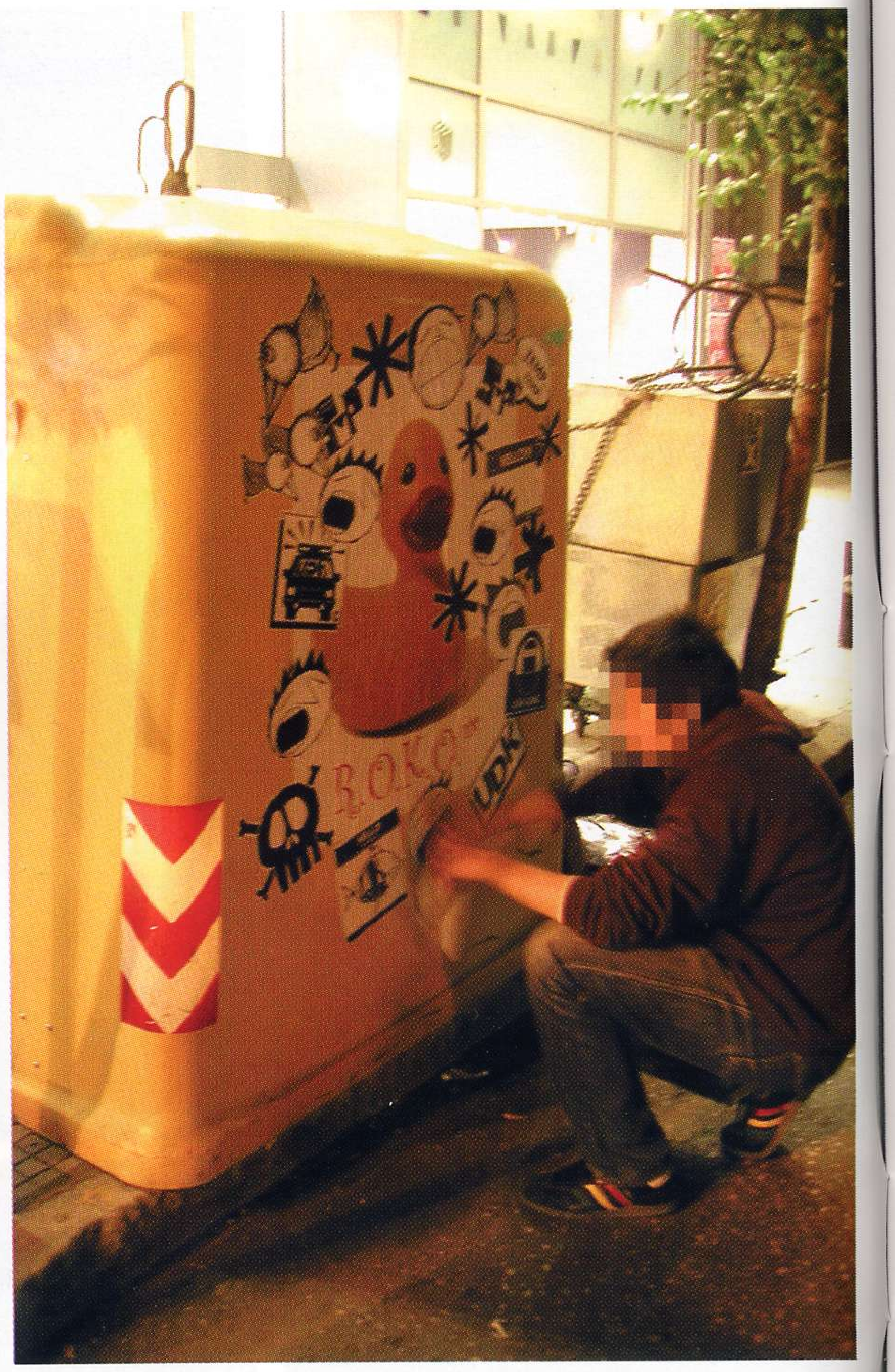
ΑΠΕΝΑΝΤΙ
TELESTET
Buderus

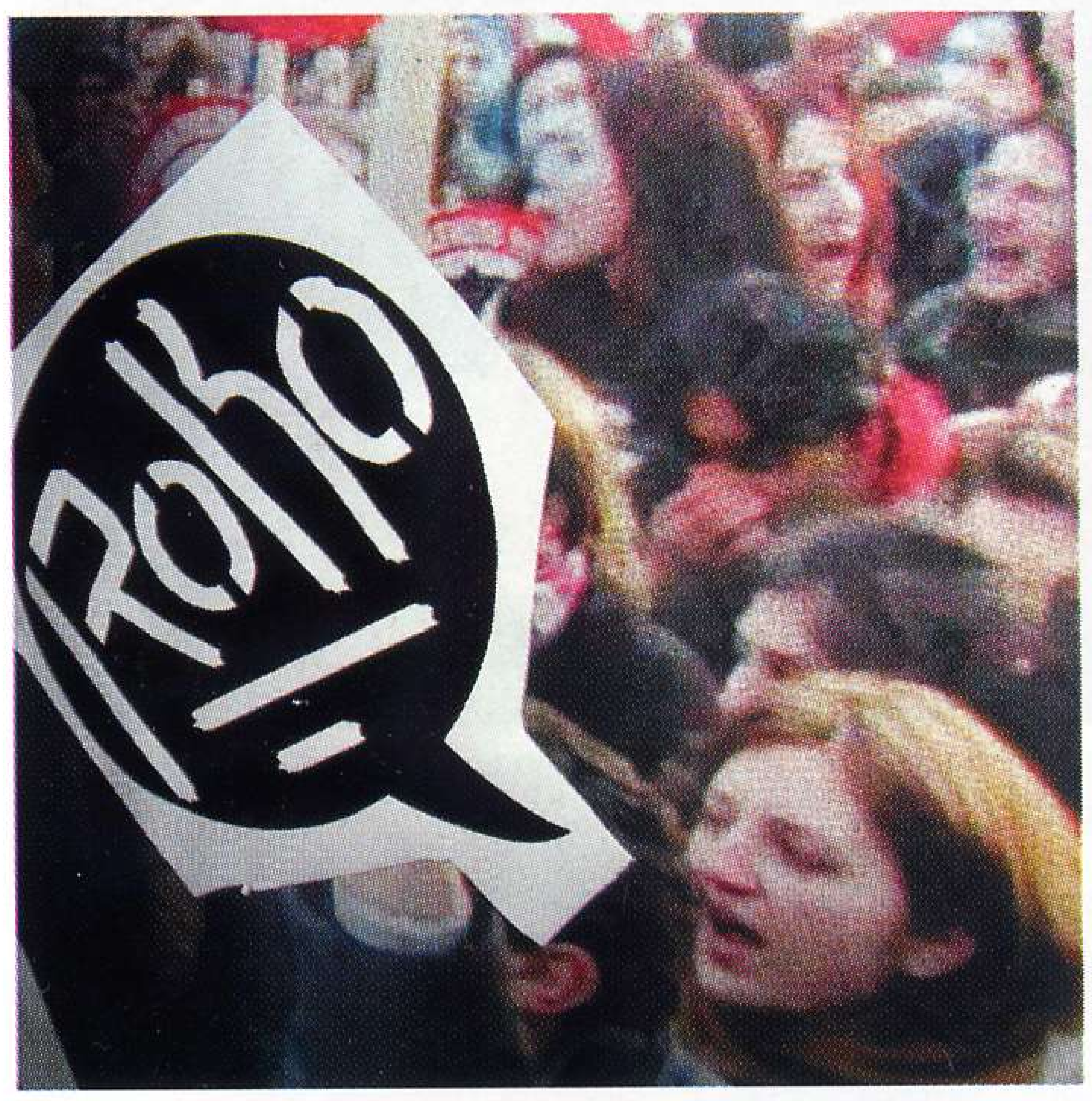
ΚΕΝΤΡΟ
ΞΕΝΩΝ ΓΛΩΣΣΩΝ
ΒΑΒΥΛΩΝΙΑ

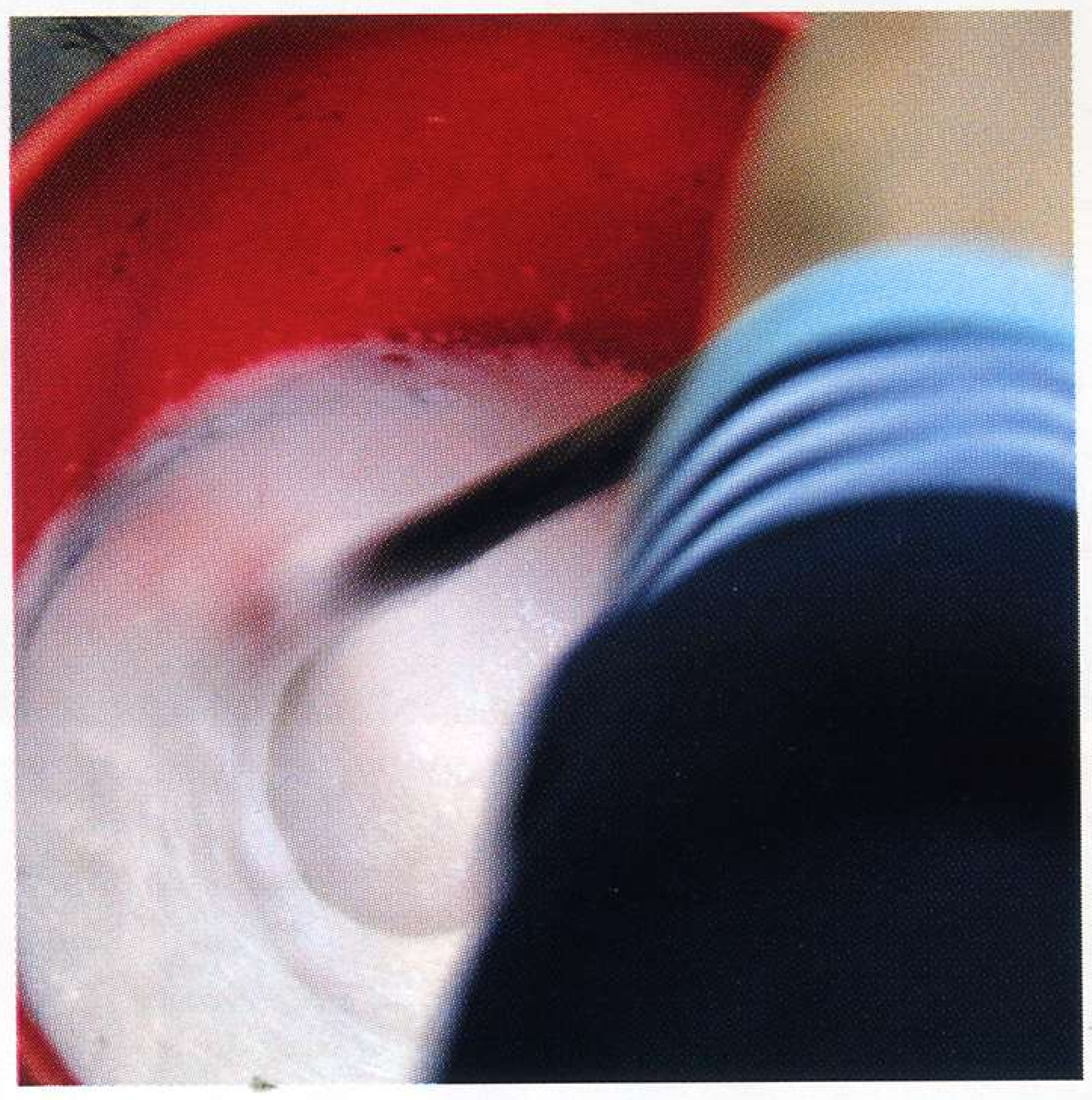
UDK
SMILE

ΑΠΑΓΟΡΕΥΕΤΑΙ
Η
ΛΕ
ΩΝ

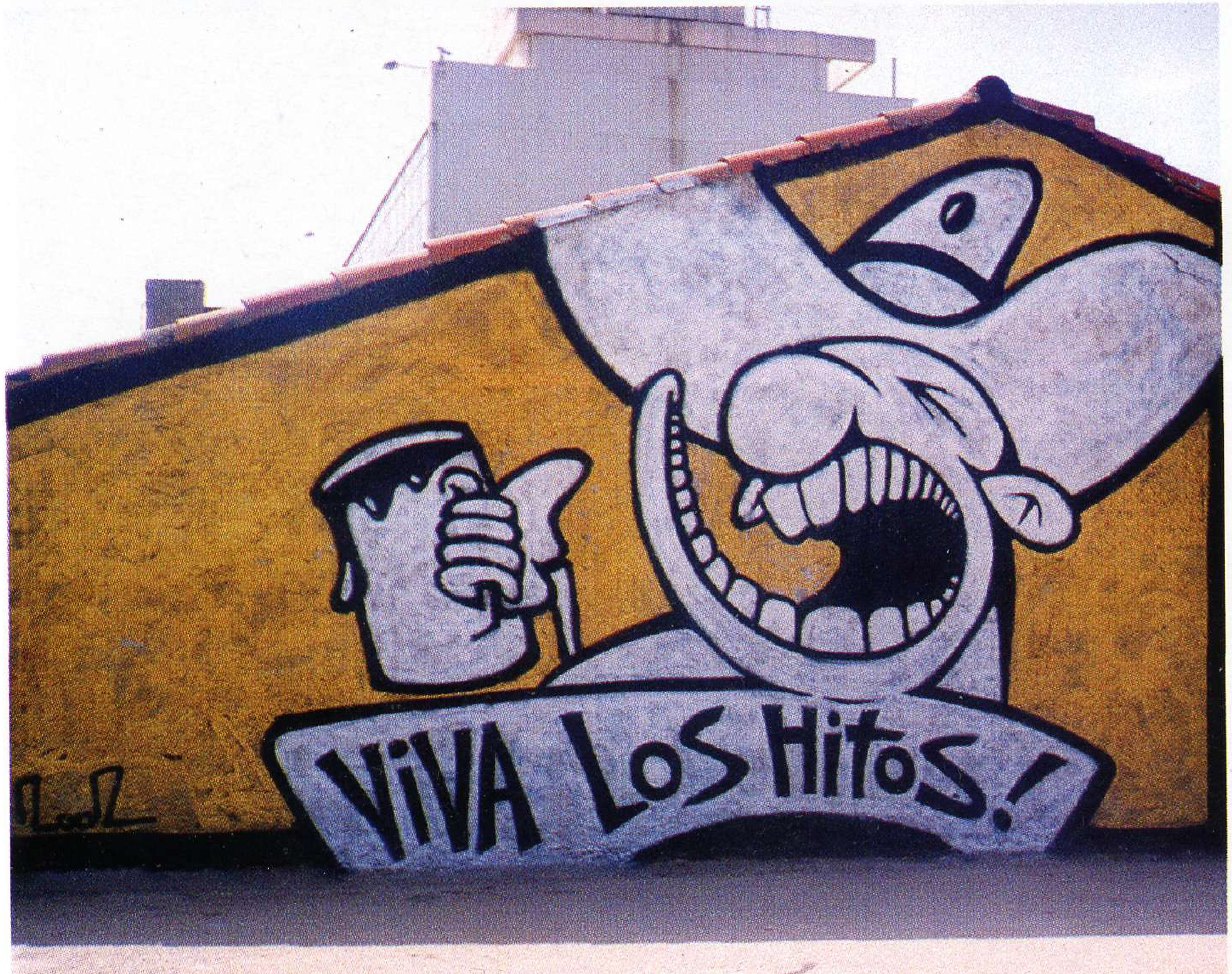
HELLO!!!
TERRORTEMP.







ΠΡΟΣΟΧΗ!
ΚΙΝΔΥΝΟΣ ΥΨΗΛΗΣ ΤΑΣΗΣ
ΔΩΜΑΤΙΟ
RS
ΤΜΗΜΑ ΗΛΕΚΤΡΟΔΟΤΗΣΗΣ
ΤΗΛ. 3279738
32 79 712



"commuter trains:
the commuters are relatively easy, but there are only two yards. the one can be painted easily, while in the other yard it's too hard to get in.

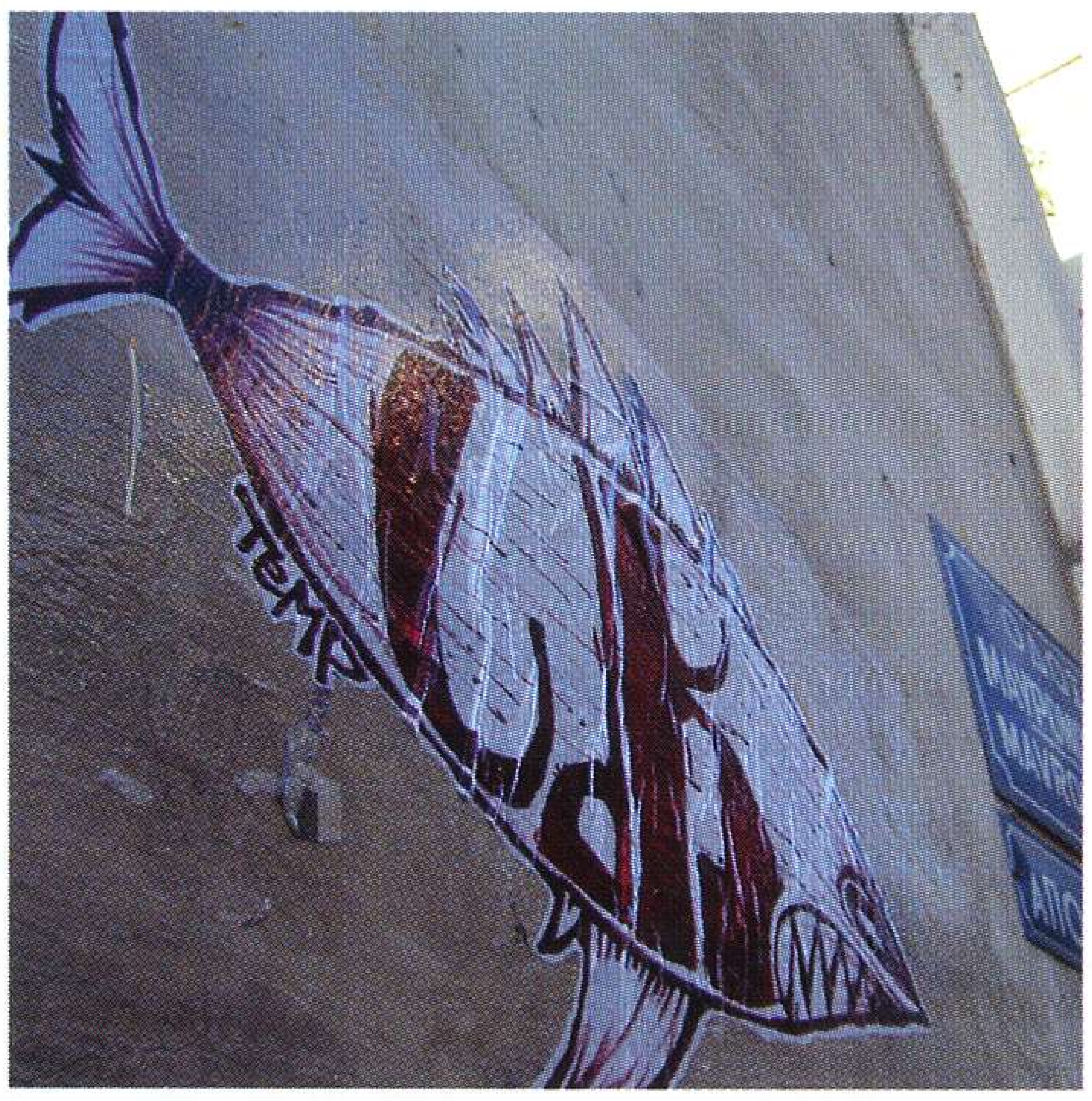
subway:
we have two subway lines. the "metro" line, which is operational since 2000 and the other is the "isap" line which is operational since 1869. the metro has a big overground yard who used to be painted in the past. nowadays it is impossible because it has security guys, wire and over 30 security cameras all over the place. additionally there are five undergrounds yards that didn't get painted in the past, cause there weren't ways to get in. but now and the last ten months many parties have been held there, such as three wholetrains, 10 wholecars, 30 panels and big damage. but as the time passed things getting tougher and tougher for both lines because of the olympics.
the isap line has been painted by many international writers like honet, foe, sdk, dsf, bitch, how & nosm, mrn, kegr, bts, bozo etc. it's a very hard line because it has only ten yards and all of then are overpainted. the yard are full with security guys, cameras, barbed wire and big fences. many times you can see three security guys for only one train. but with a little luck and experience you can paint it often. the advantage of the athens 2004 olympics, the city begins to upgrade the trains and at last we will have a beautiful s-train.

street warfare & wall production:
streetbombs are a steady value. there are many streetbombs and many cops because of the olympics. lately you can see many stikkerbombs and stencils. as far as the walls writers do beautiful productions with styles influenced from europe, although there aren't many legal walls."

athens, summer 2004.

LETS GET ON...
...BUSINESS

ΟΡΥΚΤΕΛΑΙΑ
ELBYN
SOMEONE'S WATCHIN U!
ΟΠΤΙΚΑ
Ν. ΣΕΓΡΕΔΑΚΗΣ
ΦΑΡΜΑΚΕΙΟΝ


TEMP

ΟΙ ΕΛΛ
ΕΙΝΑΙ
ΑΜΕΡΙ
ΤΩΝ
ΒΑΛΚΑ
ROKO

SWISS STEEL

bls
1
1
RACS
2004

S
W issenstein
ok.
SNACK
Yo:
Koi

2

SBB CFF FFS

2

SBB CFF FFS
GUSTAVO!

1
2004..

SBB CFF FFS
2
B I
2004

2
04.
NINA!

Yo LIMO
SB

1
1

2
S
INER

1
"LOVE THE GAME"

2
2

1

1
Ecolo..
04.
YO!

04.

FFS
FRA32
ROLLIN' WITH THE FLAVOUR

2

2

2
GHETTO
GHETTO PAS
GHETTO

2

2

2
Sniperadic

2
HOME HATE RIOTS

1
bls

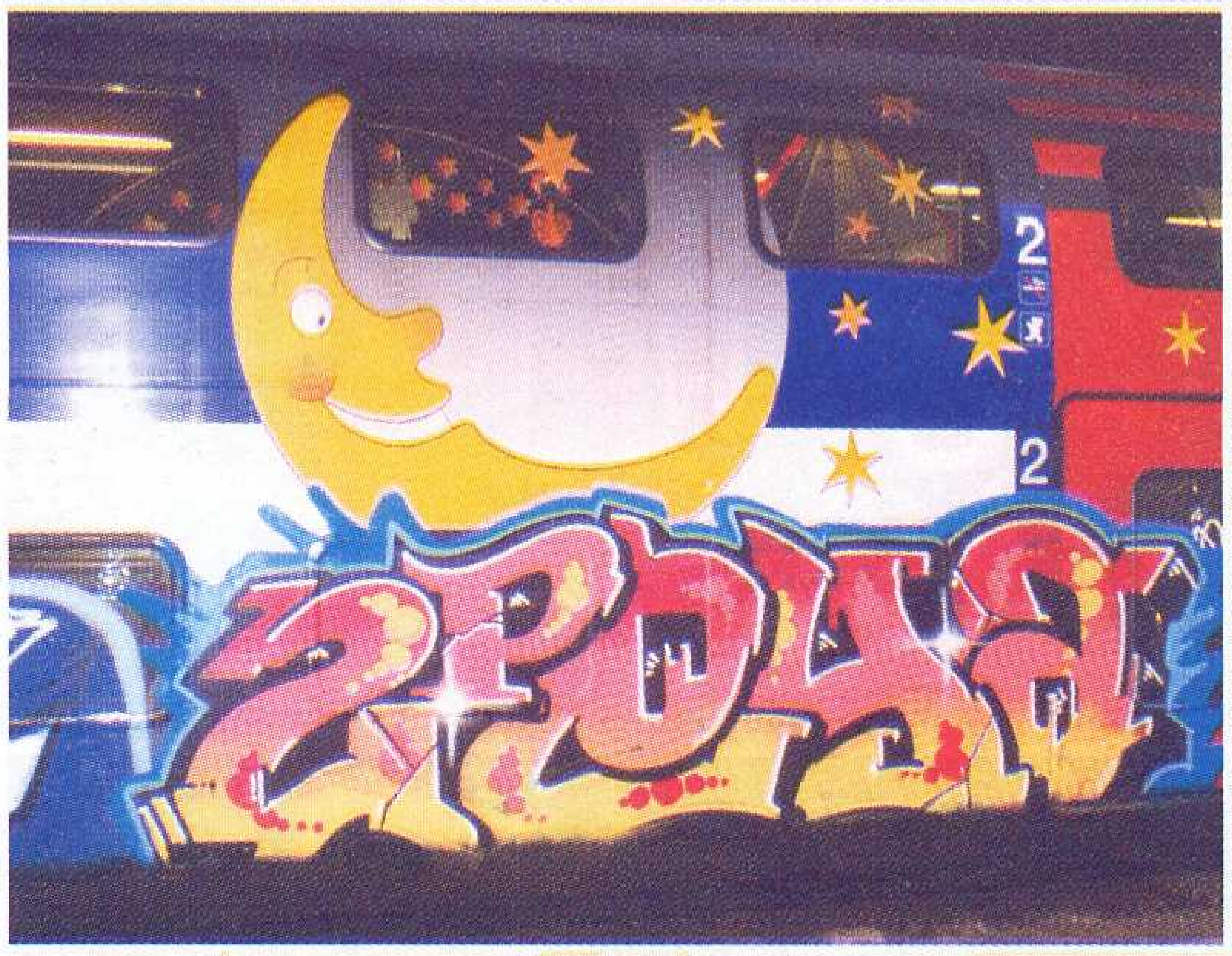
SPAY
STRAFTÄTER
BOMBARDIER

GHETTO
MSP...
2

2

ALIVE
StillAlive ©
2

YOURS
2


2POUA
2

SBB CFF FFS
2
Bt 50 85 26-9

S
2
BAHN-BERN

BRUTALO

SBB CFF FFS
TO: RUKE CHEF

2
Überschreiten der Gleise verboten
Défense de traverser les voies
Vietato attraversare i binari
...the railway lines

04

2
S
2
Überschreiten der Gleise verboten
Défense de traverser les voies
Vietato attraversare i binari
Do not cross the railway lines
FRASH FOR HATE

2
Überschreiten der Gleise verboten
Défense de traverser les voies
Vietato attraversare i binari
Do not cross the railway lines

2

ONE 4 TROUBLE
TWO 4 BASS...

2

POS
2
HOME
LEON
POS.

2
STILL LOVE YOU..

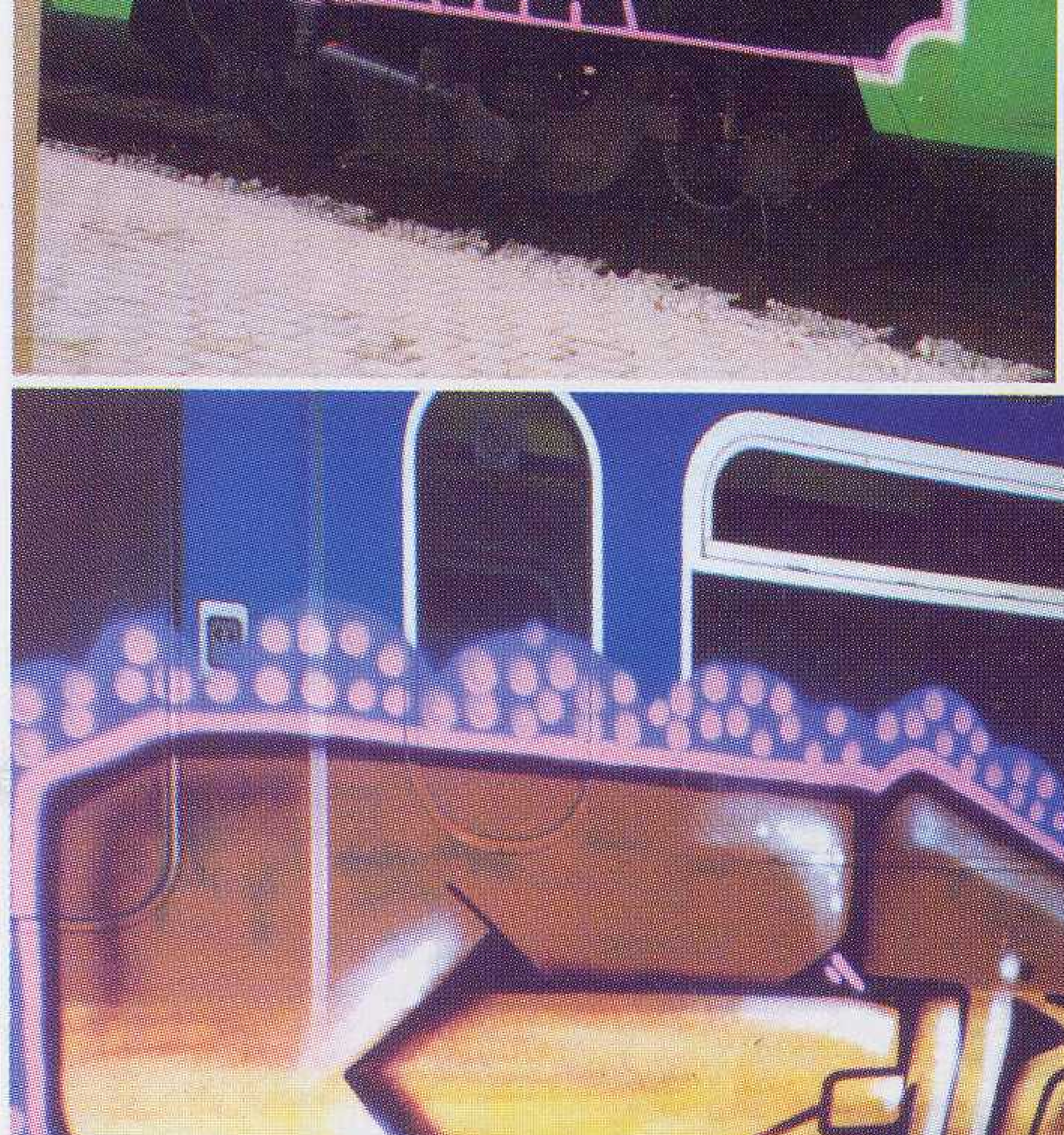
bls
2
04..

2
04

WORLDWIDE STEEL

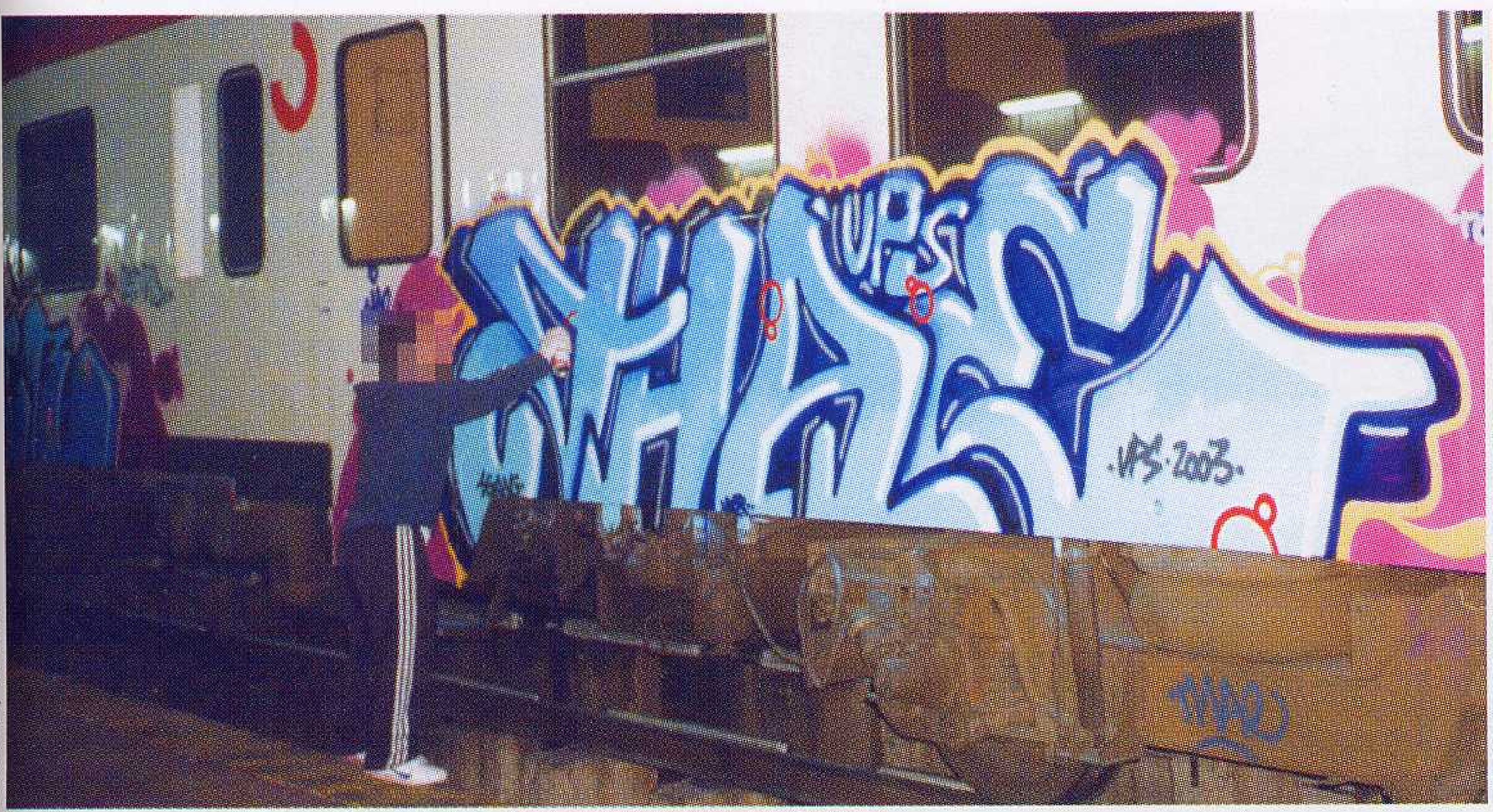
genova

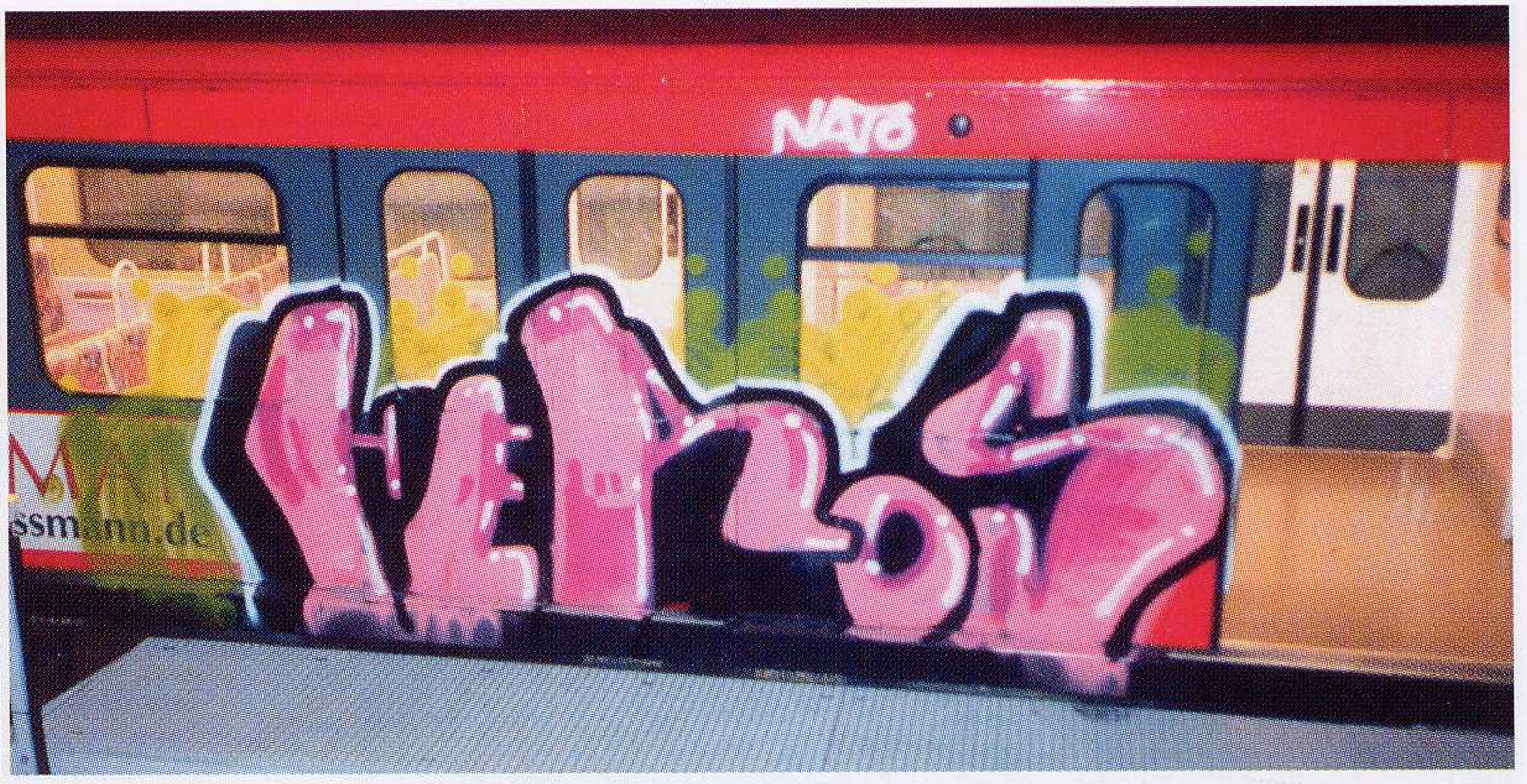
amsterdam, madrid



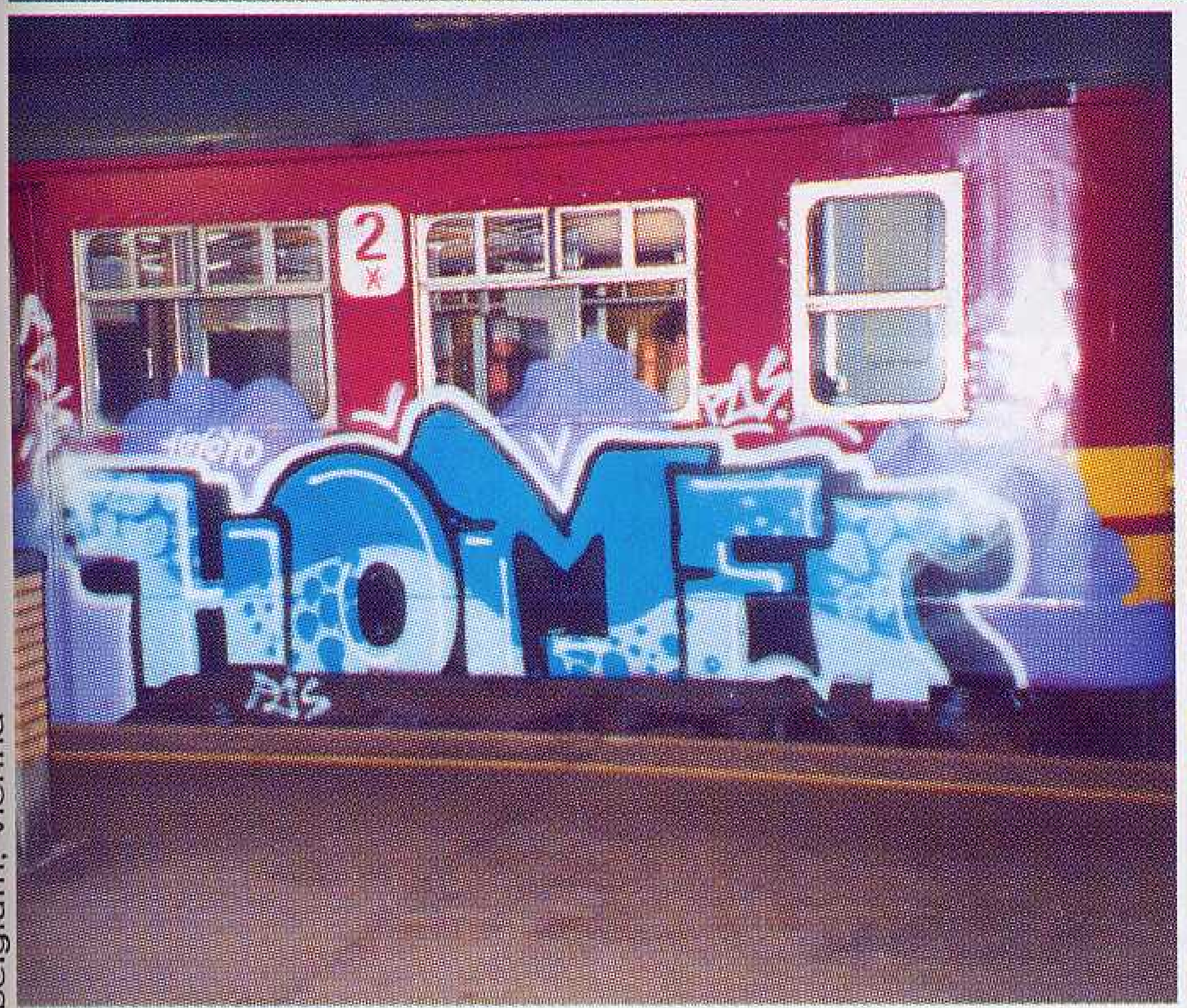
milano, barcelona, budapest

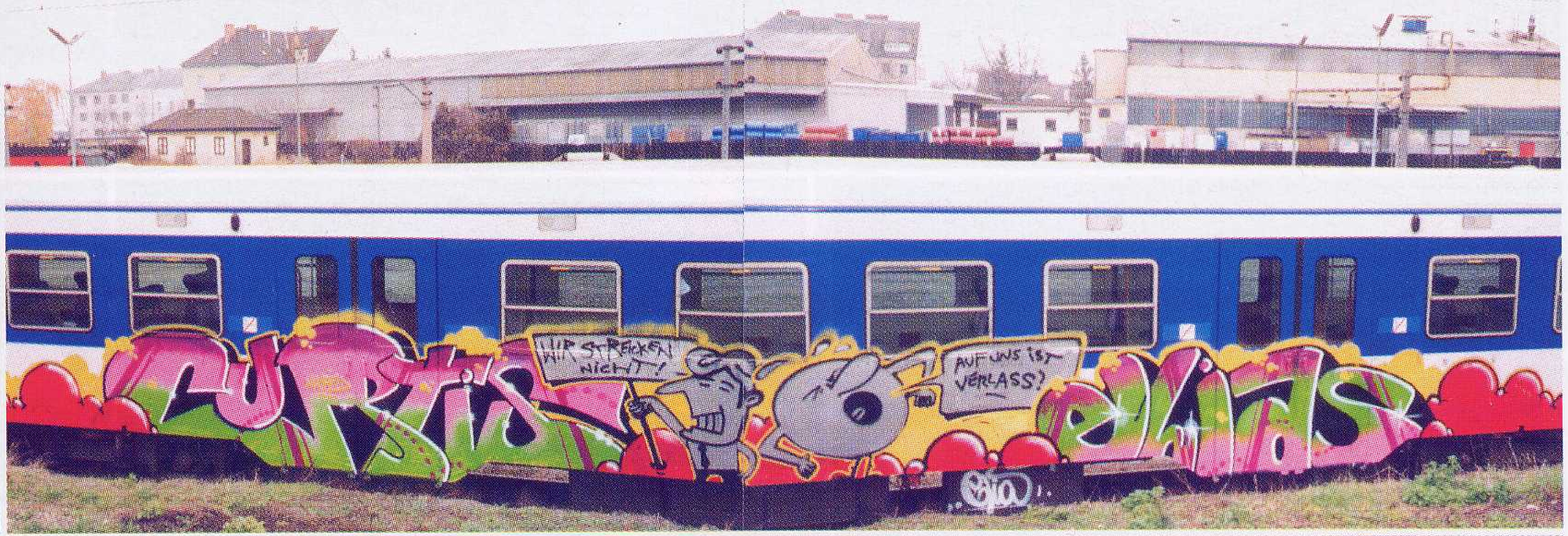
london, torino


UPS
UPS 2003

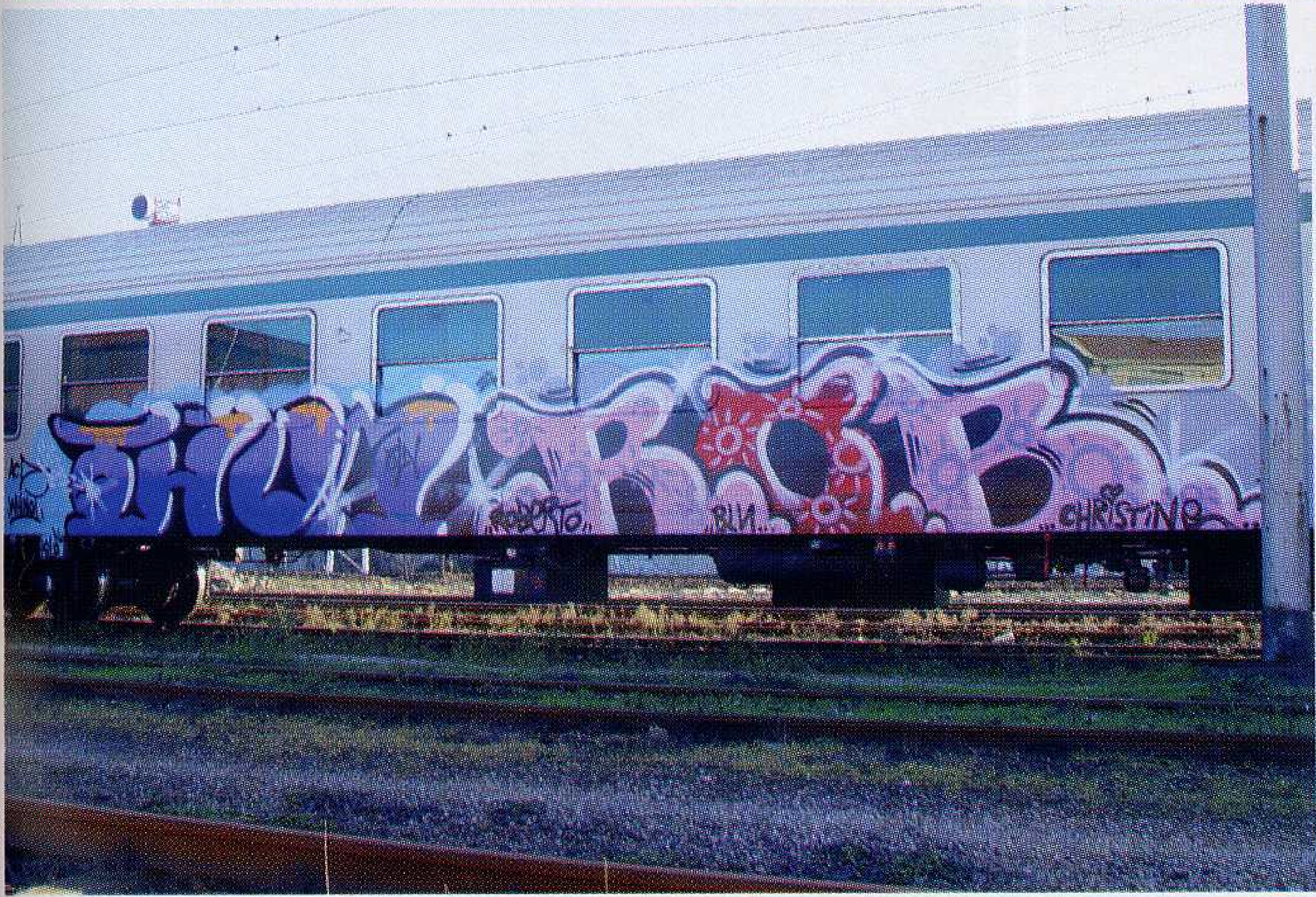

NATO
ssmann.de

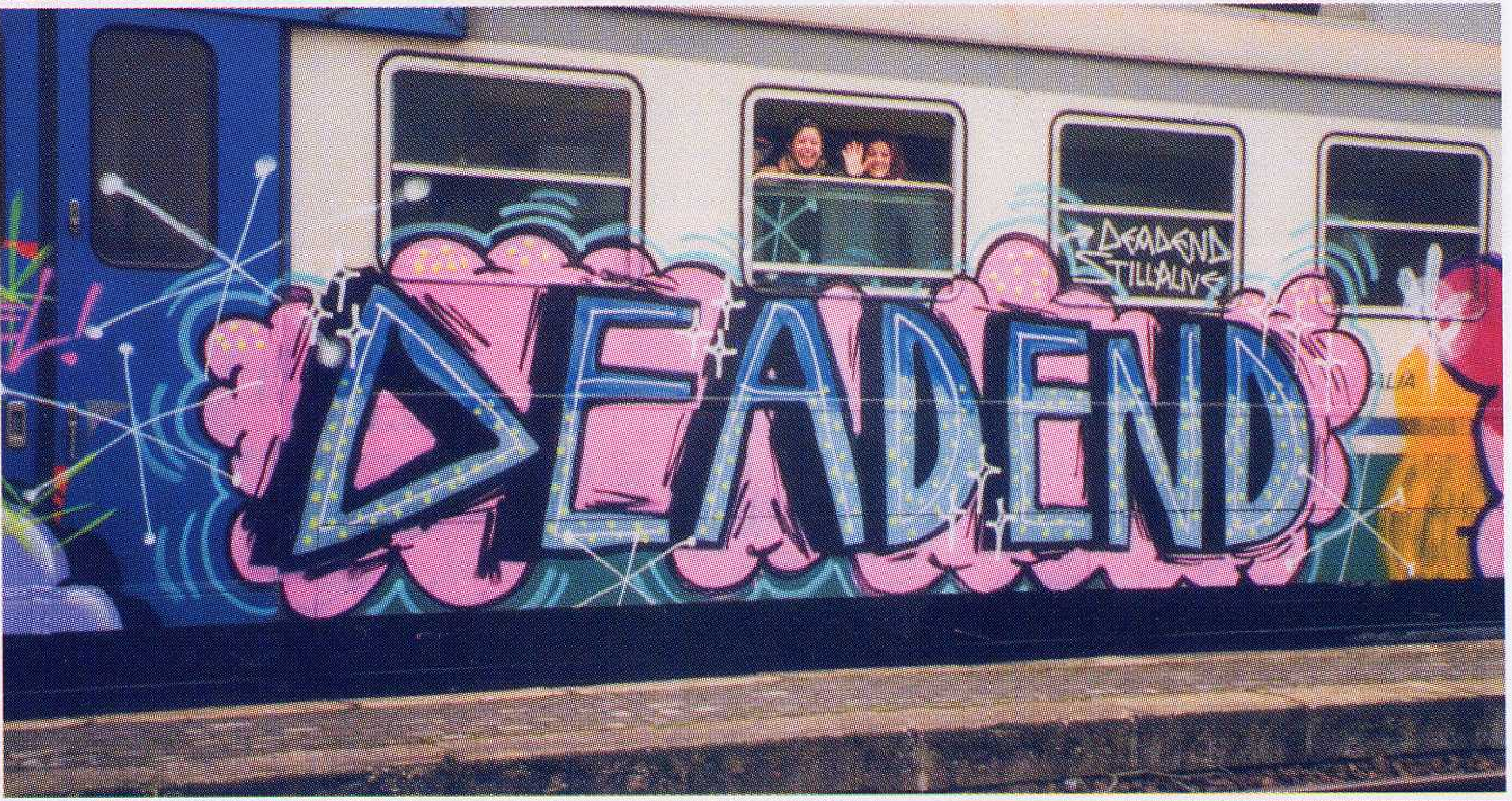
madrid, berlin



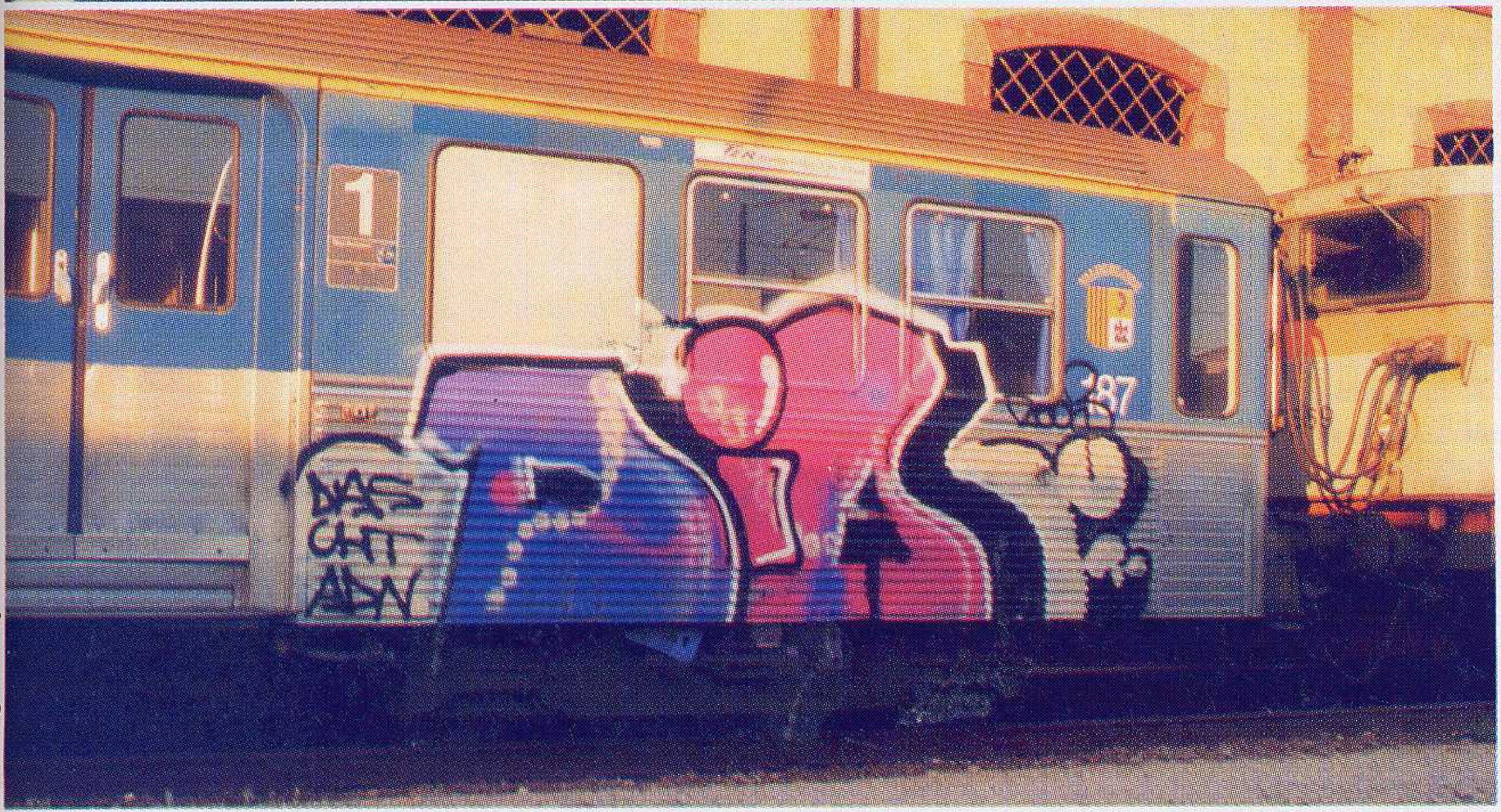

WIR STRECKEN NICHT!
AUF UNS IST VERLASS!

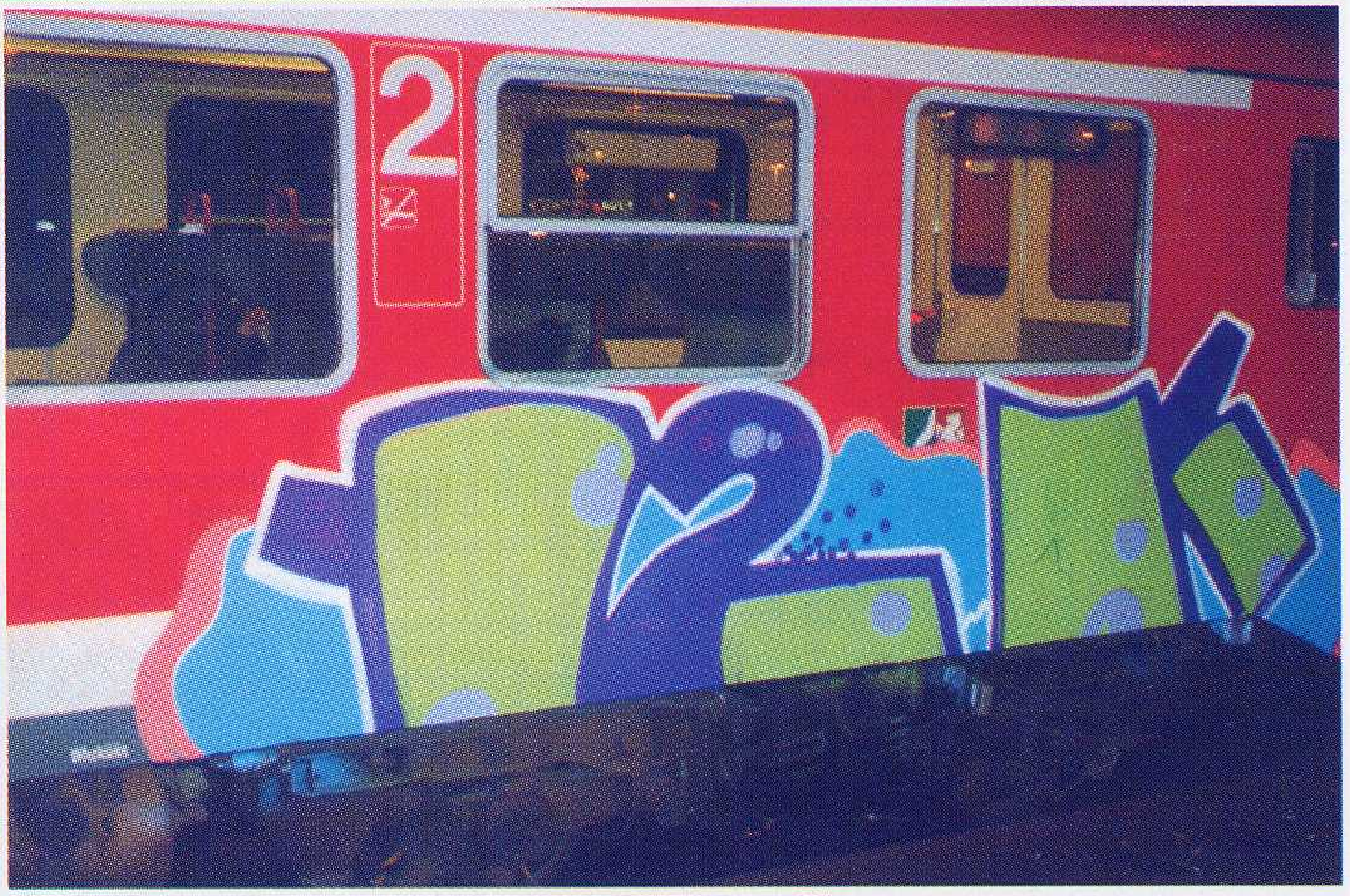
belgium, vienna



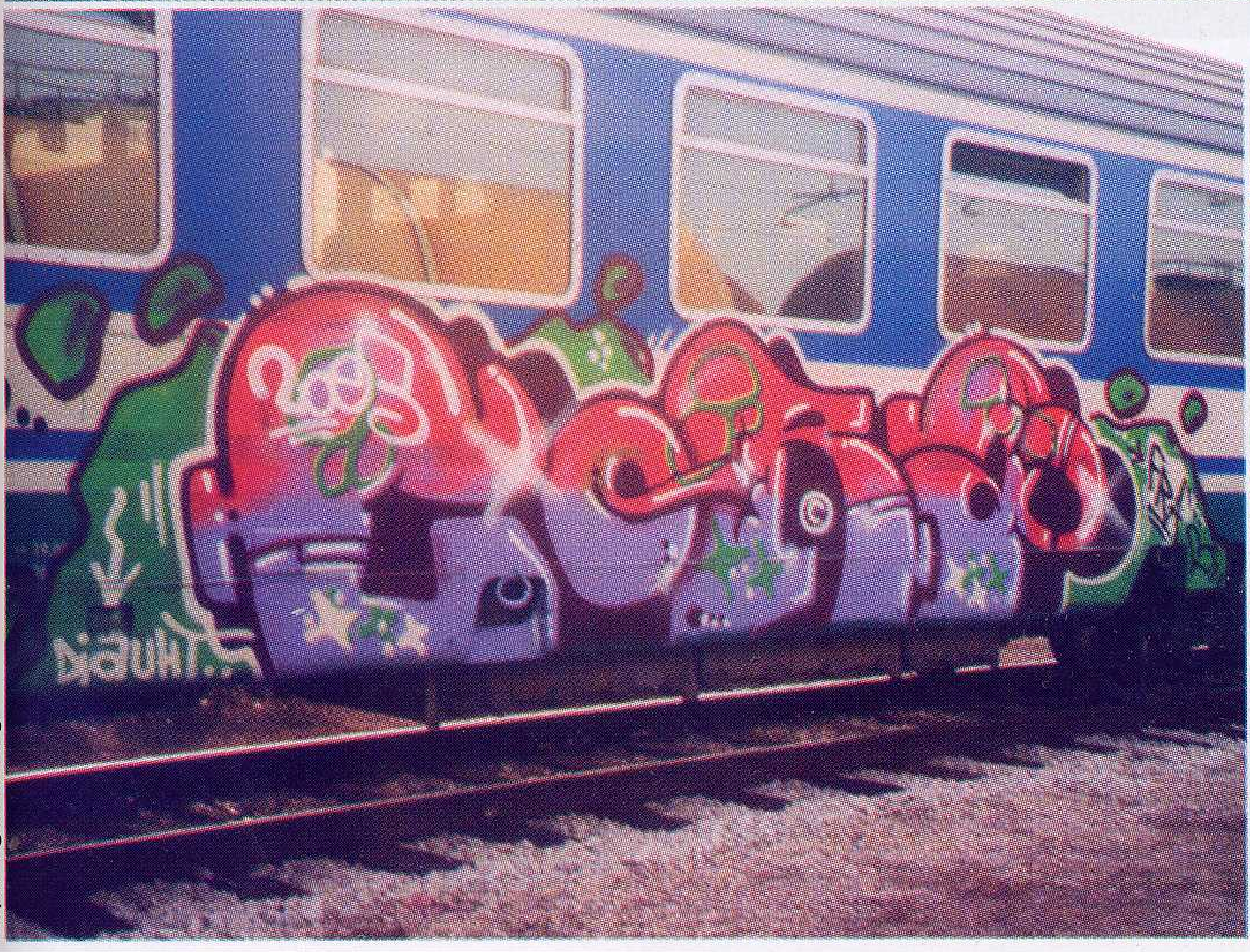

DEADEND
DEADEND STILL ALIVE

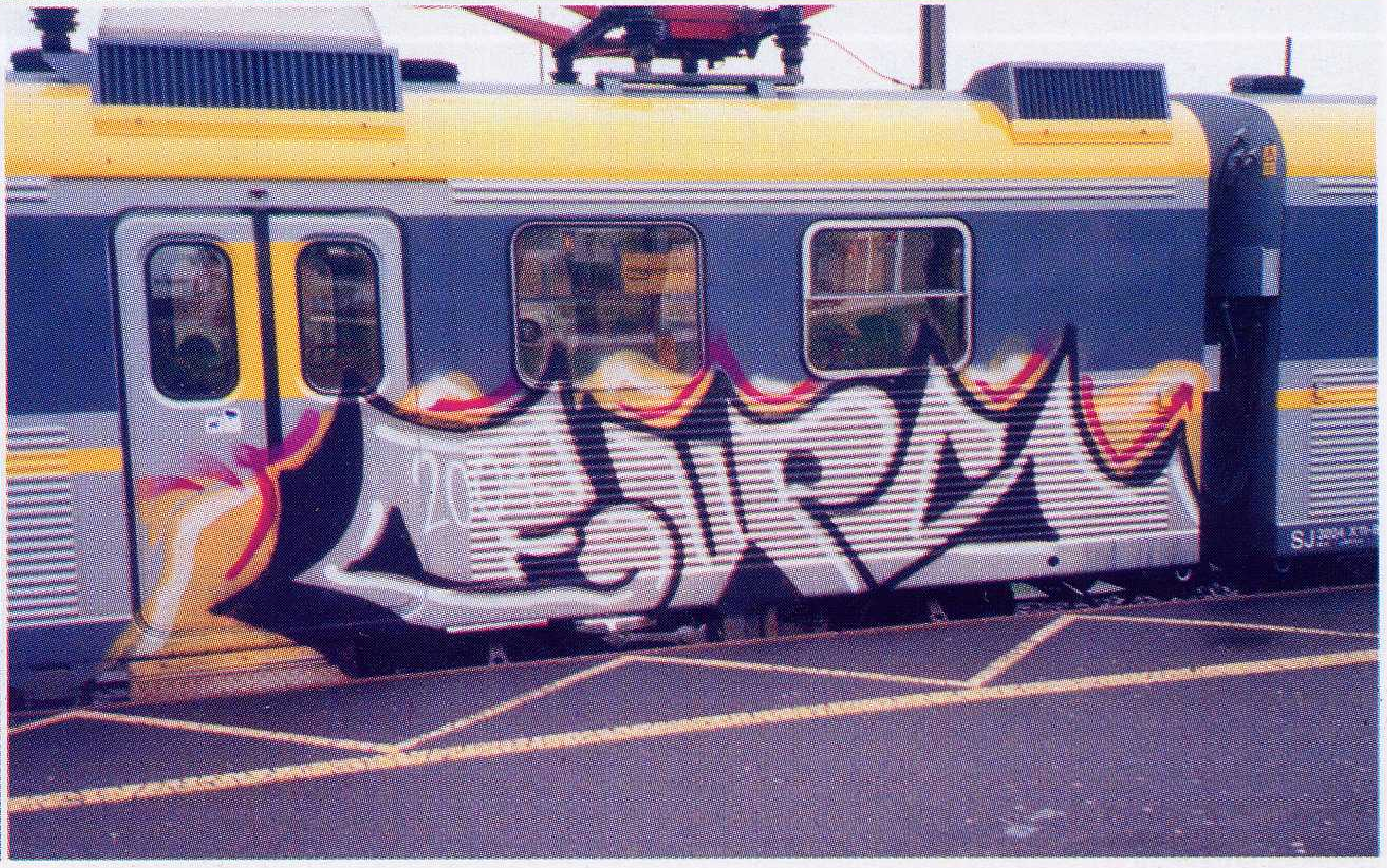
milano


1
DAS CHT ADN



france, germany





napoli, gothenburg

gotheburg, france

copenhagen, italy

amsterdam, gotheburg

milano, madrid

italy, budapest

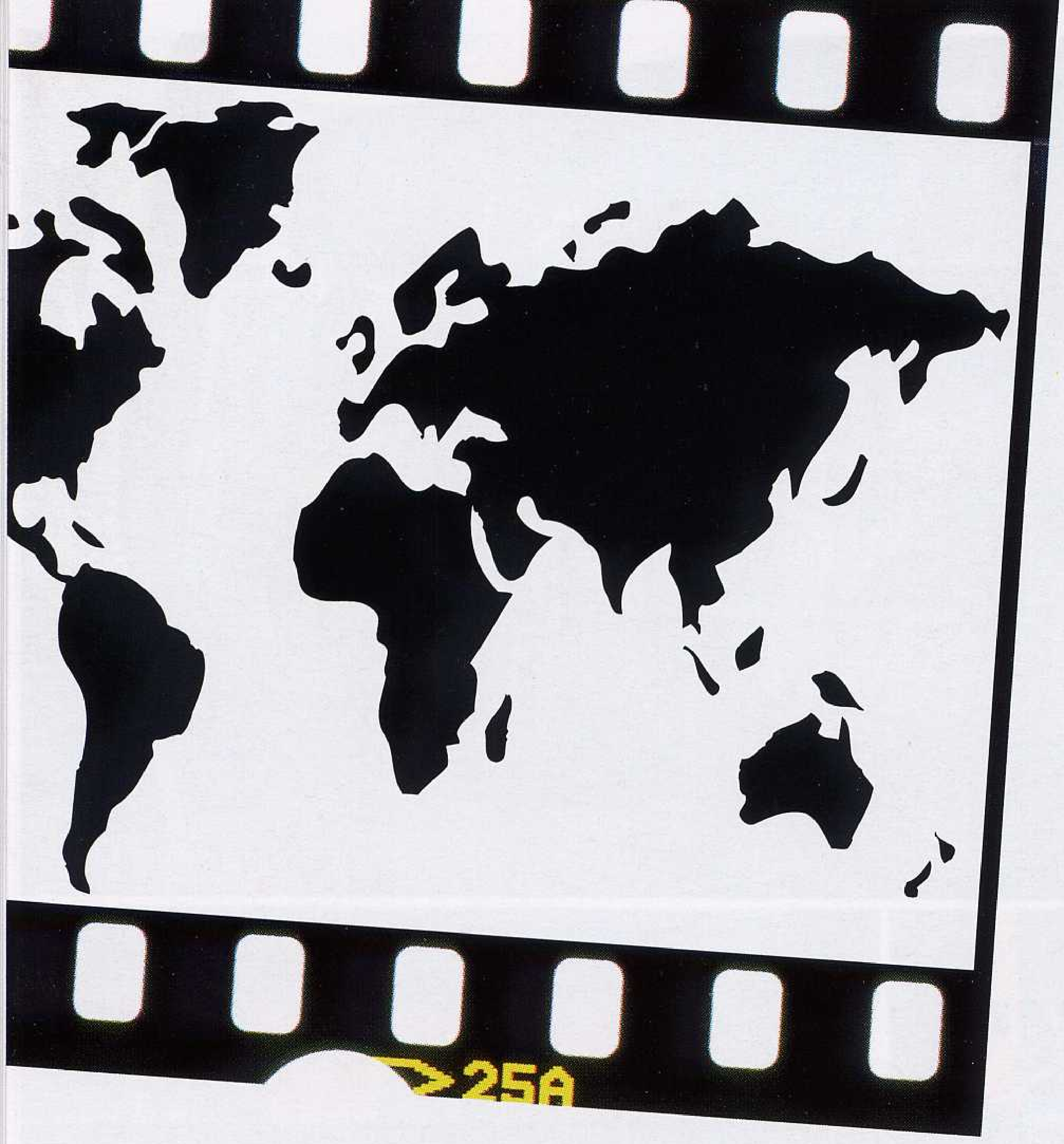
germany, rome

france, london, italy

milano, germany

italy, germany, belgium

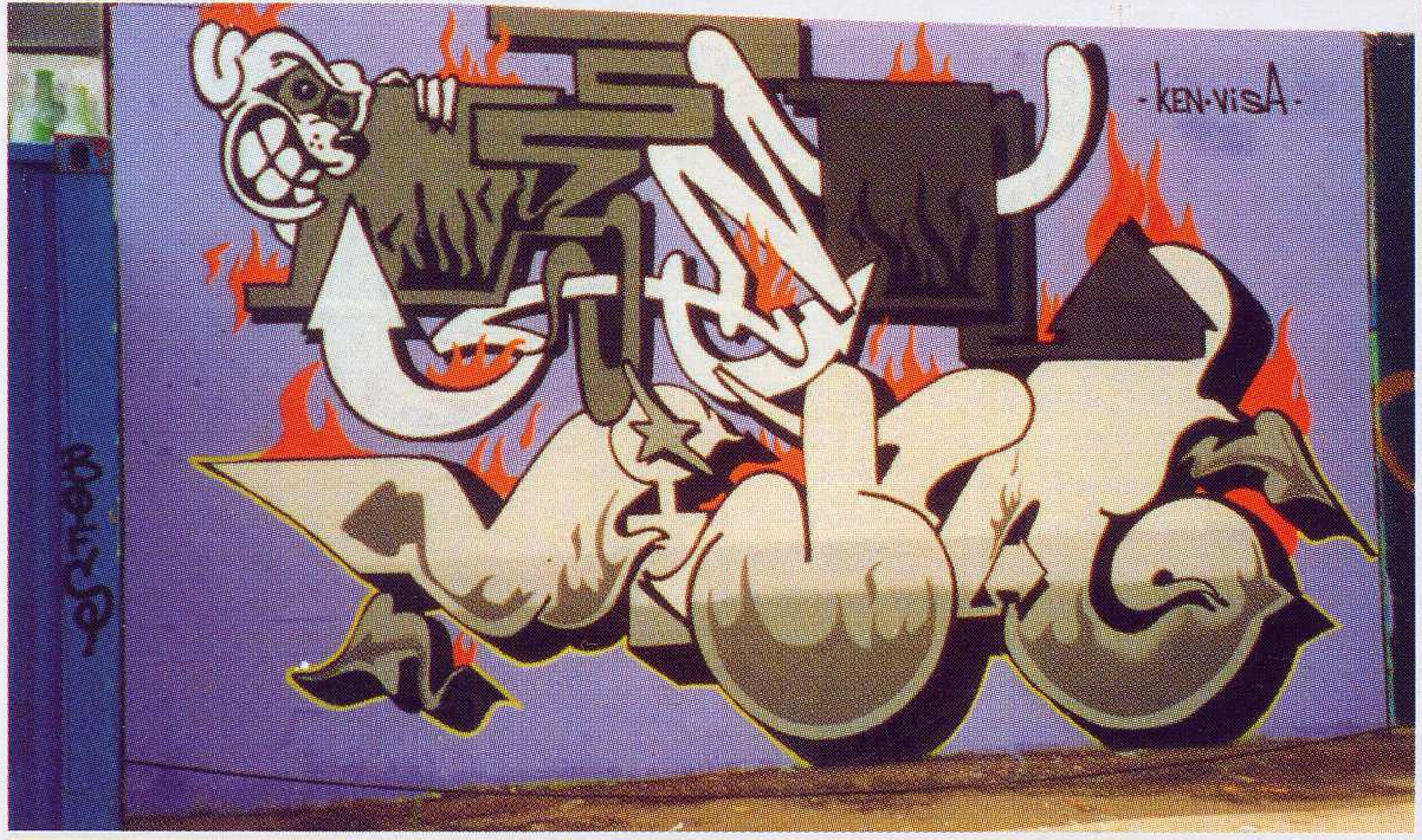
milano, copenhagen



25
FUJI RM
25
25A

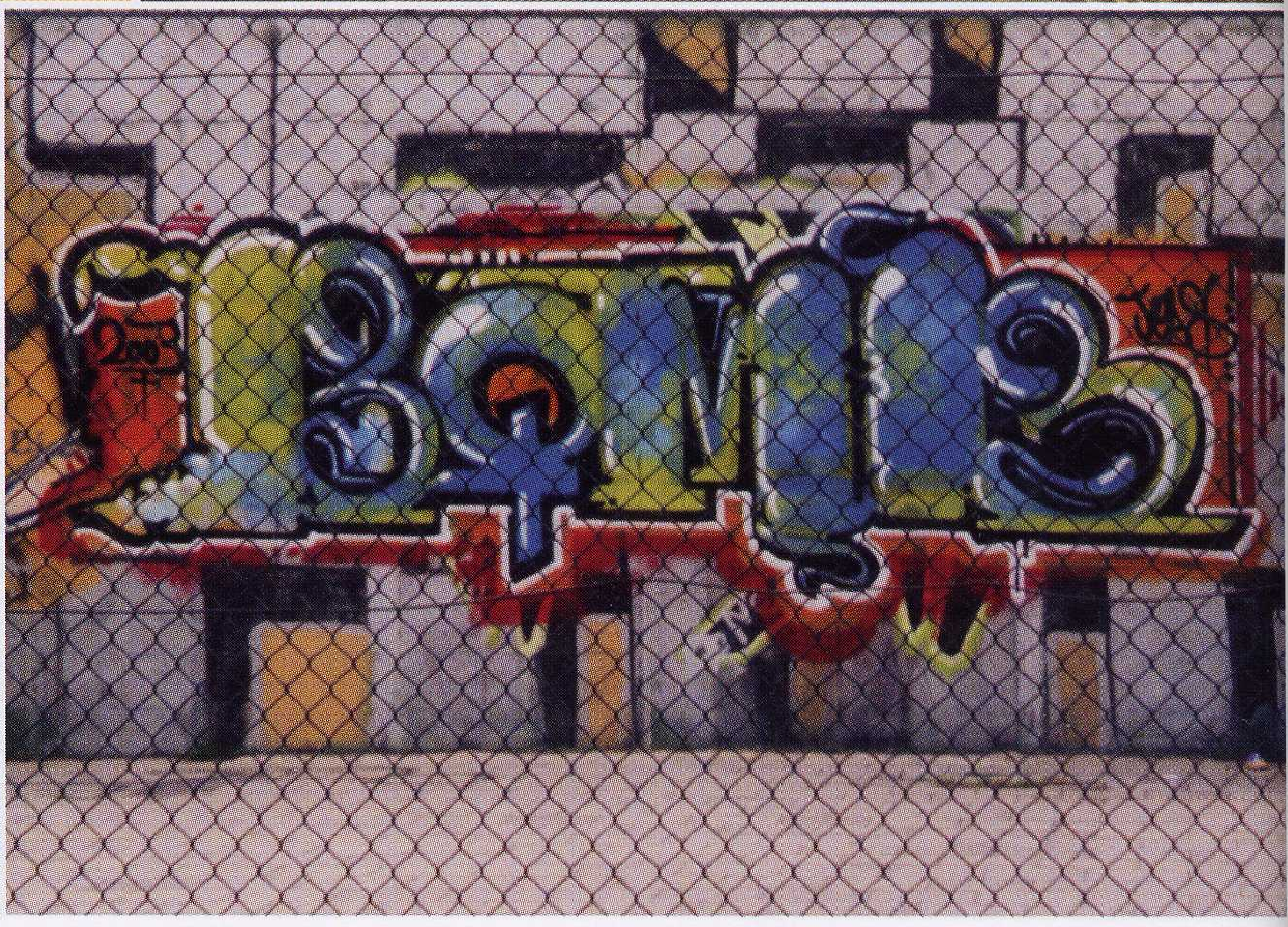
amsterdam

copenhagen



IF I WANTED to listen to AN ASSHOLE...
...I'D FART

copenhagen, bern



denmark, eindhoven

one more step

bern, germany

FOR MY LIFE LINE
EDDIE 2003....
KEN
FOR: MAD JOHN-FINN'S WIFE
MILLE
2003

copenhagen

neuchatel, bern

amsterdam, eindhoven

DARE
DK
33
FILSER

bern, neuchatel, braunschweig

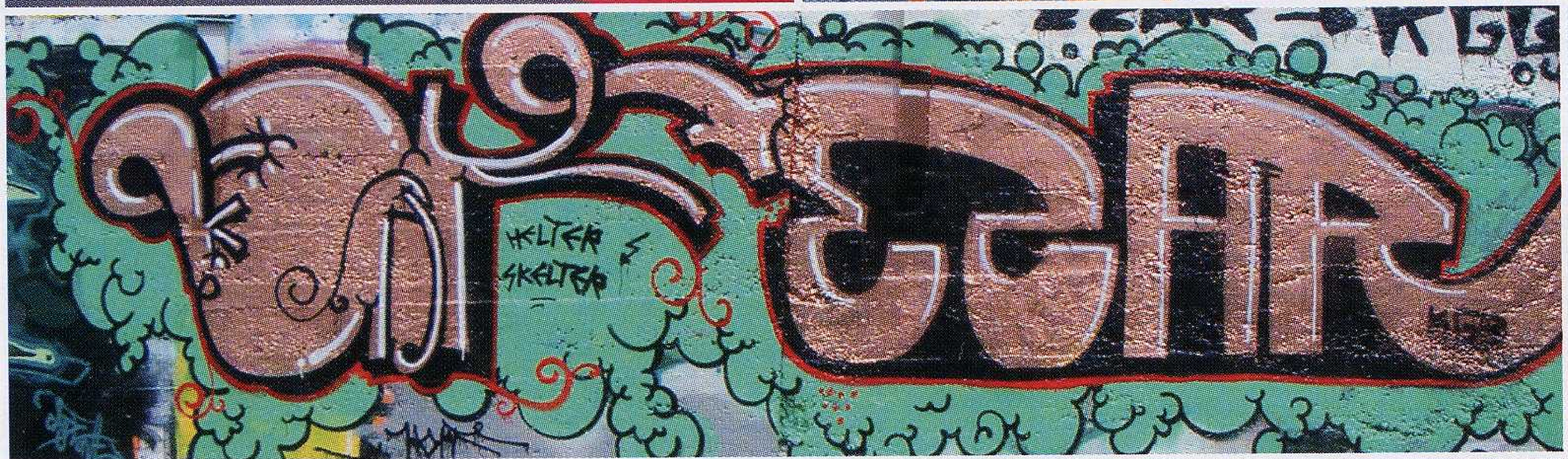
madrid, bern

bern

HELTER SKELTER

MAKE GRAF NOT WAR!
DRB·ITT

bern, copenhagen, napoli



HELTER SKELTER

bern

that's amsterdam boys!
WOMP Steve

amsterdam

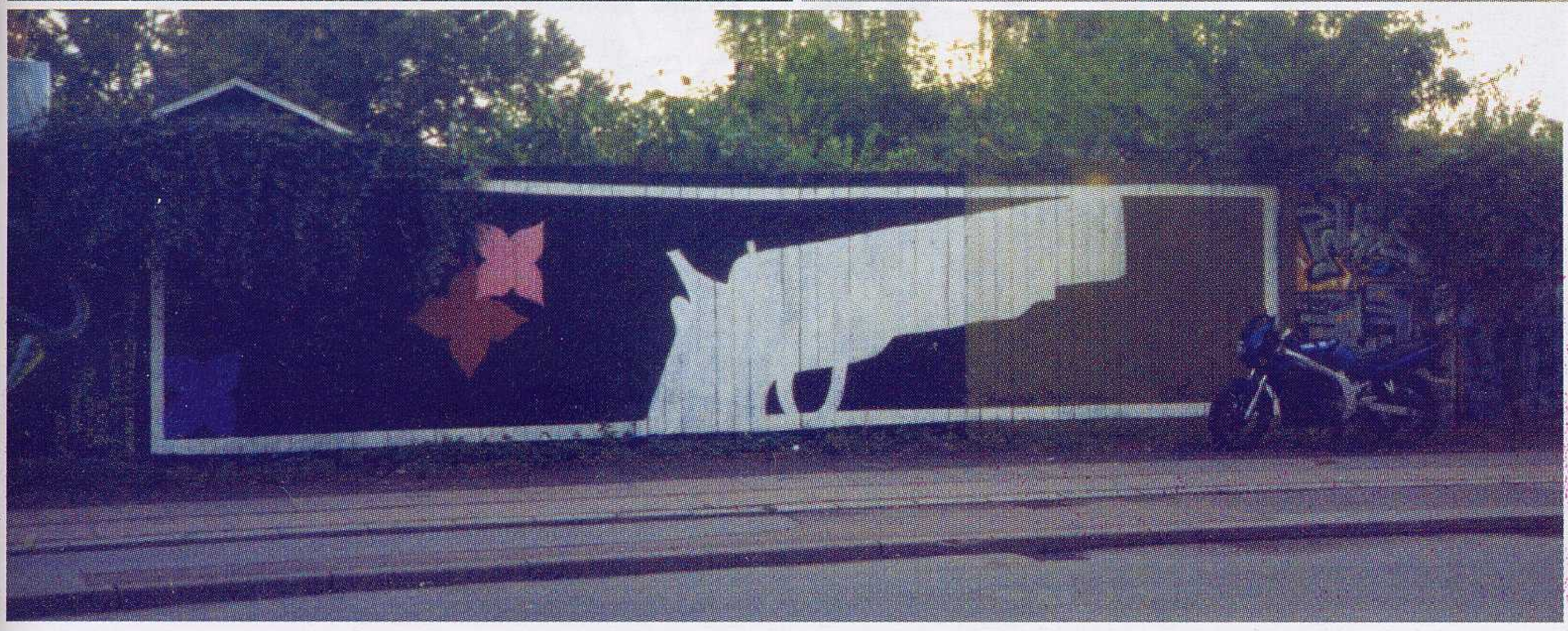
vienna

dortmund, copenhagen

naestved, berlin

amsterdam, eindhoven, germany

neuchatel, bern



Mix3: out now!

denmark, dortmund

SORT HAT.
THE
THE GOLDEN WHITE
20' 08

bern

geneva

bern, copenhagen

bern

luxembourg

bern, copenhagen

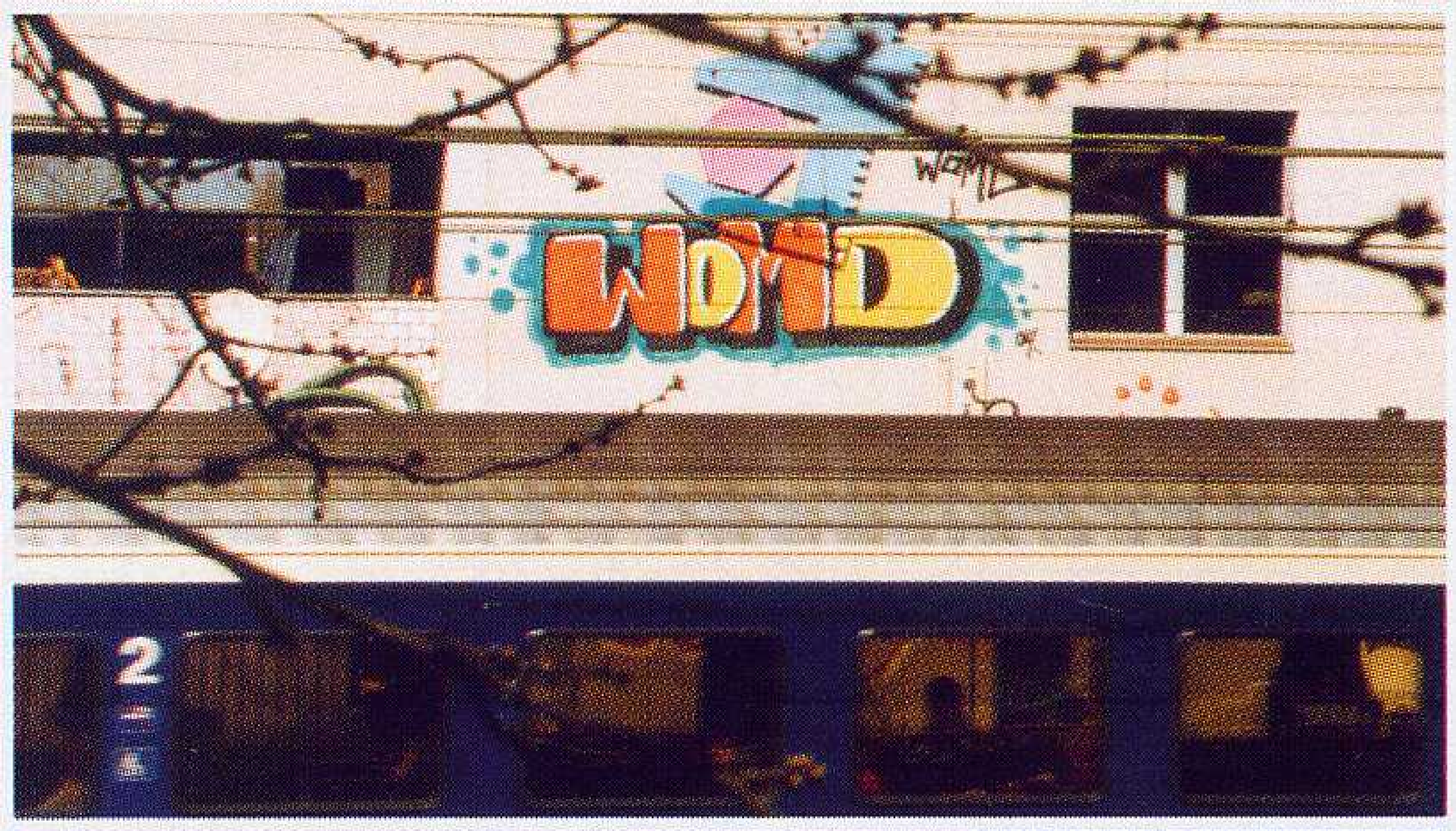
italy

bern

luxembourg, copenhagen

copenhagen, bern, eindhoven

bern



...ENRG...
fredy 2002
HEROIN GEGEN STRESS...

avignon, bern

YOU WOMD
bls

torino, bern

wer bist du?

mein codename ist ador.

wie bist du zum sprayen gekommen?

diese aufgabe wurde mir und meinem partner arno im ältesten kreis der vereinten kühe auferlegt. wir hatten keine andere wahl.

was ist deine motivation, was sind deine ziele?

unser ziel, die machtübernahme und weltherrschaft der kühe, lässt mich keine minute mehr ruhen.

was sind deine vorlieben beim bomben?

der mission ging ein harter lehrgang in cows-terror-camps voraus. der umgang mit mad skills wurde mit grösster sorgfalt erlernt und seither intensiv praktiziert.

welche probleme hattest du schon wegen graffiti?

danke, bis jetzt gehts uns gut.

wie siehst du die zukunft des writing?

die lage spitzt sich zu, bereite dich auf den heiligen krieg vor – we gonna rule the world

was hältst du vom leben der schweiz?

die lebensbedingungen sind erstaunlich gut für uns kühe. leider leben hier noch zu viele brüder und schwestern in gefangenschaft.

wie ist deine politische einstellung?

ich bin politisch neutral eingestellt. ich hasse alle menschlichen wesen.

lieblingsclub?

titty twister club

lieblingsdroge?

angeldust

lieblingsdosen?

montana

lieblingsstadt?

bombay

lieblingswriter?

el alive

lieblingsmusik?

cowpunk

ärgster feind?

klauenseuche

greetings?

my buddies around, fk up north, fdp down down south.

hey ador, i got somethin for you !!!
pure skillz
mad styles
for trash

And for fun!
Ador*

HELLO
my name is
Ador

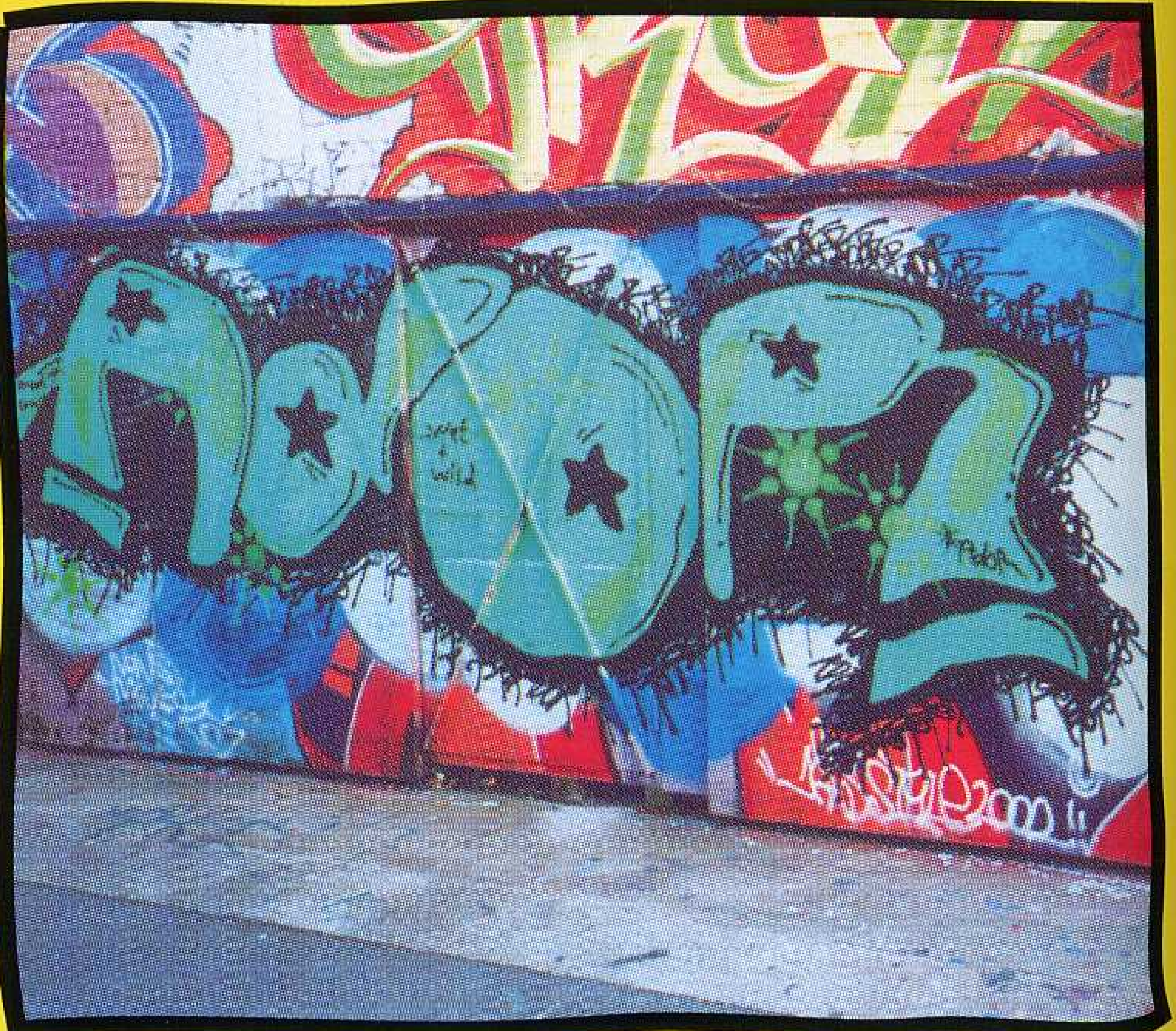
fool for fun
the mad cows
KAFFEE 2.-
BIER 3.-
...let's push things forward..

the rubber

do or die 2002

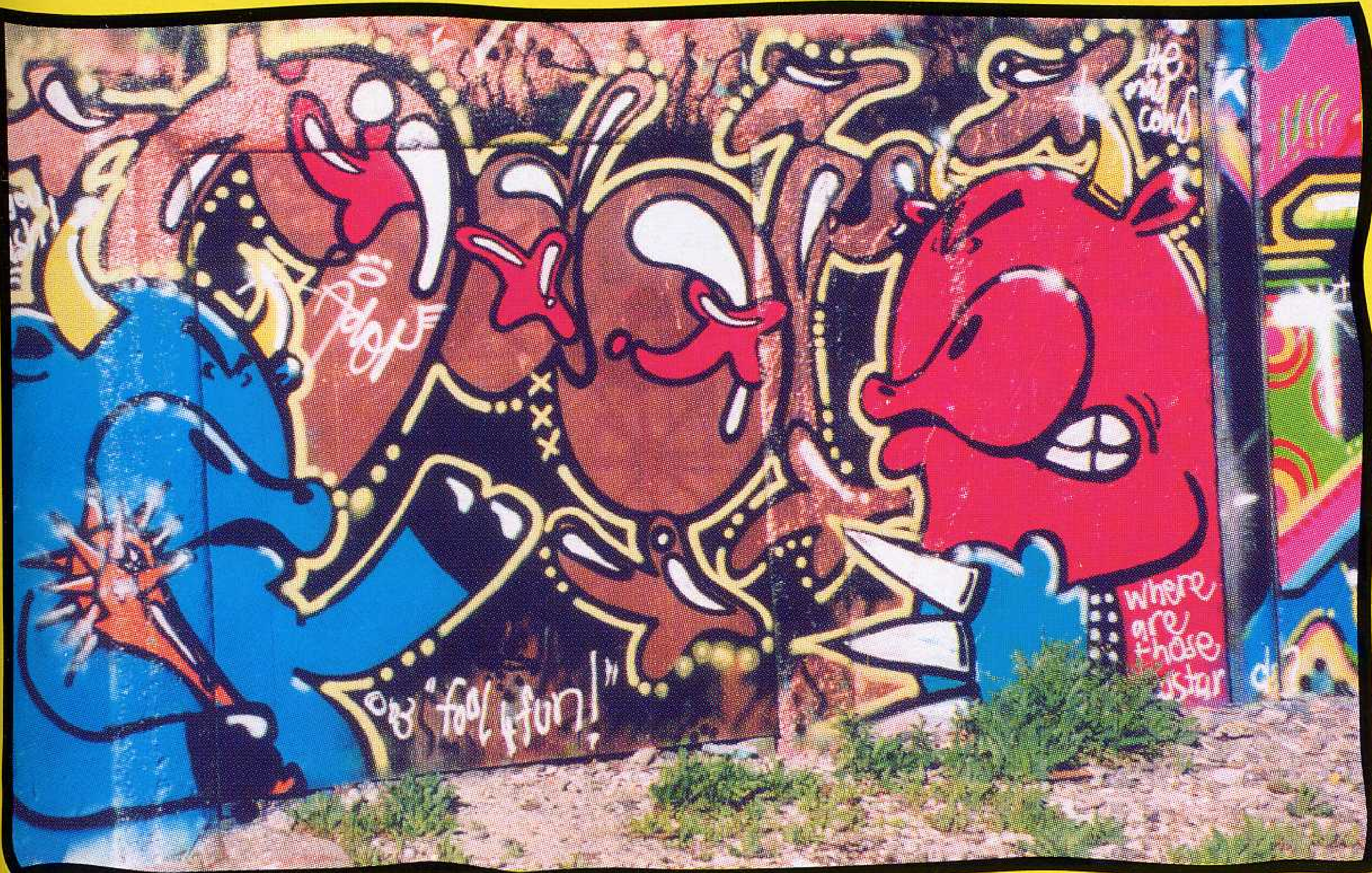
...who is the maddest?

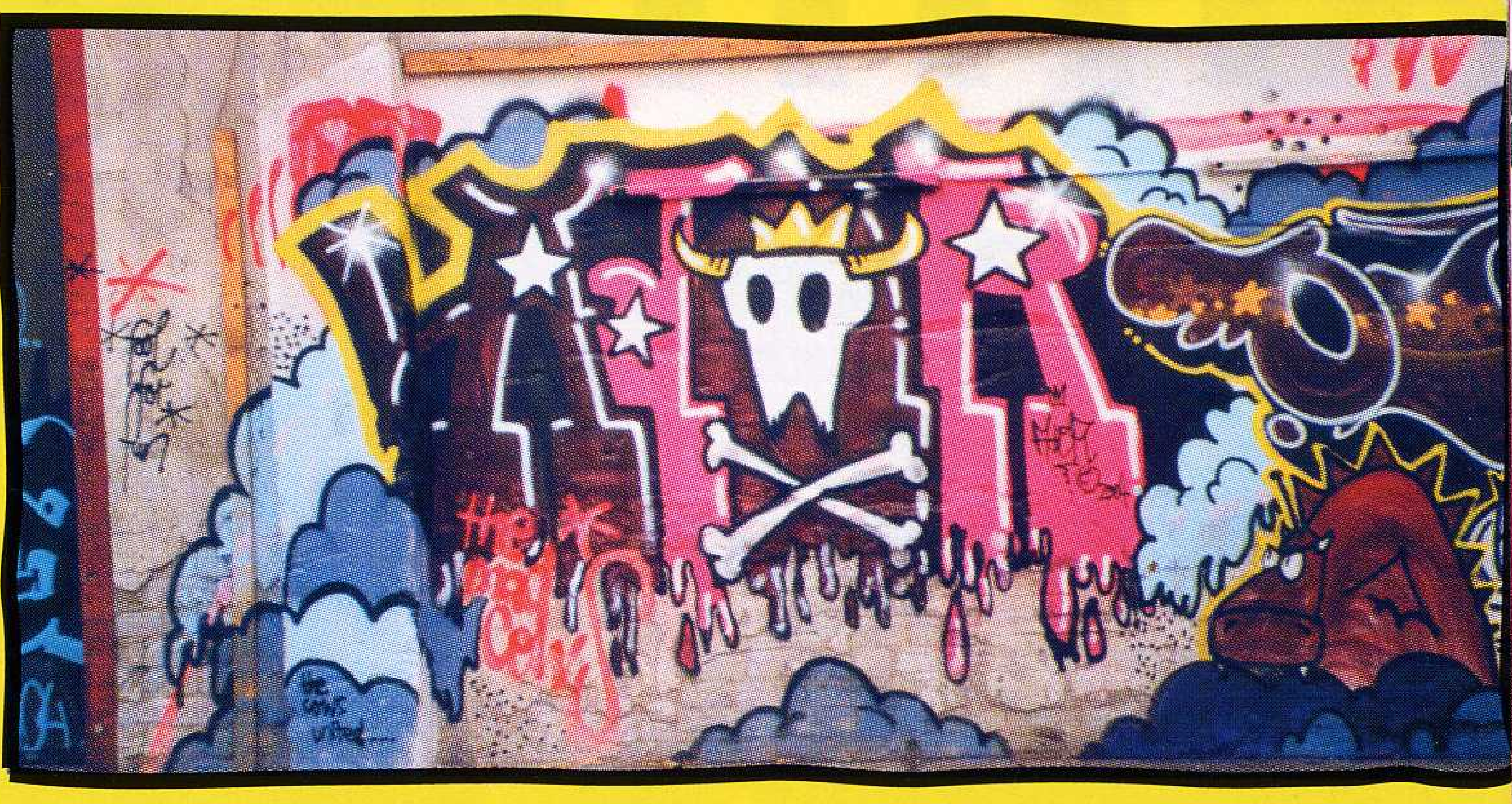
2002 COPENHAGEN

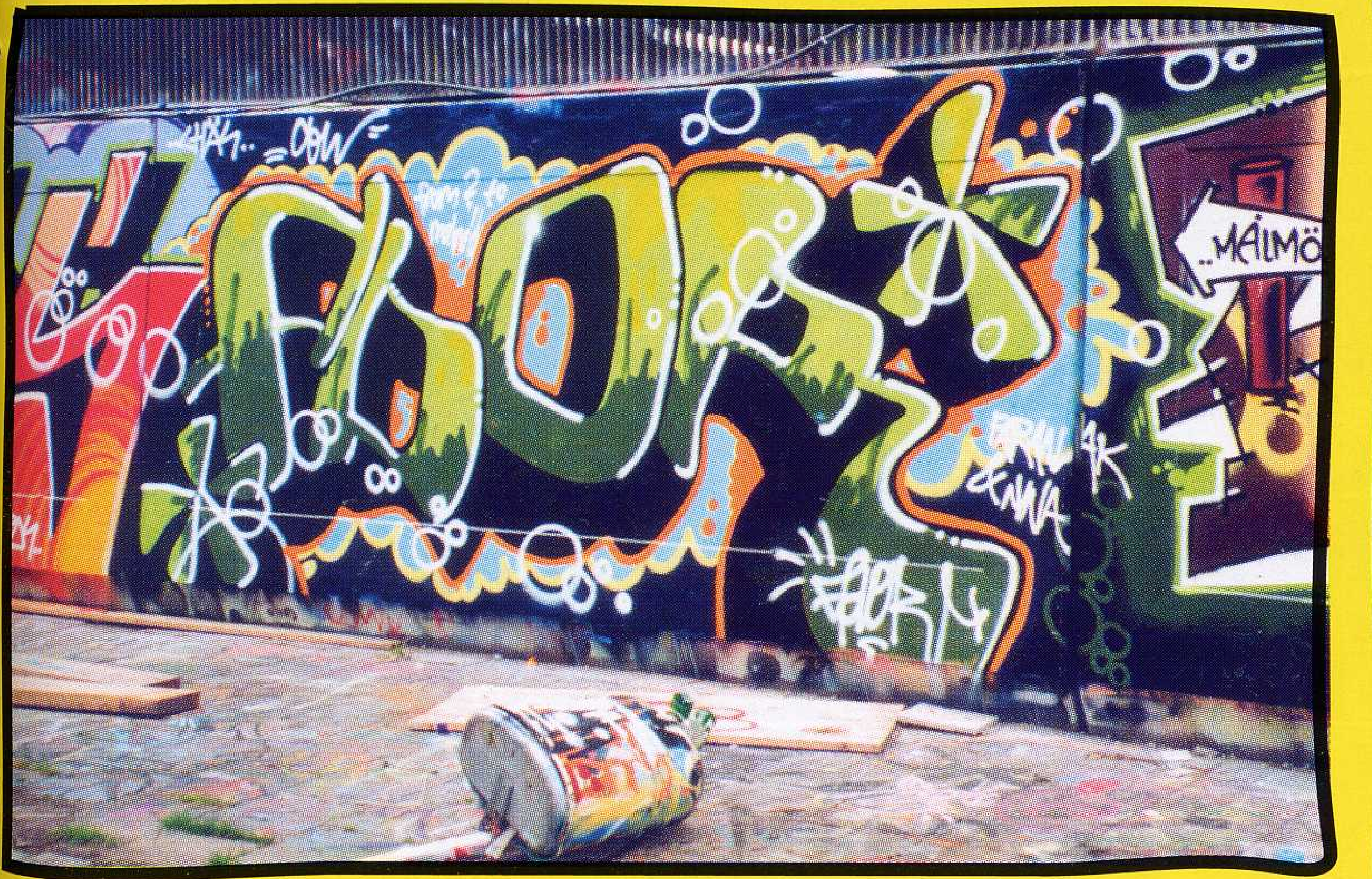


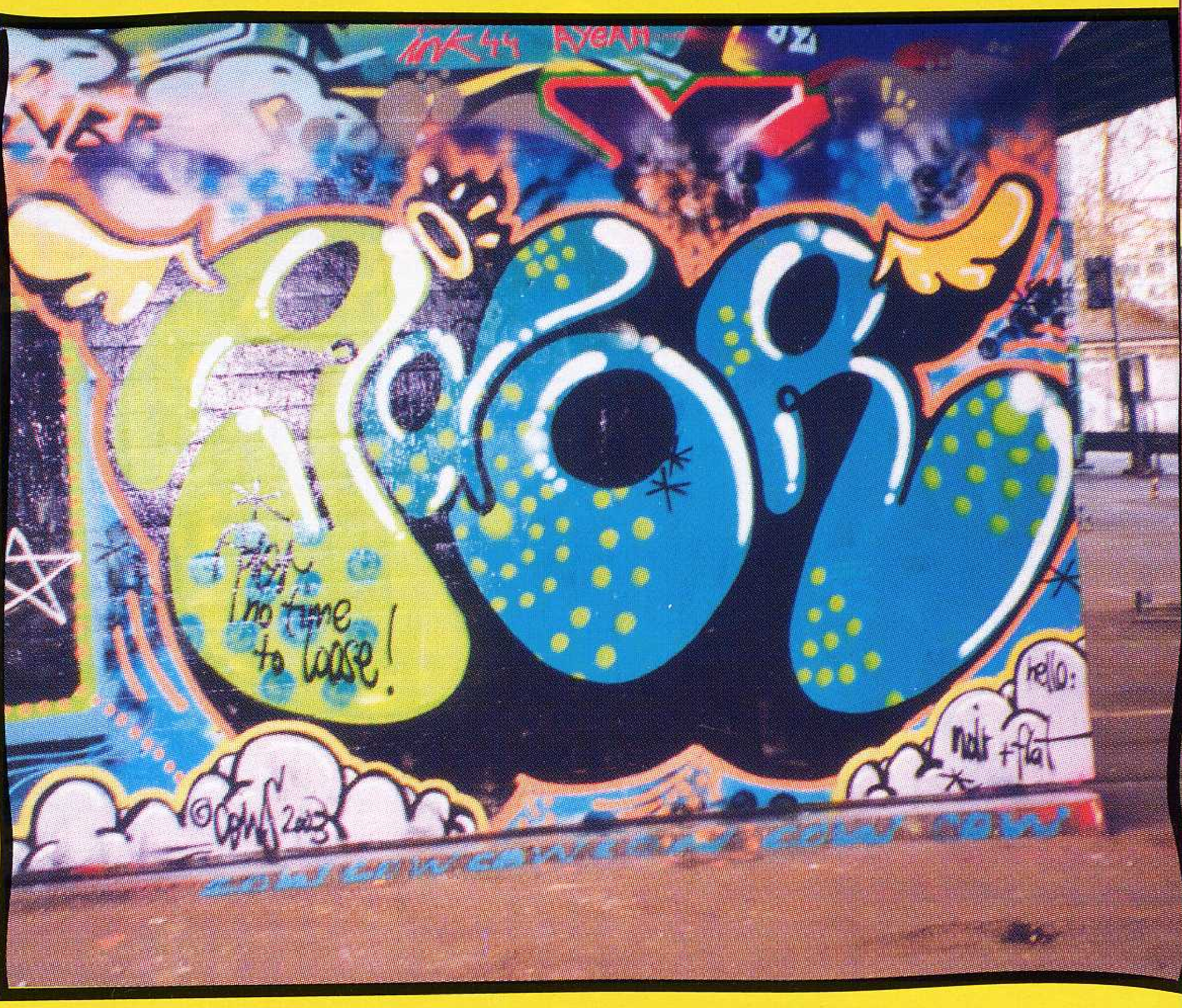
GIRLS

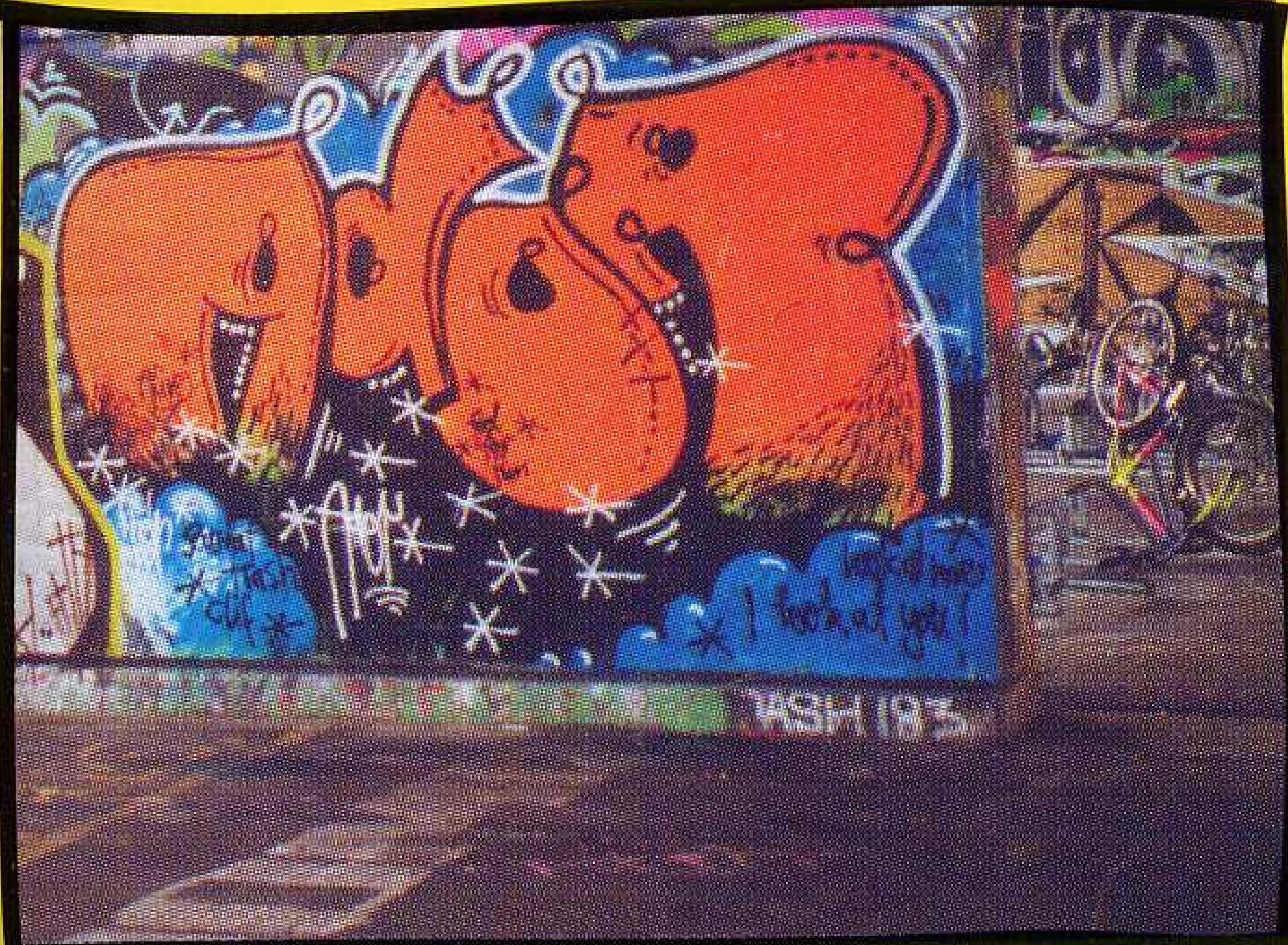
hello friend
..rumble in the wood..

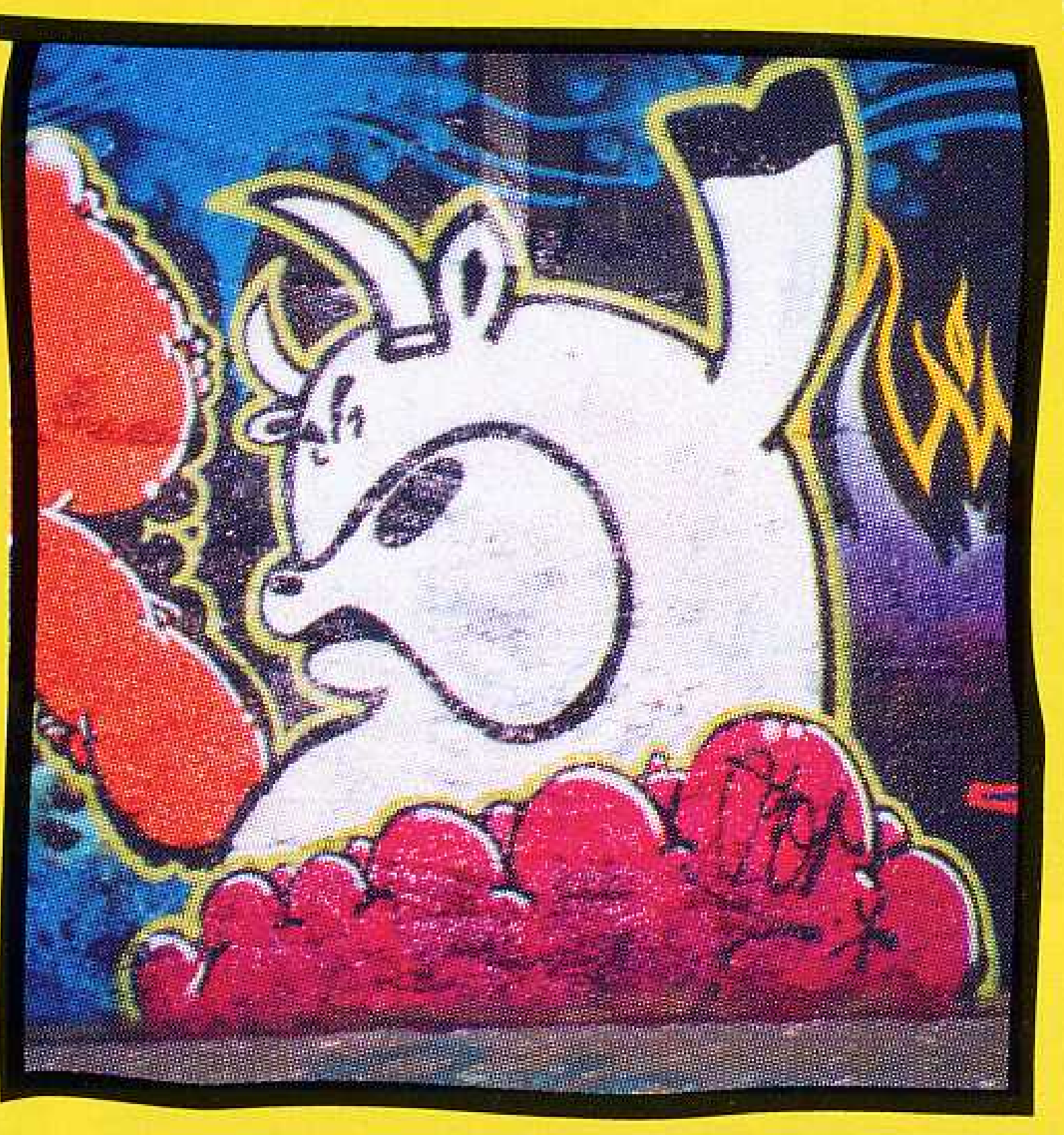

the mad cows
where are those ...
"fool & fun!"


the cows united




no time to loose!
hello:
©COWS 2003





favourite club?
titty twister club

favourite drug?
angeldust

favourite can?
montana

favourite city?
bombay

favourite writer?
el alive

favourite music?
cowpunk

worst enemy?
foot- and mouth disease

greetings?
my buddies around, fk up north, fdp down down south.

who are you?

my codename is ador.

how did you get into spraying?

this task was imposed to me and my partner arno in the oldest circle of the united cows. we hadn t had another choice.

what is your motivation, what are your aims?

our aim is the assuption of power and the rule of universe for the cows. that makes me restless every minute.

what are your preferences in bombing?

at the head of the mission there was a hard course of instruction in cows-terrorcamps. the relation with mad skills was learned carefully and since then practicised very intensive.

what kind of problems have you had because of graffiti?

thanks, we are fine till now.

how do you see the future of writing?

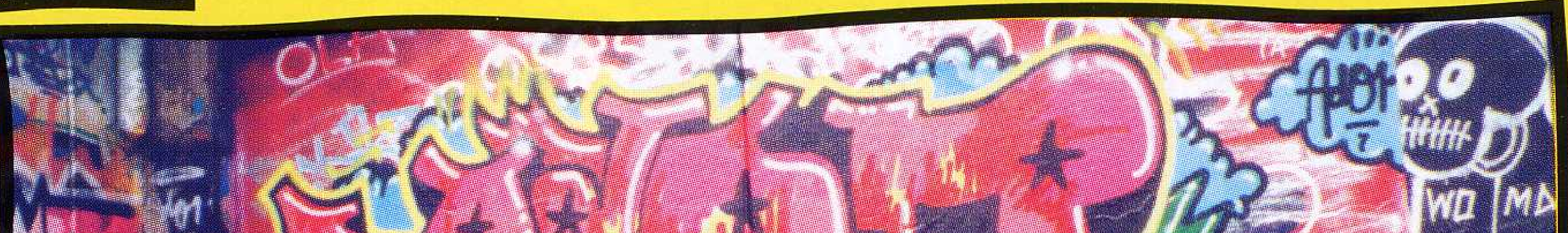
the situation is comming to a head, make yourself ready for the holy war - we gonna rule the world.

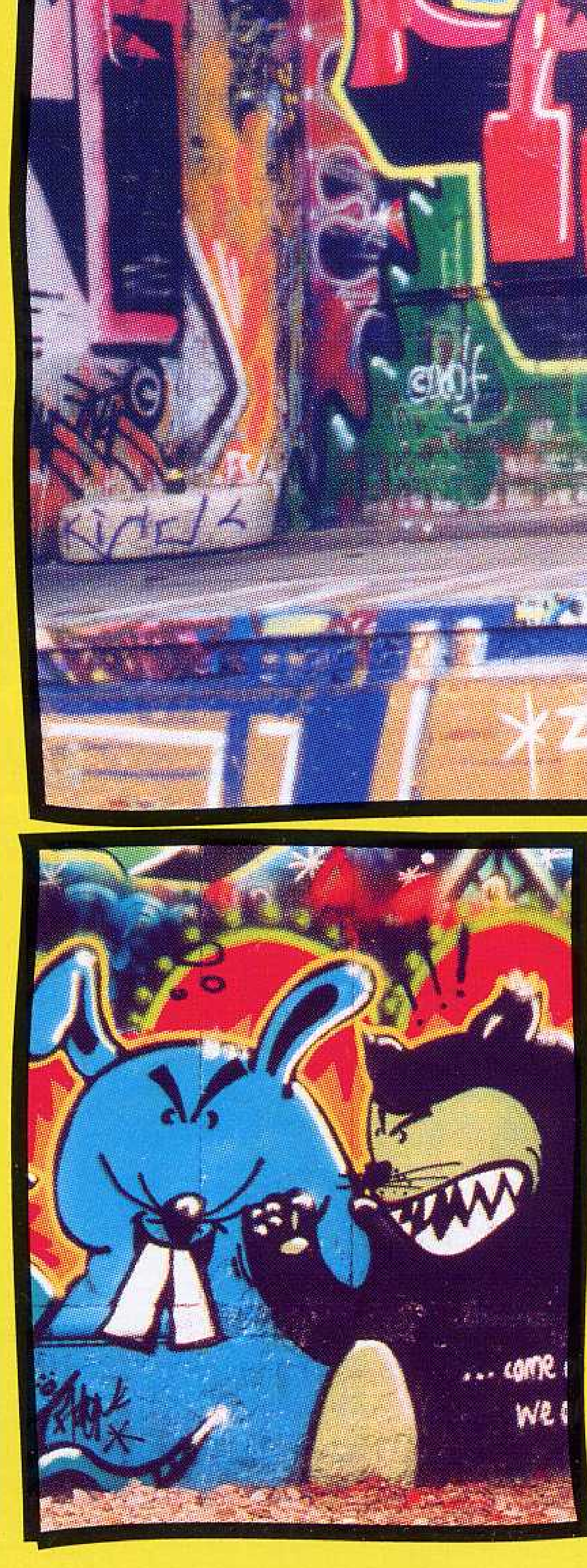
what do you think about the life in switzerland?

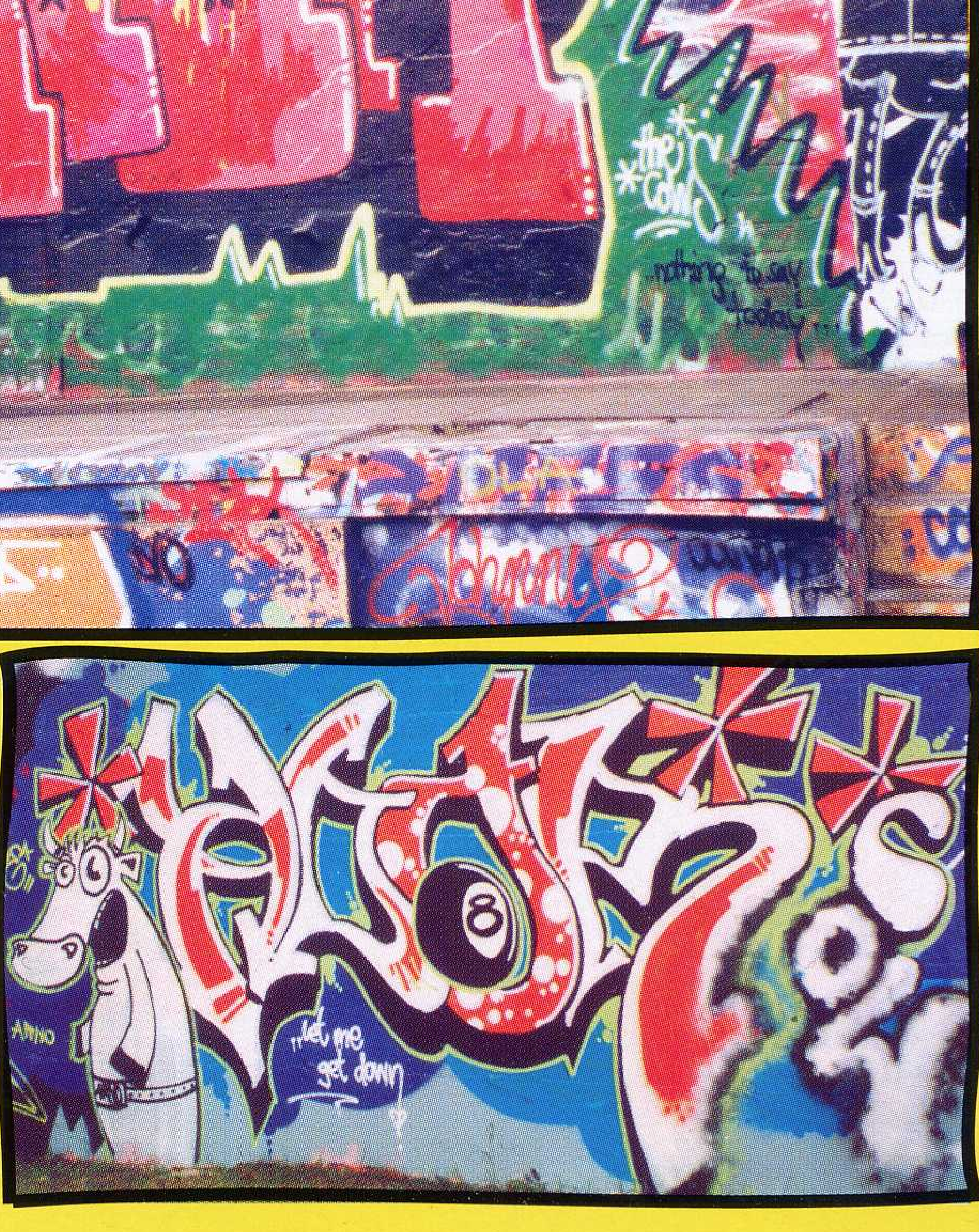
the life conditions are unexpectedly good for us, the cows. unfortunately there are still too many brothers and sisters living in captivity.

where do you stand politically?

my political engagement is neutral - i hate all human creatures.

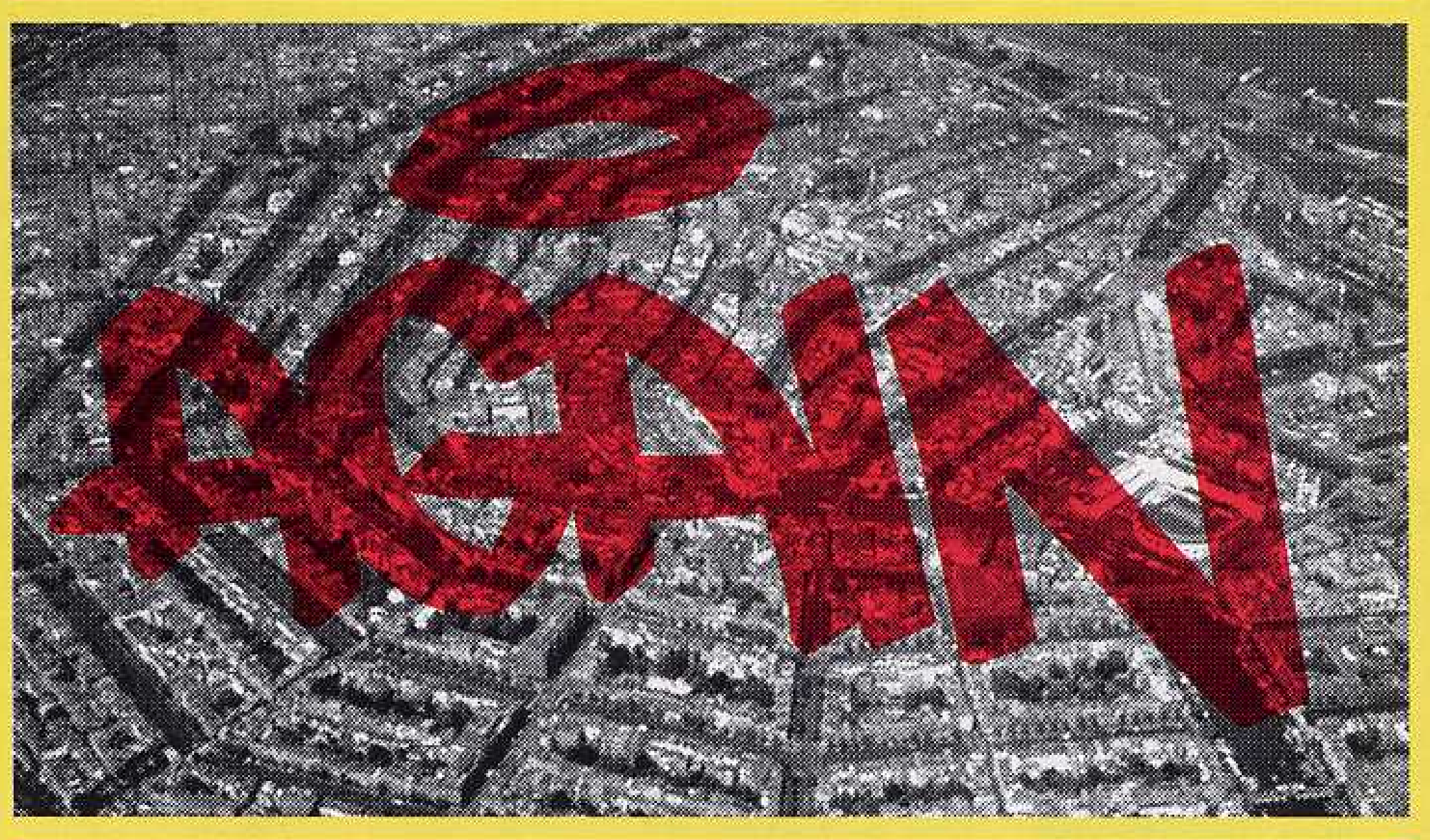

the cows
nothing to say today...

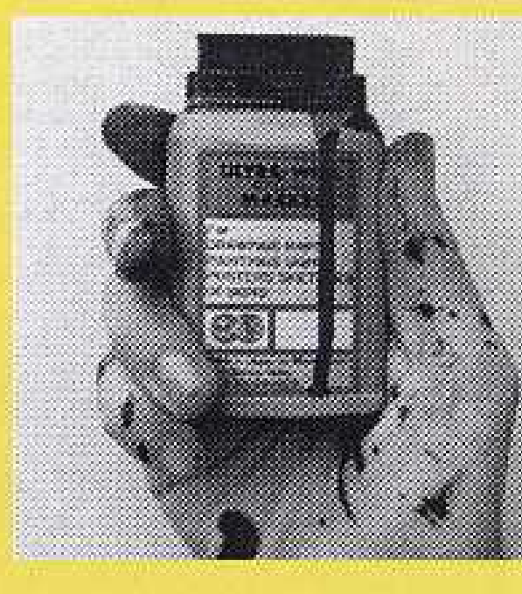



let me get down

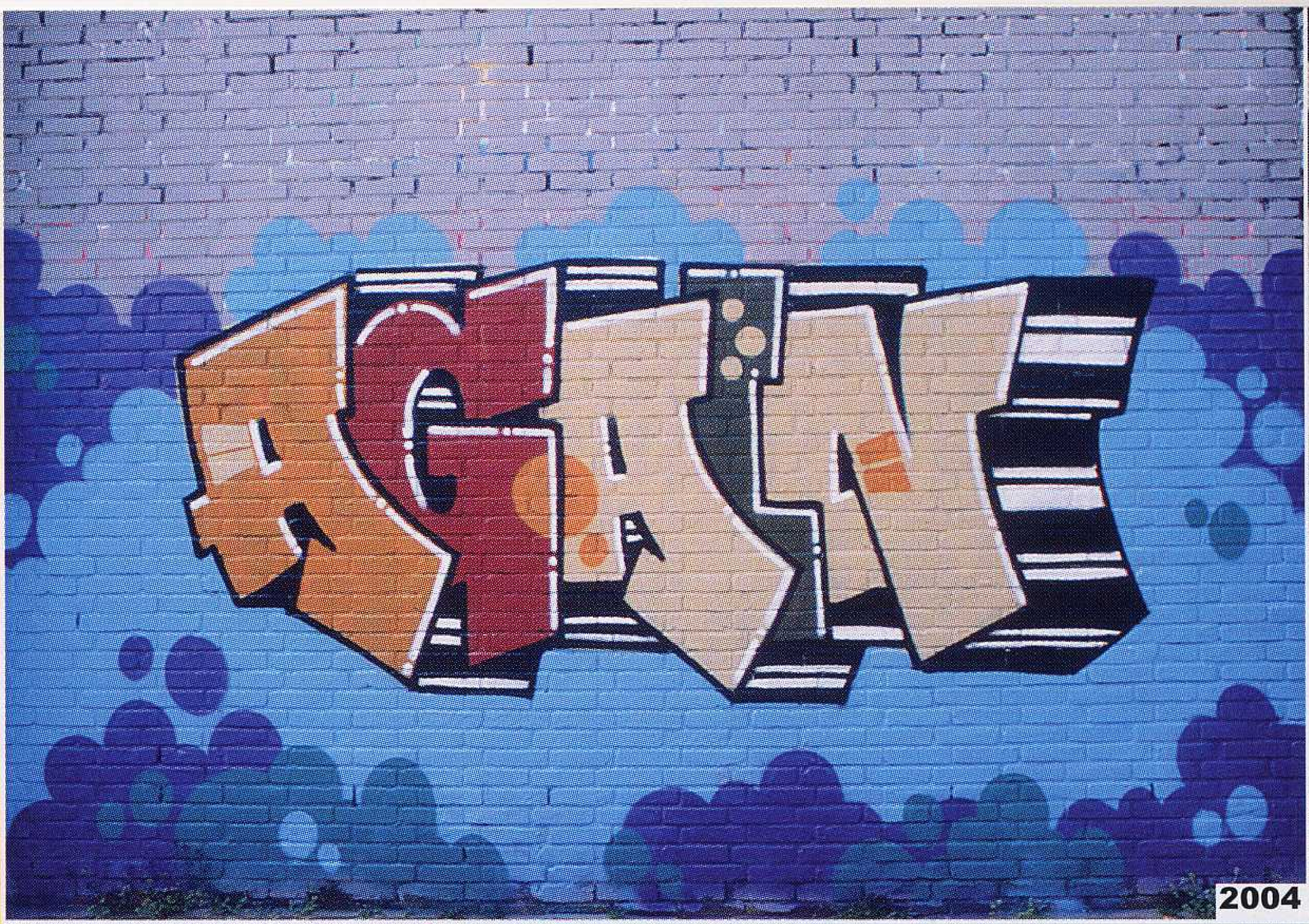
AMSTERDAM

BOMBING ON THE ROCKS

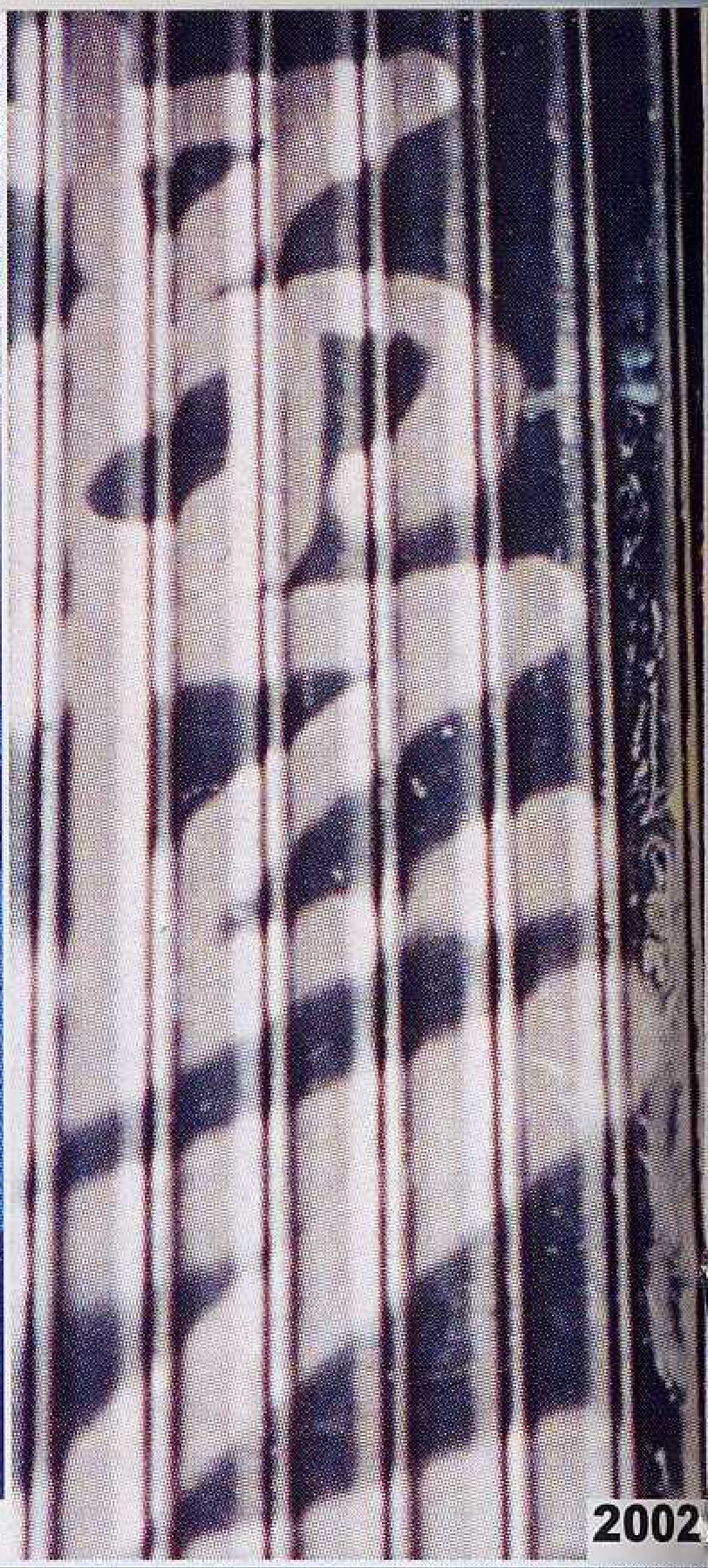




YOUR GUIDE TO CITY BOMBING
GIDS VOOR HET BOMBARDEREN VAN DE STAD
VOTRE GUIDE DU BOMBARDEMENT DE VILLE
IHR HANDBUCH ZUR STADTBOMBARDIERUNG
都市爆撃へのあなたのガイド

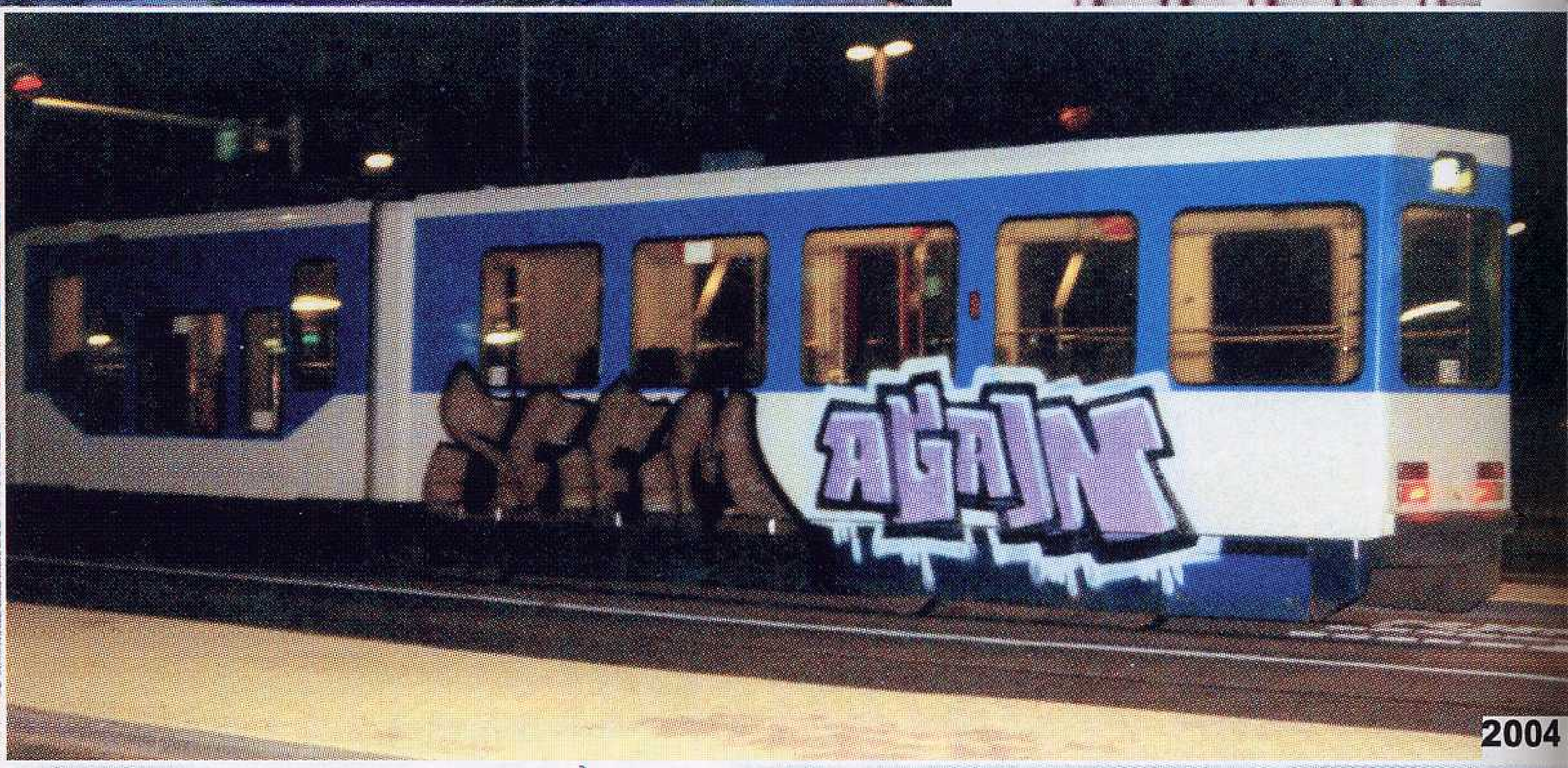


2004



2002

2004



2004

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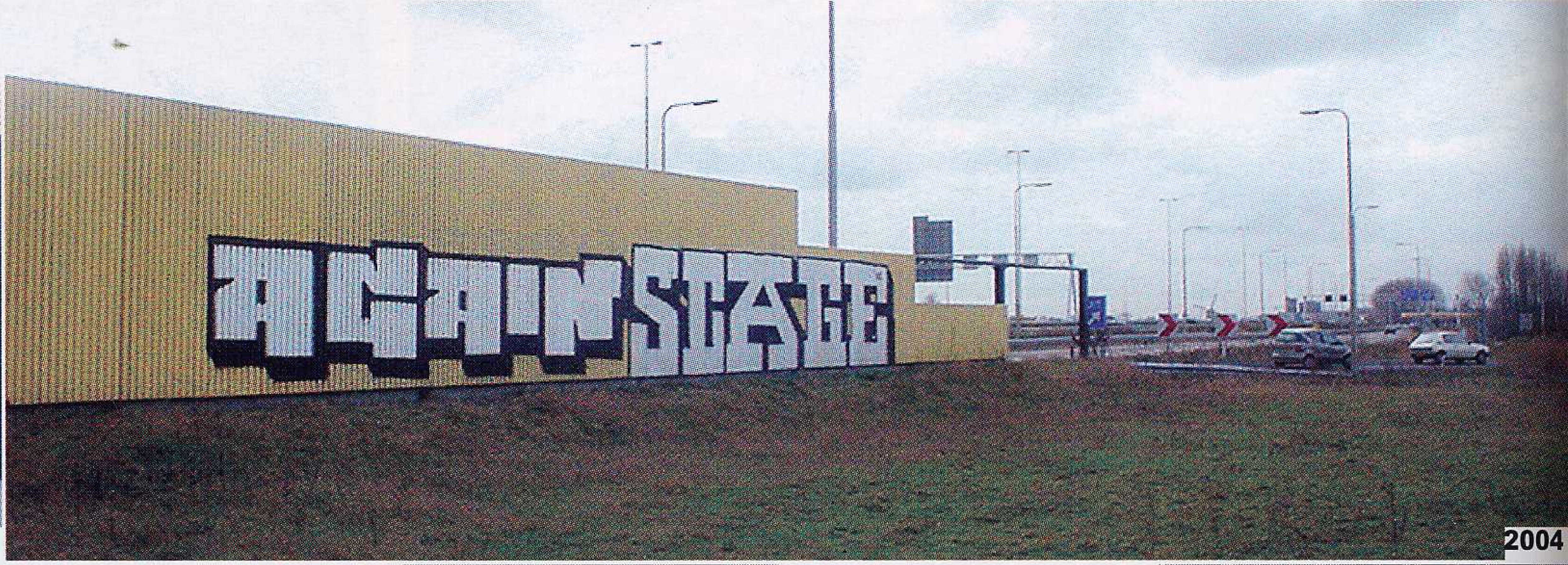
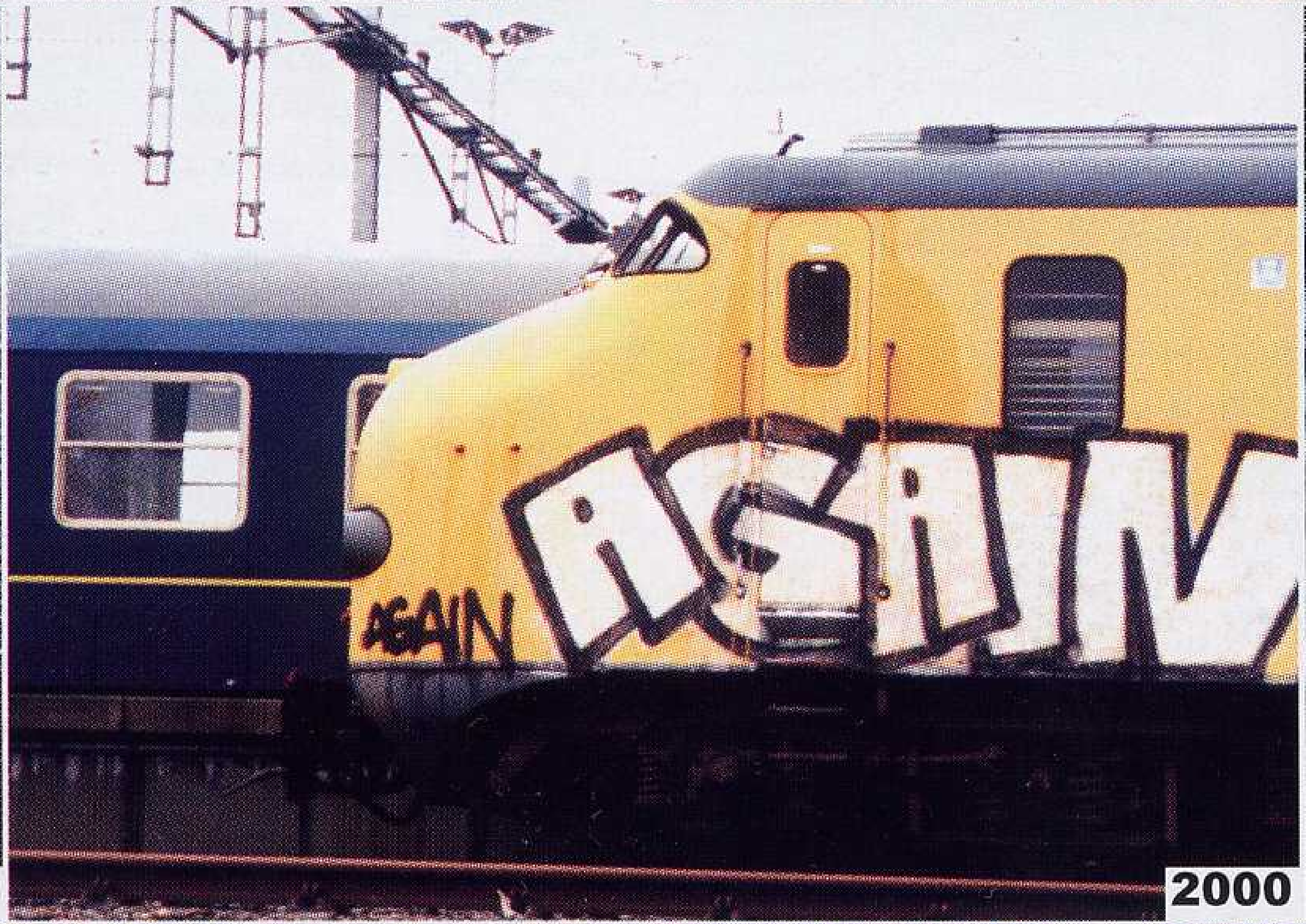

AGAIN STAGE

2004

2002



2000

1995

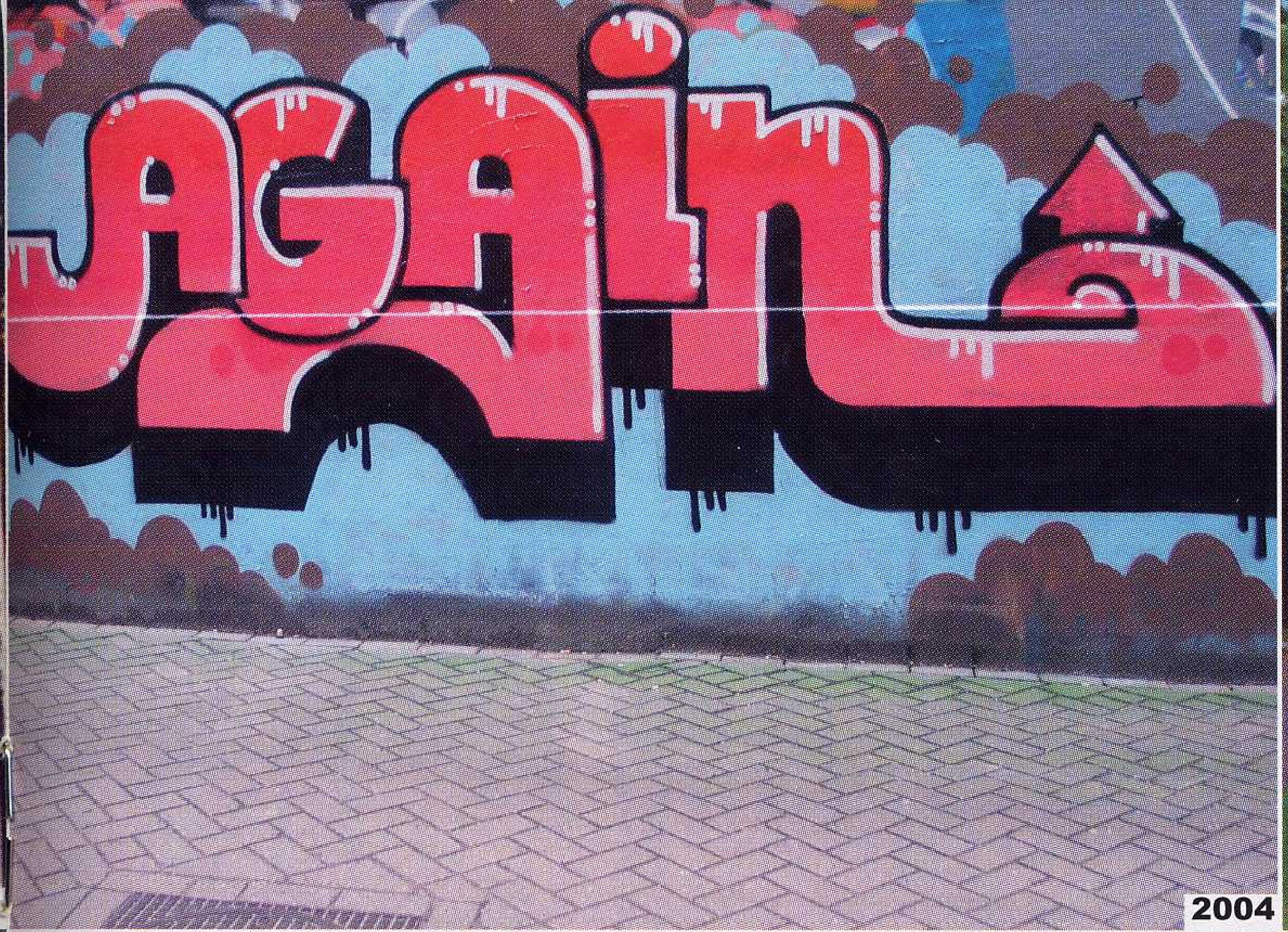
1988

1986

1988

1986

1986



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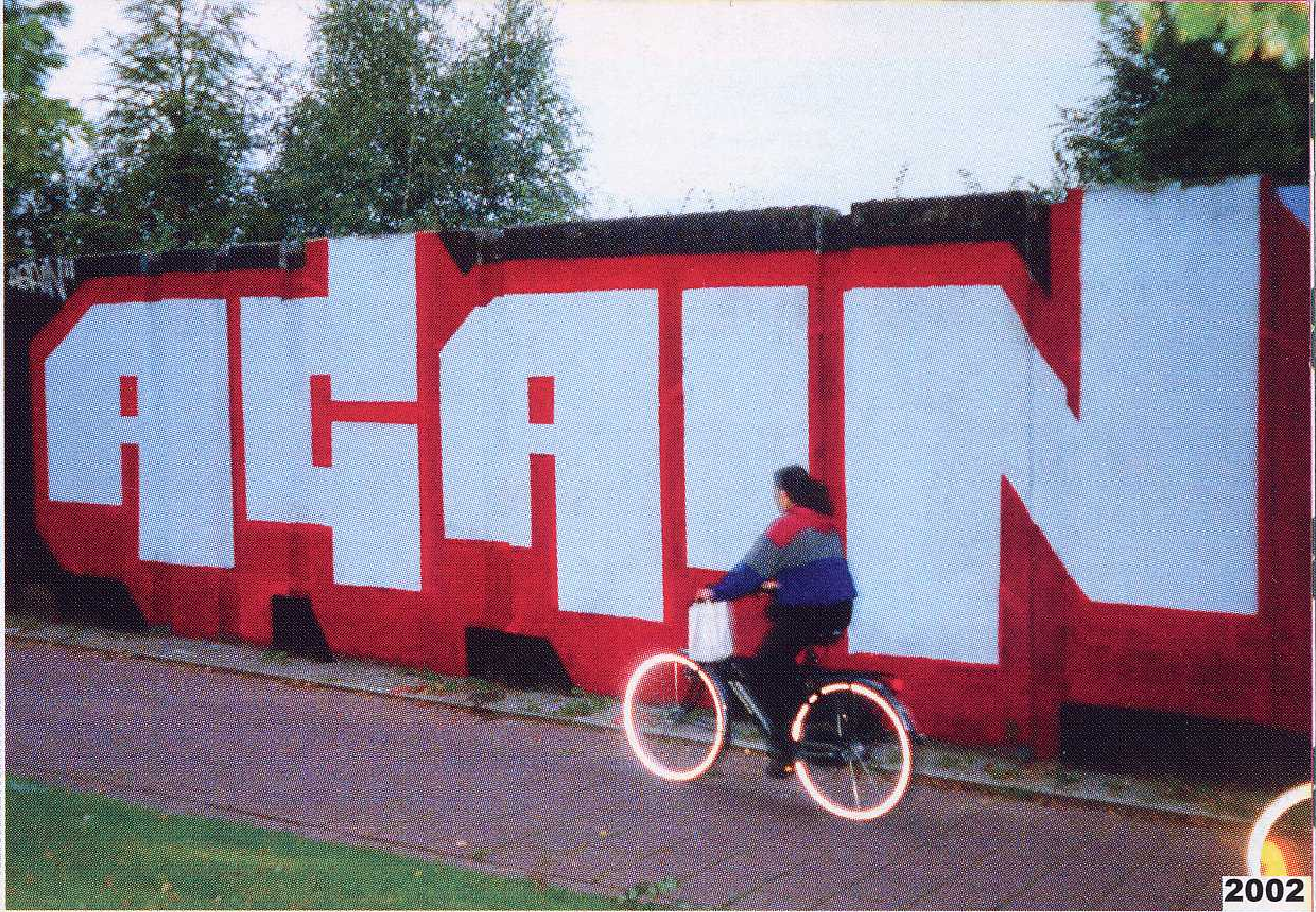

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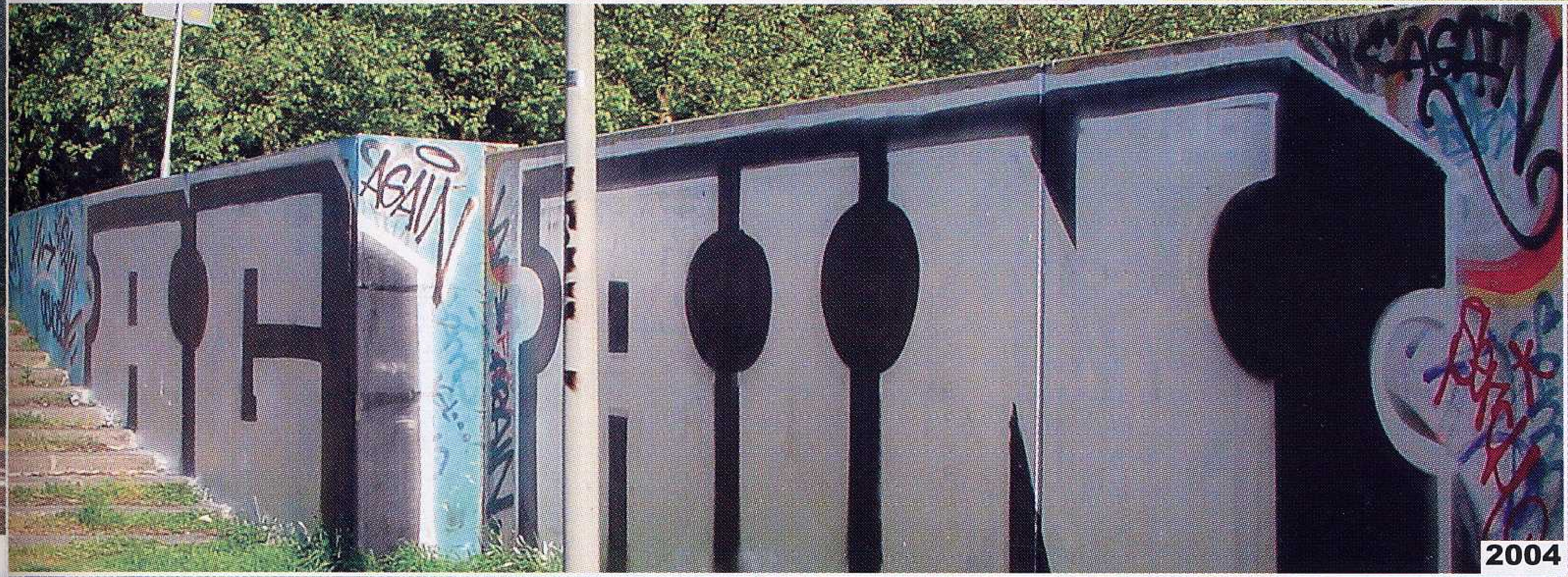

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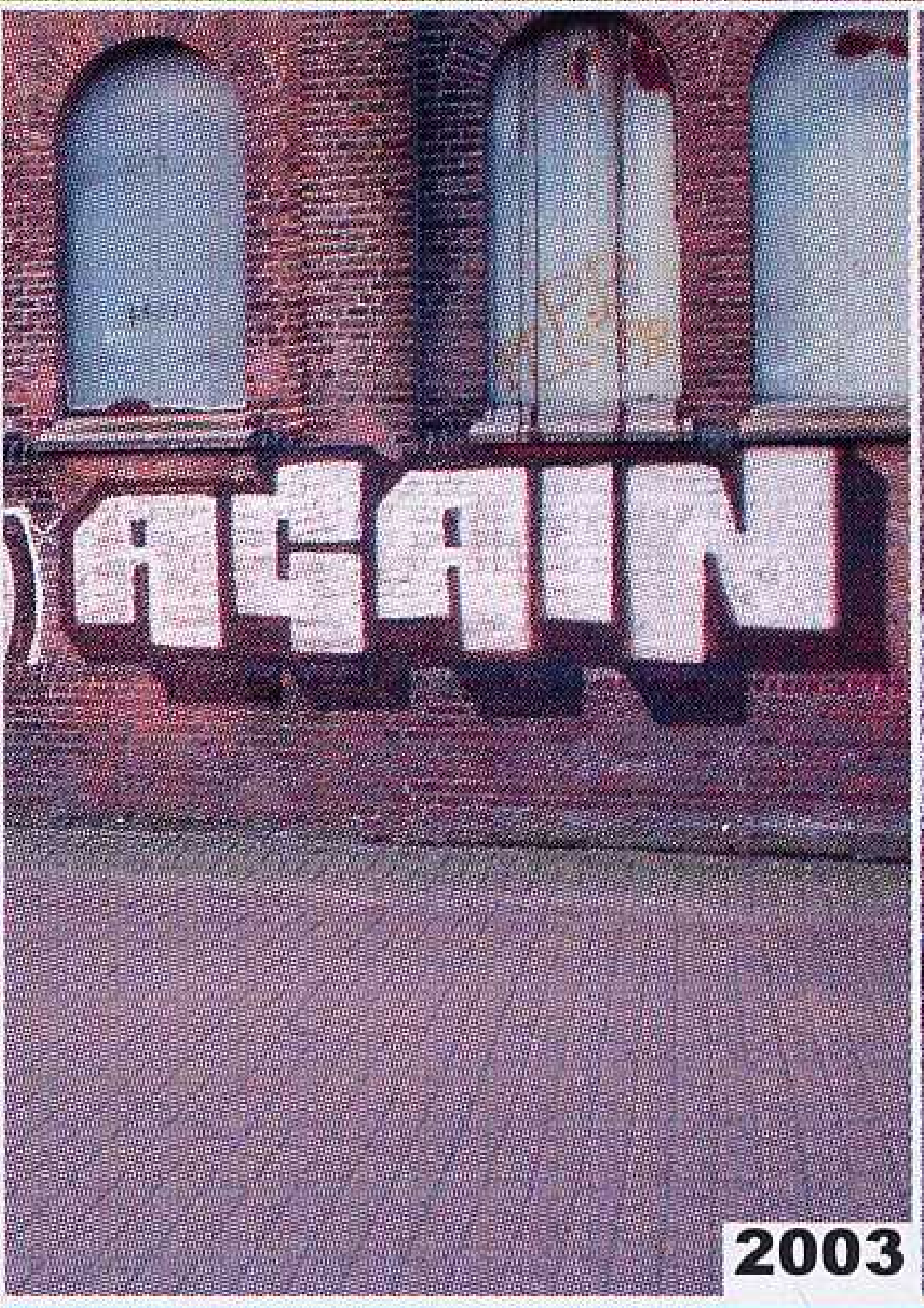

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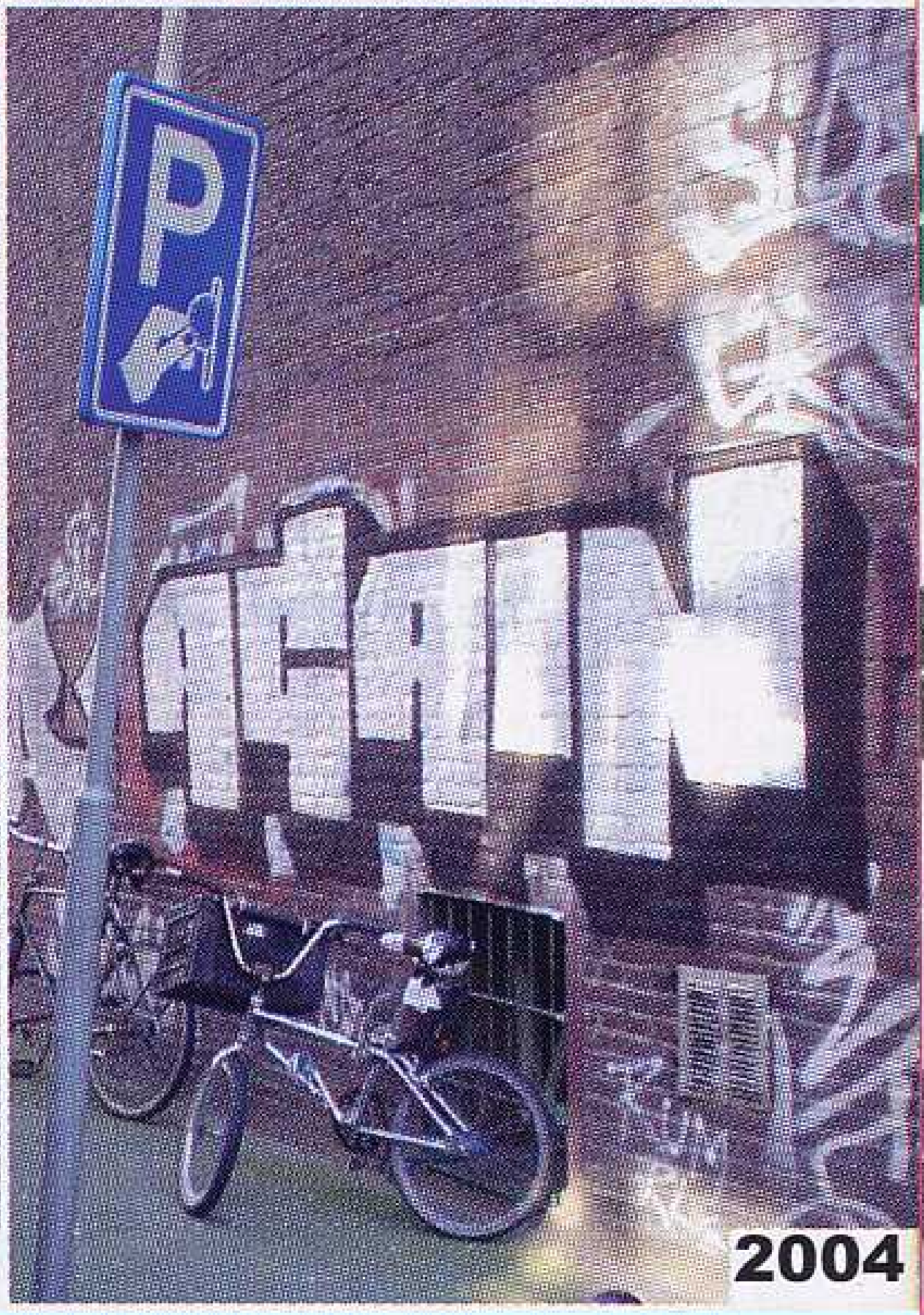

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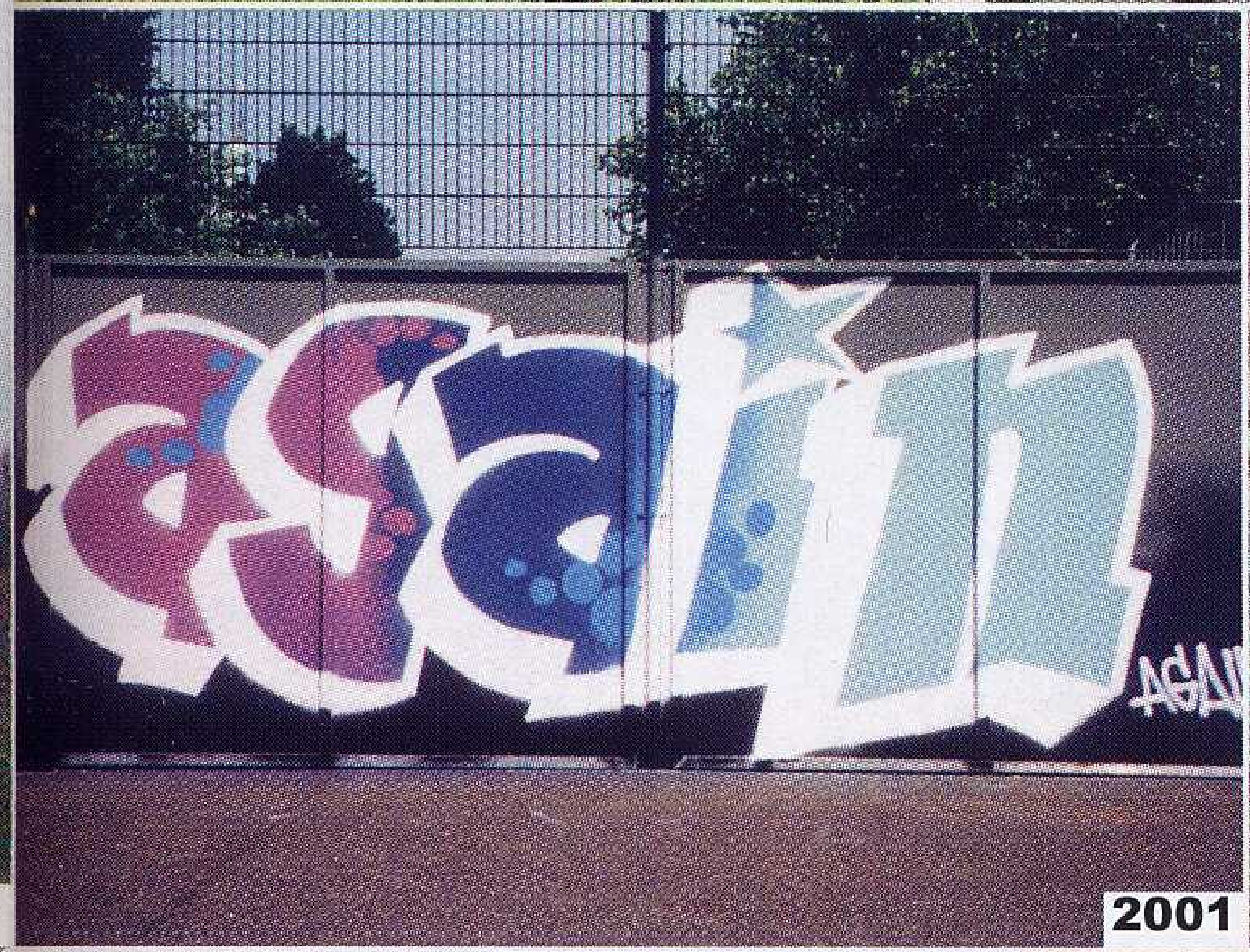

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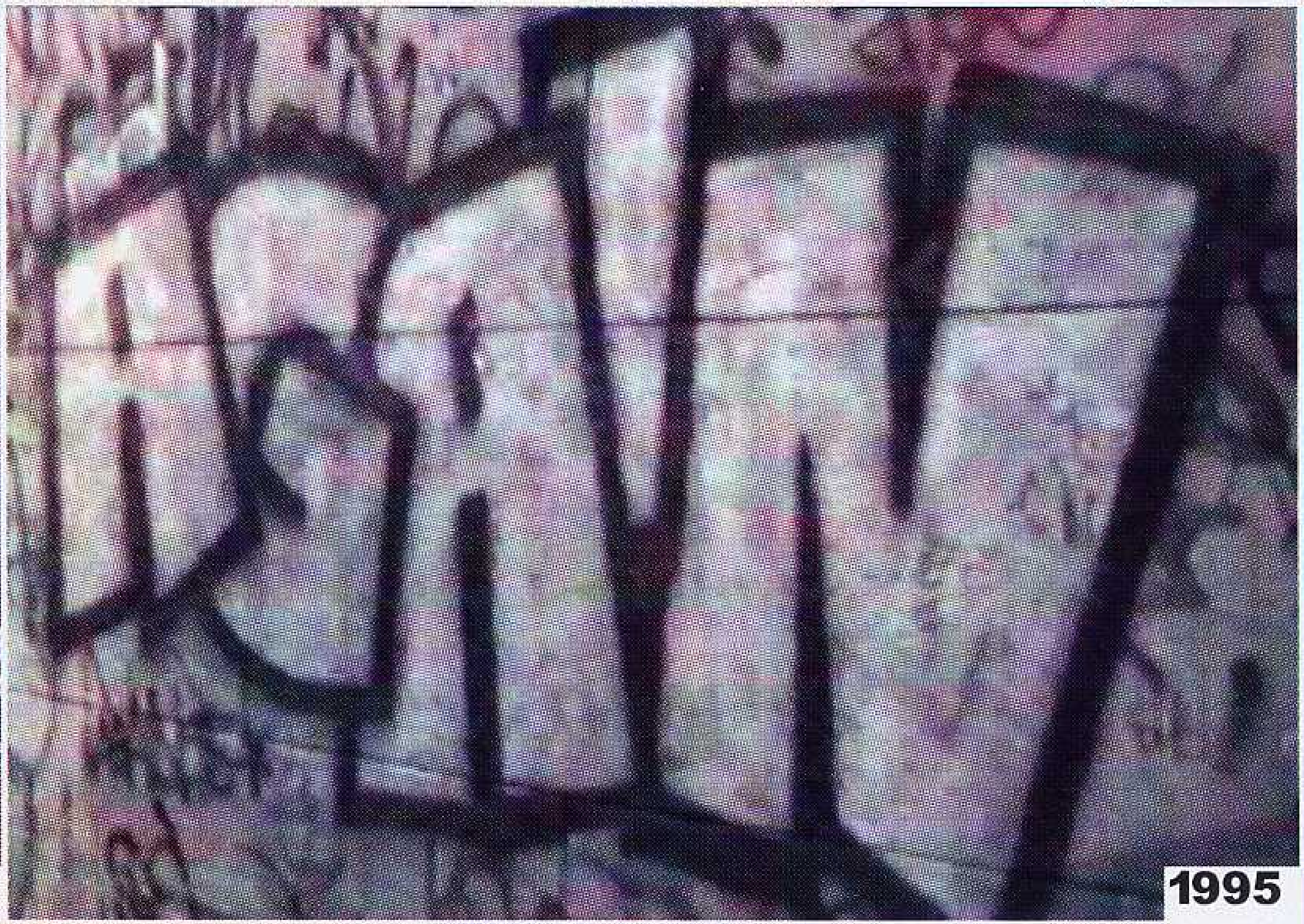

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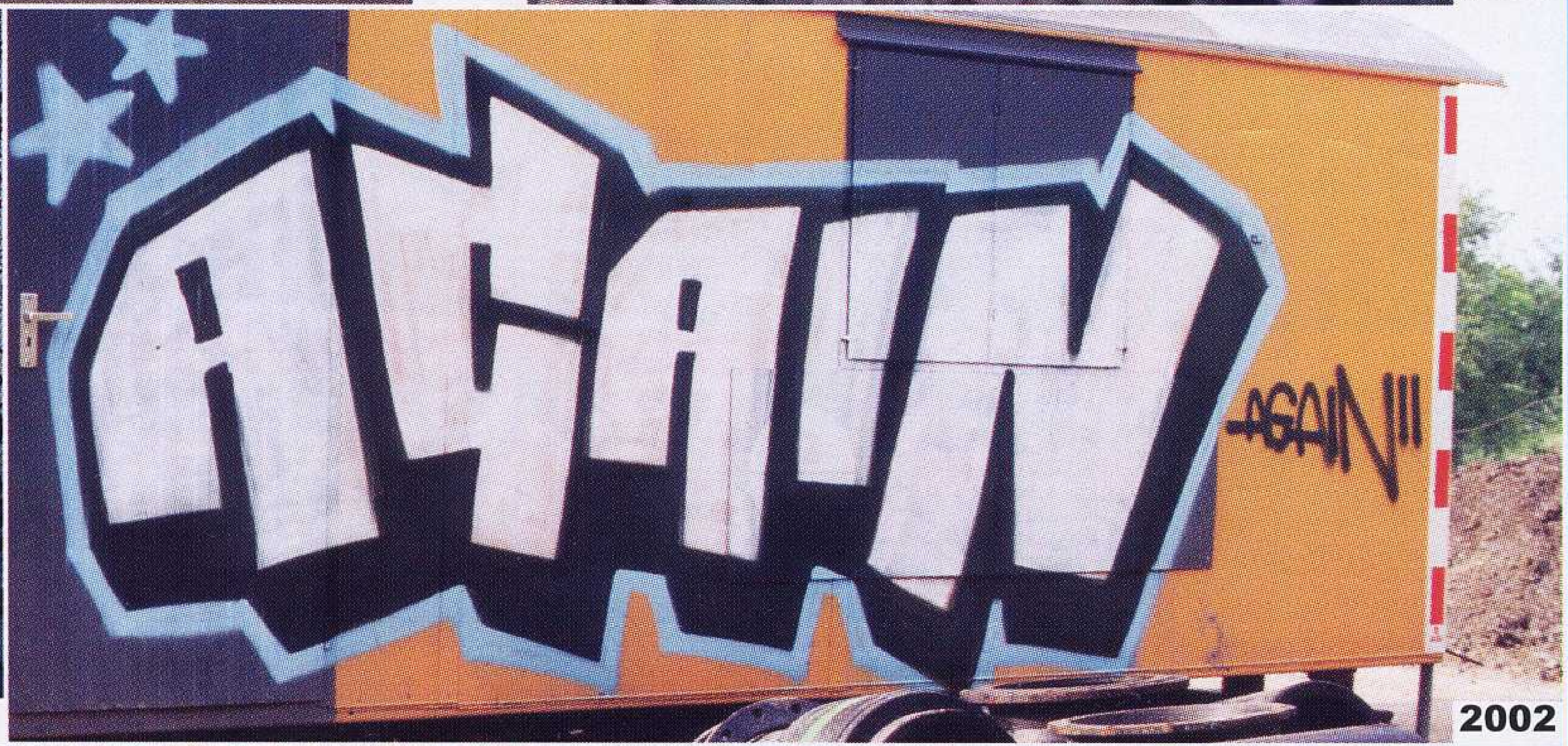
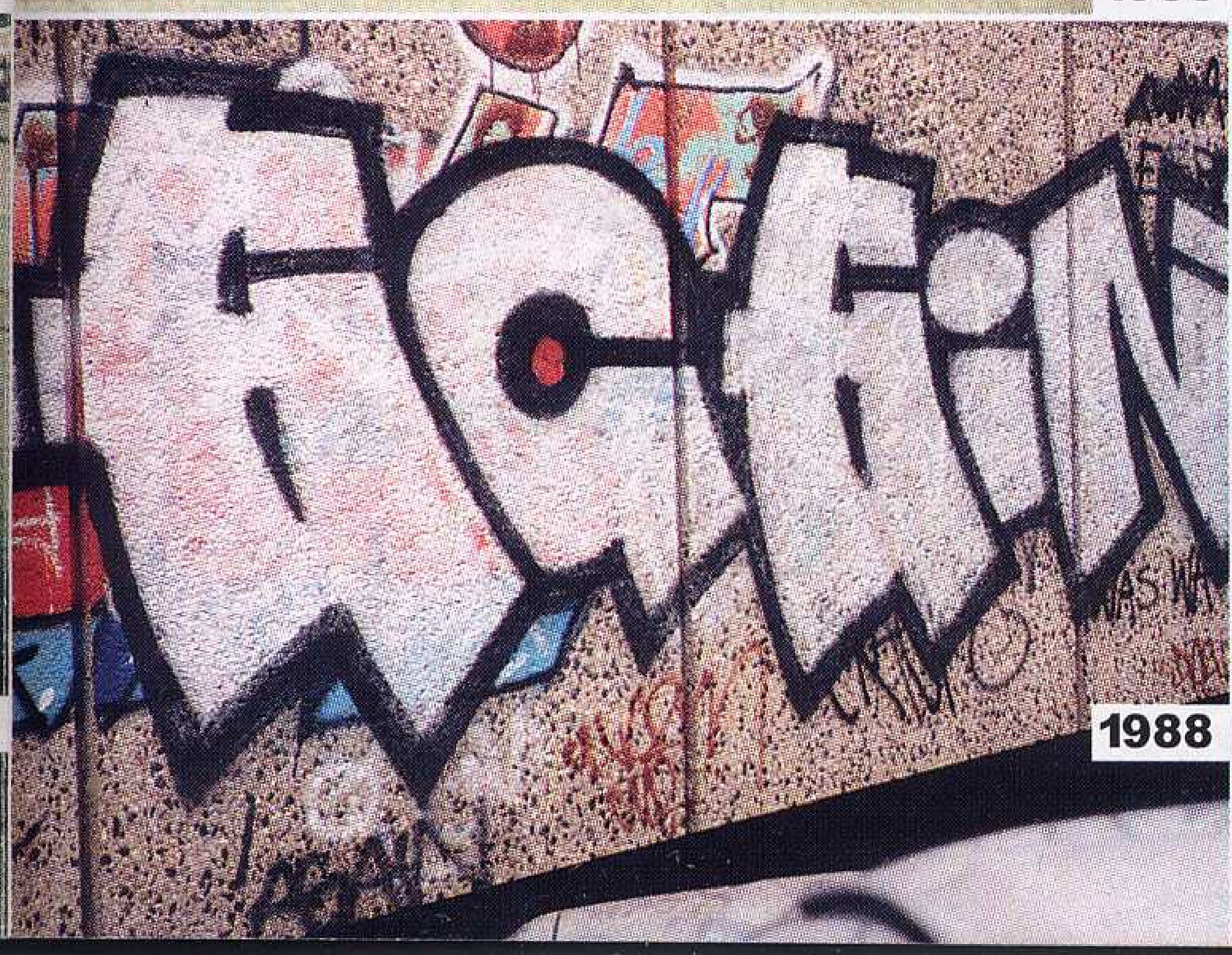


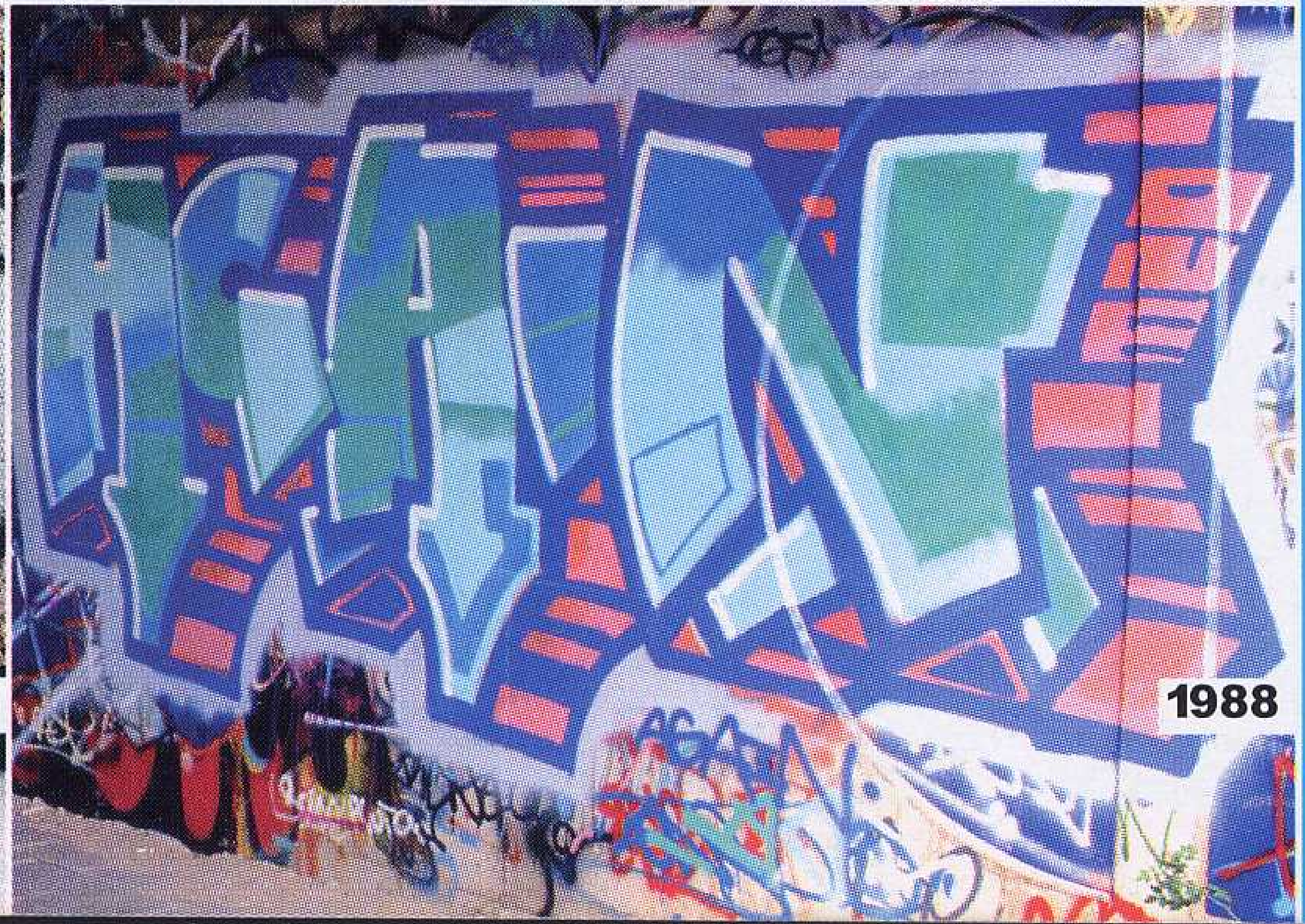
2002

1985

→ AGAIN"
× 1984
2004 ←
2004



1988



1988

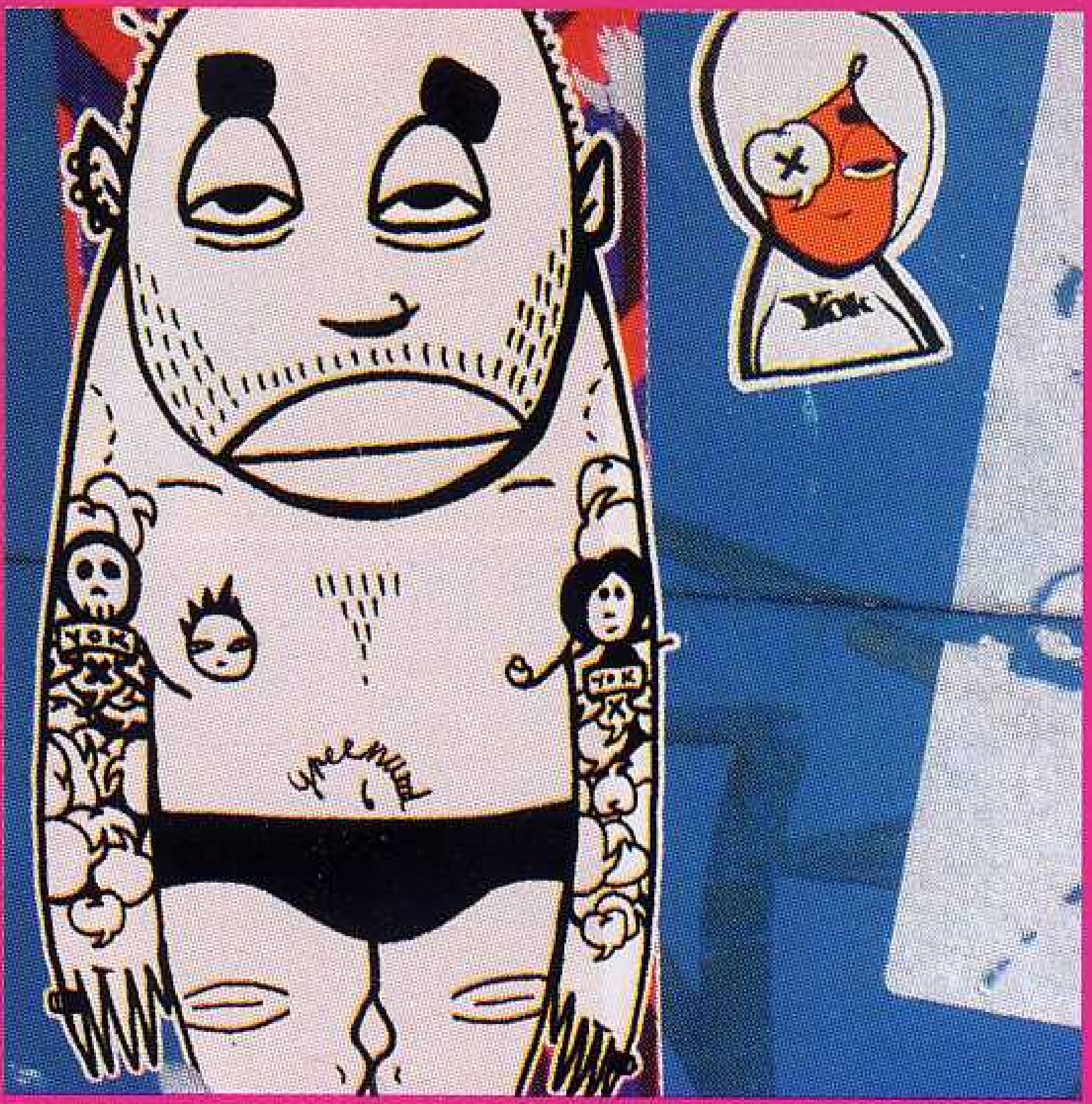
nonstop: what do you write, where do you come from and when did you start bombing?
again, amsterdam. i started in 1983.

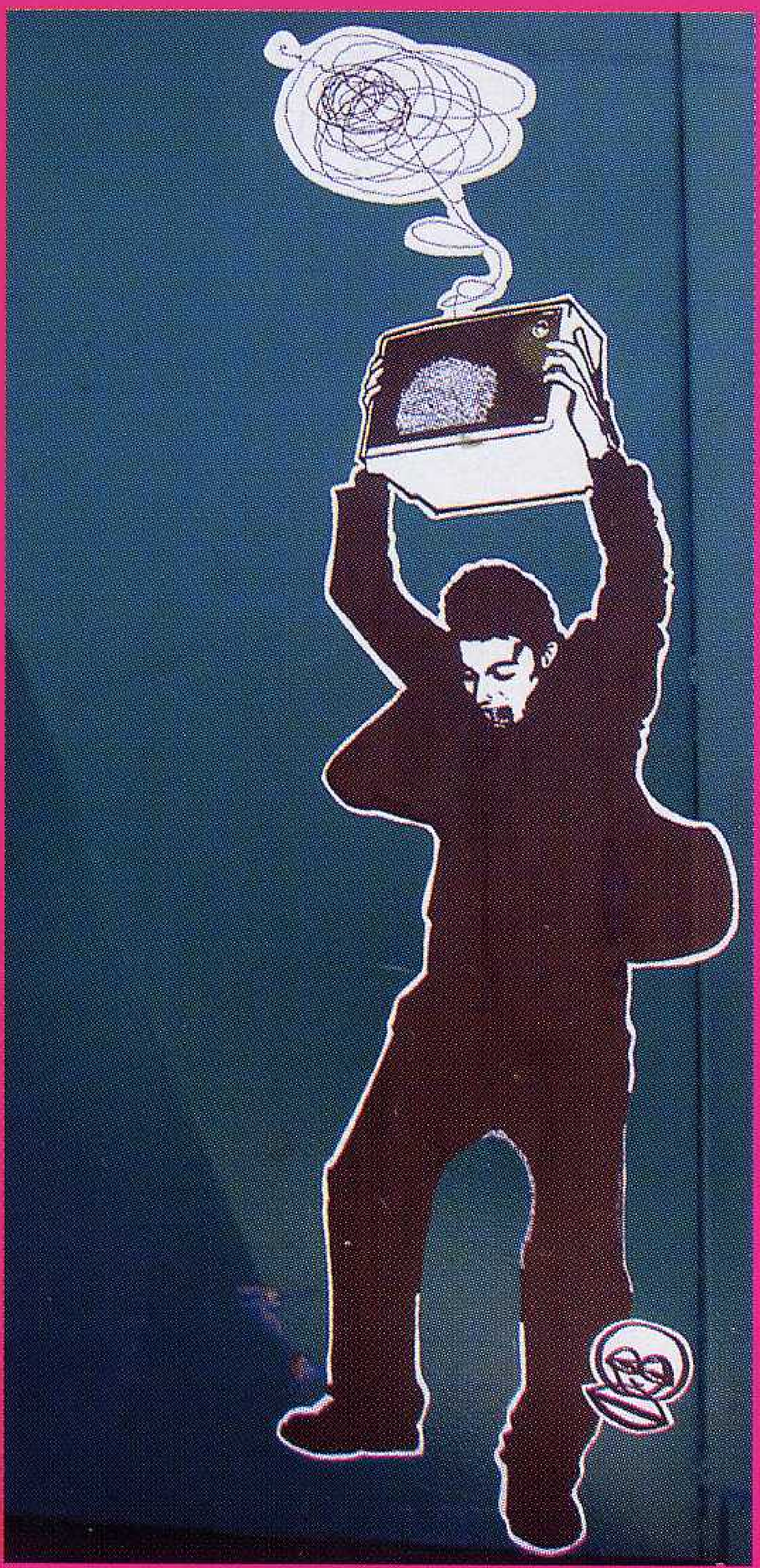
what's amsterdam's history of bombing?
it started in 1977. punks and squatters thrashed amsterdam with their statements. later on they wrote their pseudo-names, so graffiti became more individualistic. the first real pieces were made in 1984 by influence of n.y.c. dutch graffiti developed fast by 1985. the mid-eighties were heaven to me, amsterdam was totaly covered with paint! the netherlands had the most impressive graffiti culture of europe. there were many writers involved and there were loads of fresh styles. the graffiti peak was over at the end of 1989, but it came back in 1991, because subwaycars weren't cleaned anymore (guess what happened then). the subway-boom lasted till 1995. the last ten years the netherlands has had an impressive train culture and city bombing is still hot.

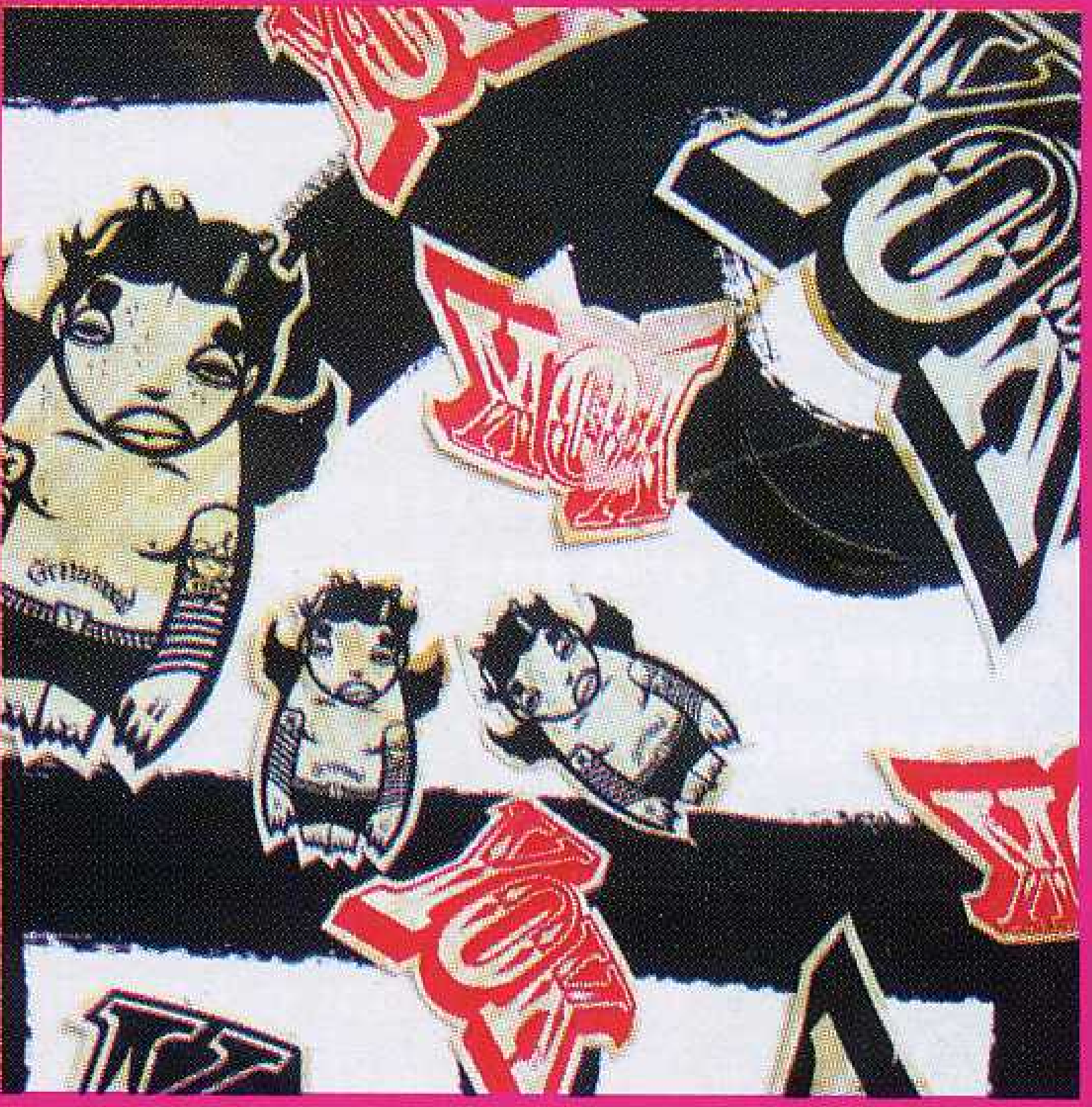
what do you think of the development of graffiti?
it's great to see graffiti changing in the last 20 years. sometimes i think the development of graffiti is a little slow. some newschool writers are inspiring me with their new stuff, but many newschool writers are practicing the well known styles, so a lot of graffiti looks boring. i think originality makes graffiti nice to look at, even when it's ugly.

why are you writing for such a long time?
i love the streets at 04:00 and the smell of paint.

what do you recommend to visitors that come to amsterdam? what shouldn't they miss to see or do?
they should bomb the city. do not waste time looking for legal places, because there aren't any.

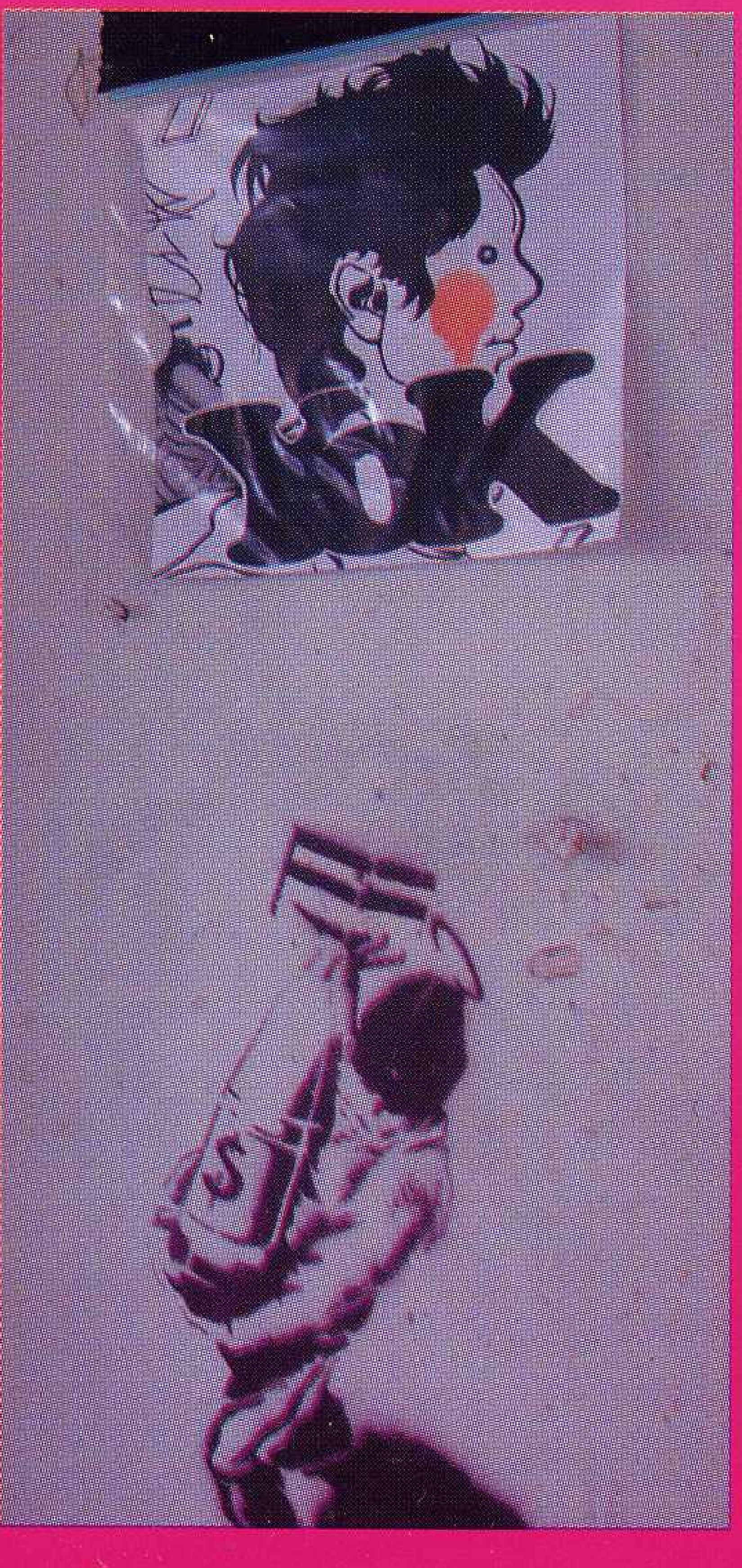






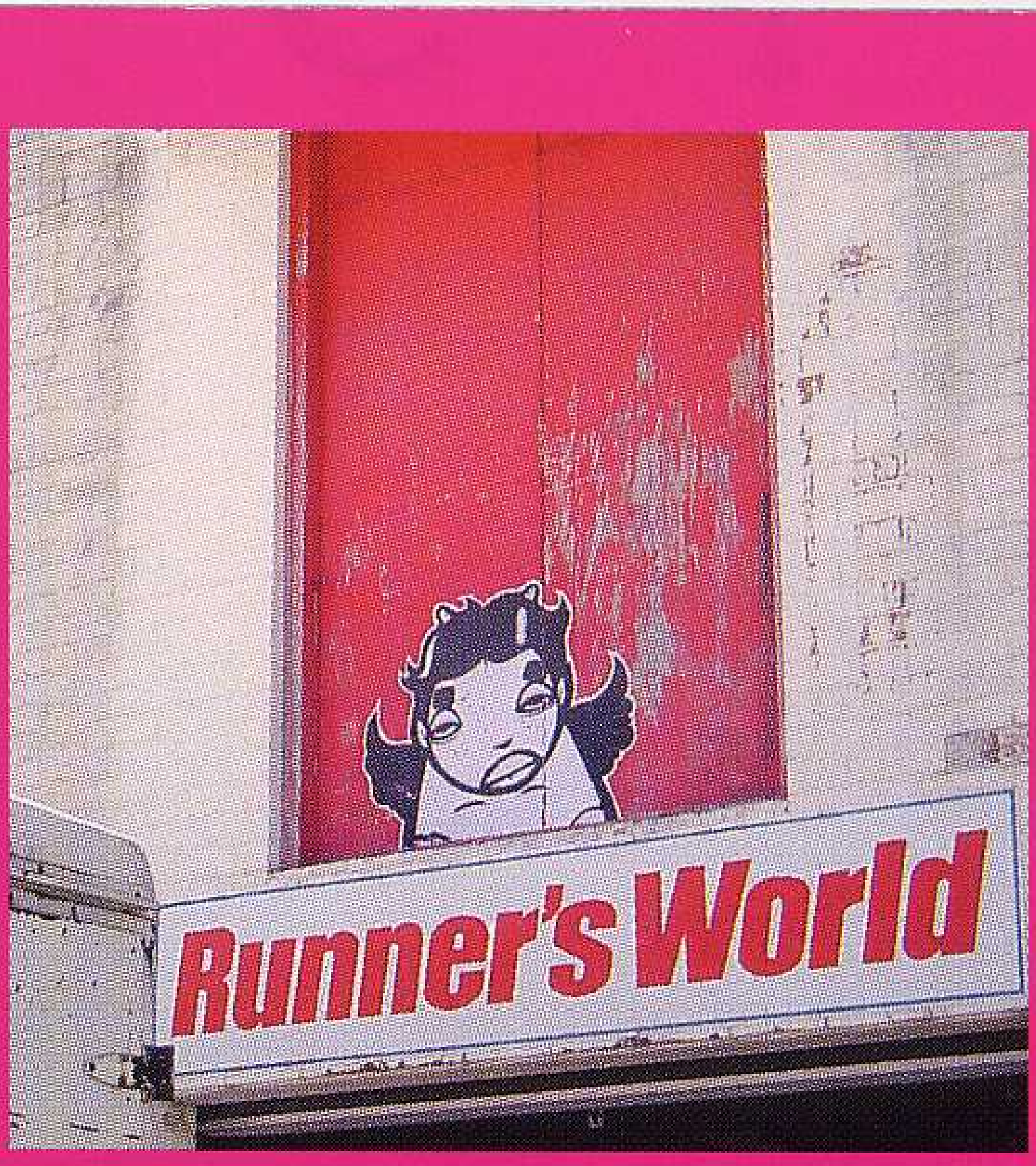
"in medial evil times gargoyles were believed to ward off evil spirits. a myth exists that a dragon called la gargouille, which caused destruction with it's firey breath was burnt at the stake by a saint, but the neck and head would not burn. these remnants were mounted on the town wall and became a model for gargoyles. people can see these gargoyle / angels high above the street watching over them as they go about their day. yok would like people to gain a sense of hope from seeing these little characters popping up in there neighbourhood, and look on them as their protectors."

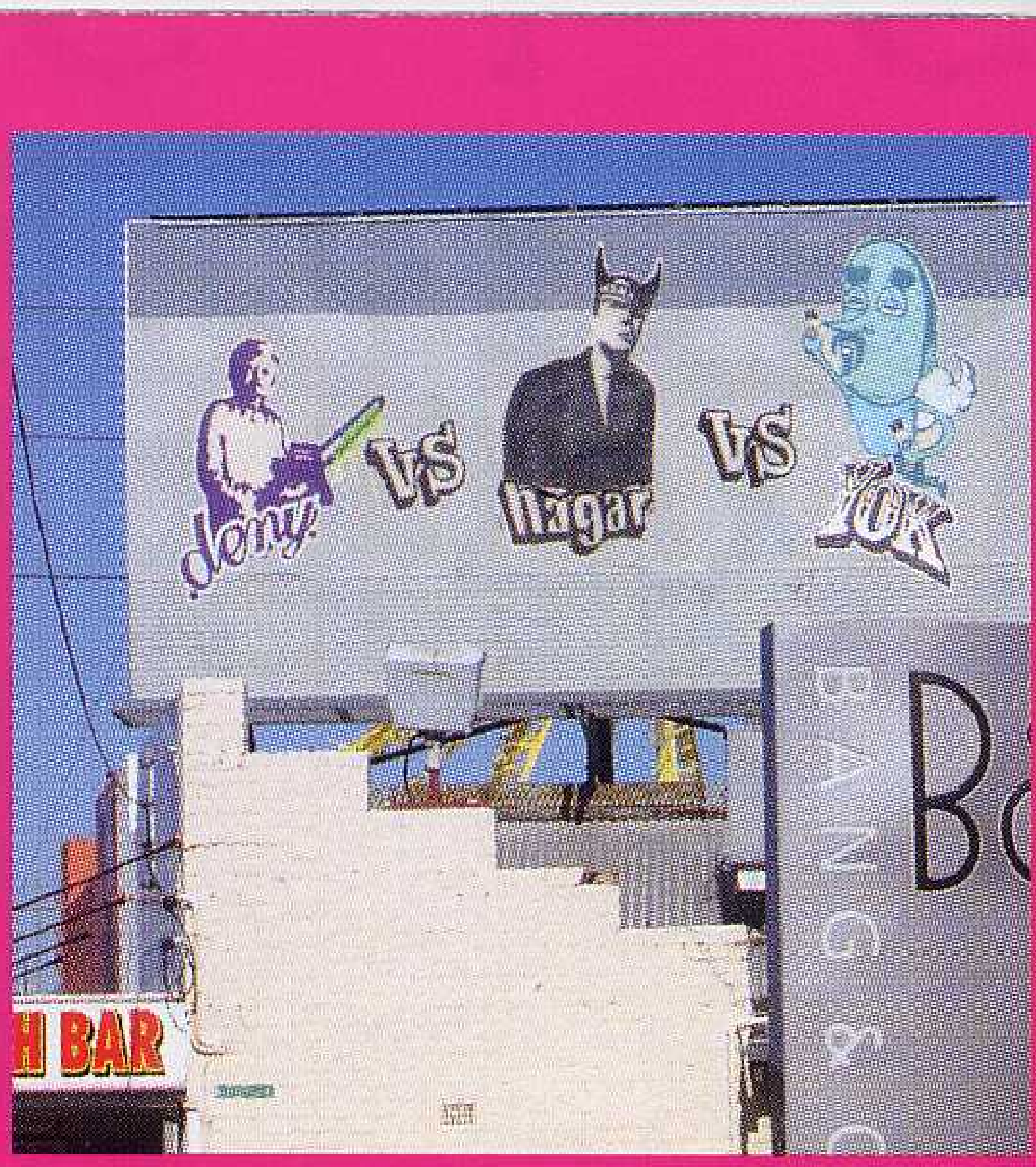
www.theyok.com



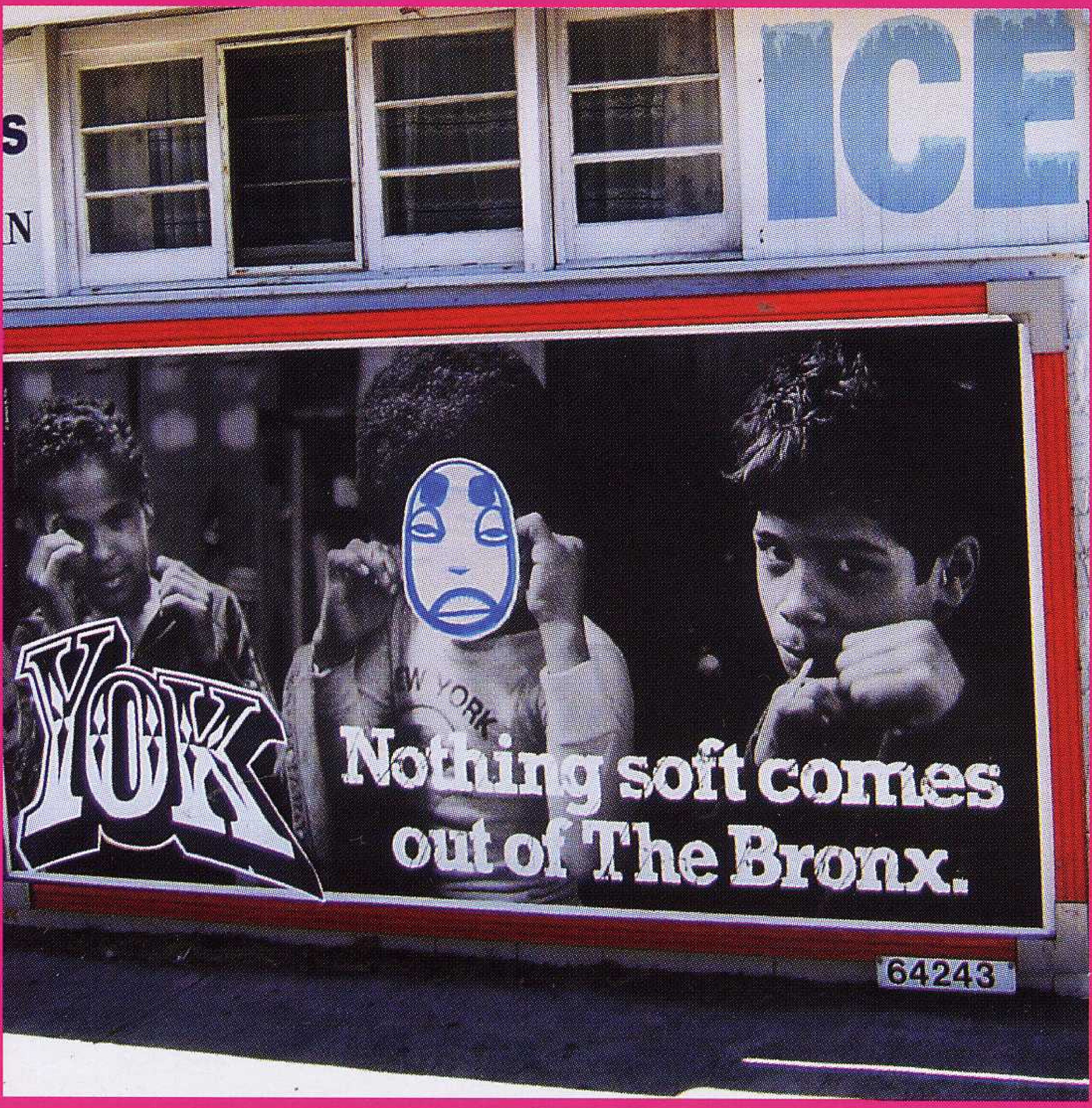
BEARDS ARE GO
hope
LES BE FRIENDS
MORE BOGANS
BITCH TOWN
the
MELKY com ©
HERE'S TO A GOOD TAN::
BLING BLING
DUST BUSTER
IGGY POP
COCAINE
theyokcom ©

PEDESTRIAN
ART


Runner's World


deny vs Hägar vs YOK
BANG &
H BAR

YOK


ICE
YOK
NEW YORK
Nothing soft comes out of The Bronx.
64243

LIVE NUDE GIRLS
YOK

ANAWAY
3333
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-FREE ZONE
of Alcohol Prohibited
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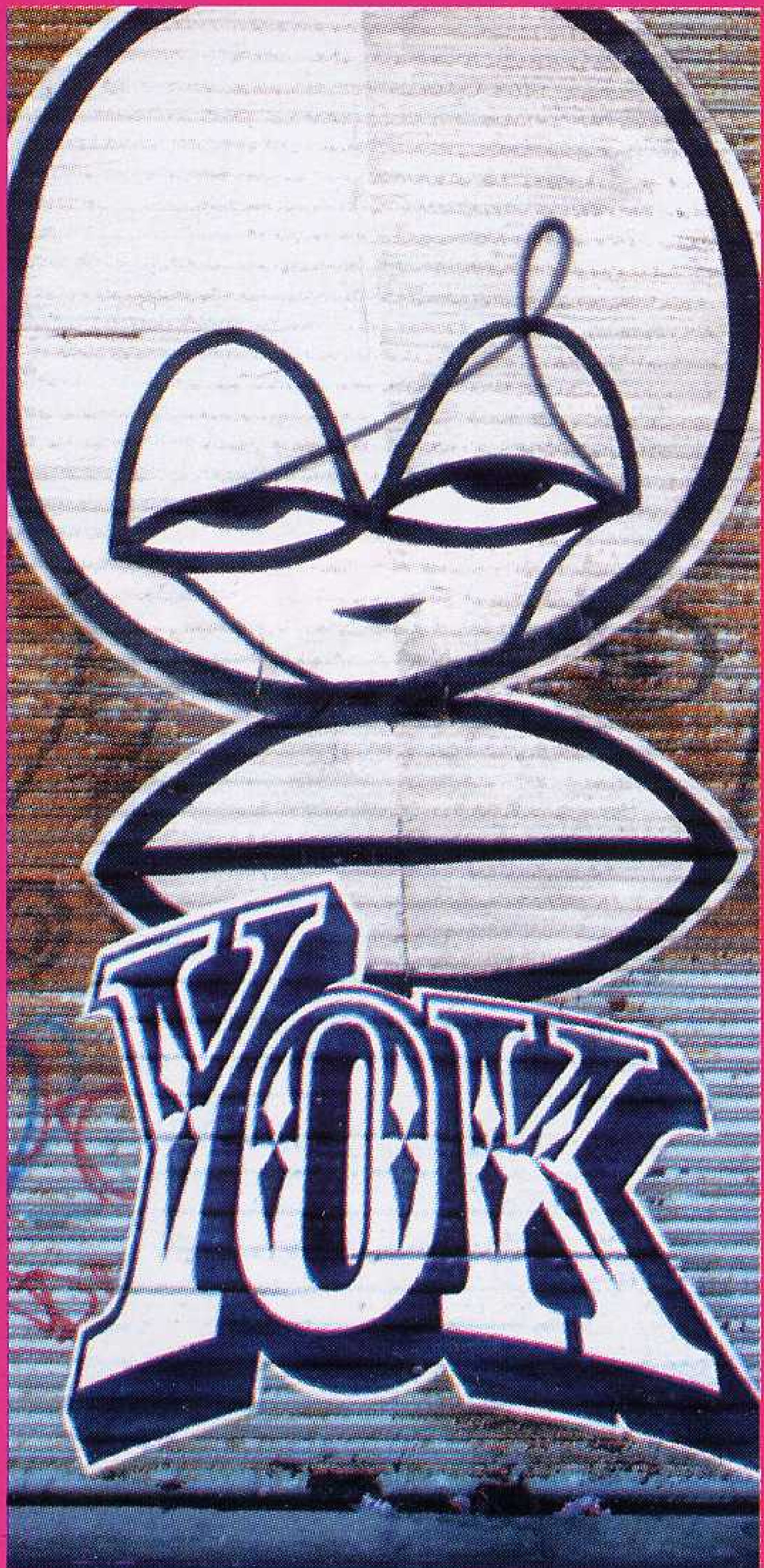
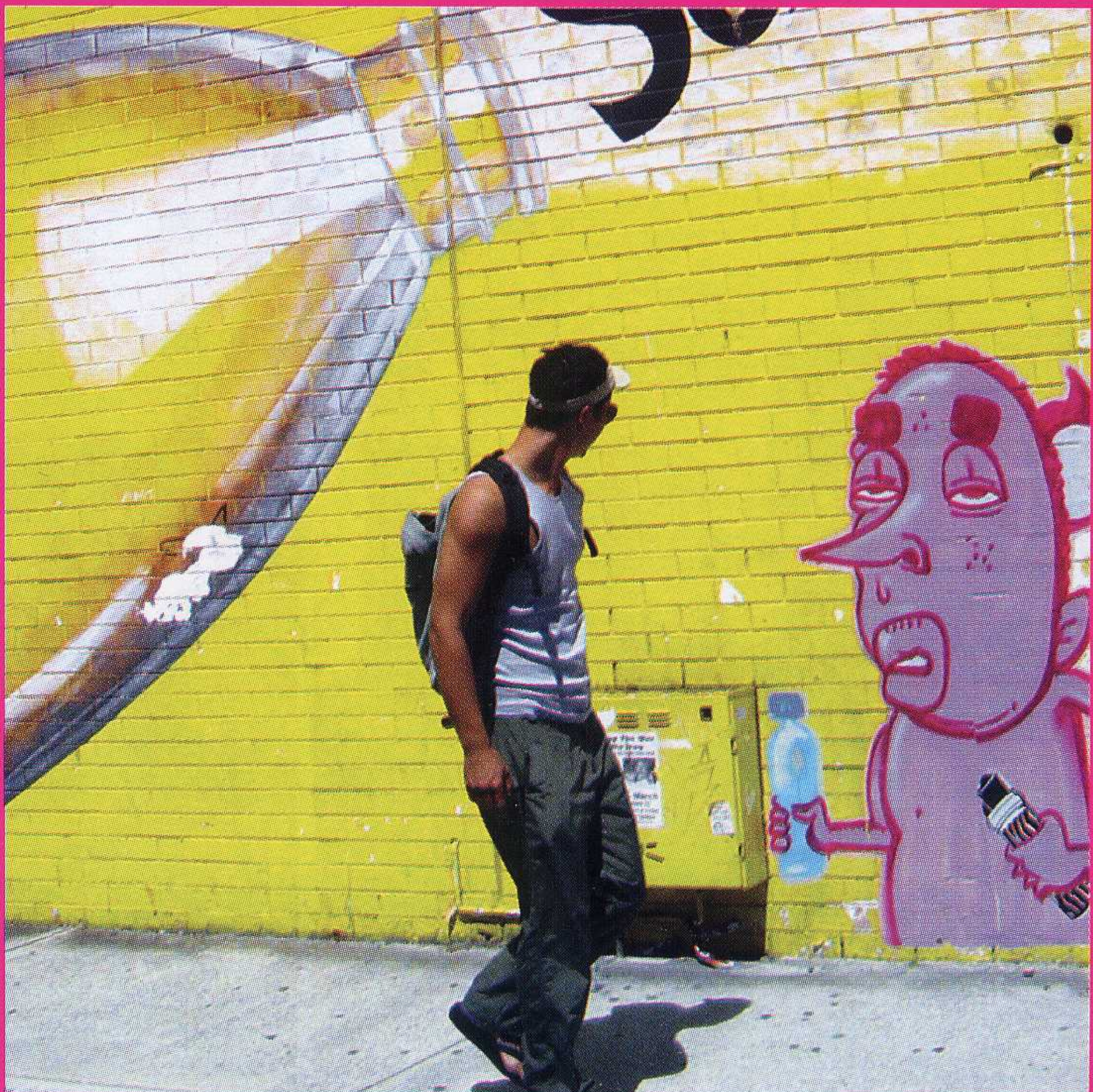
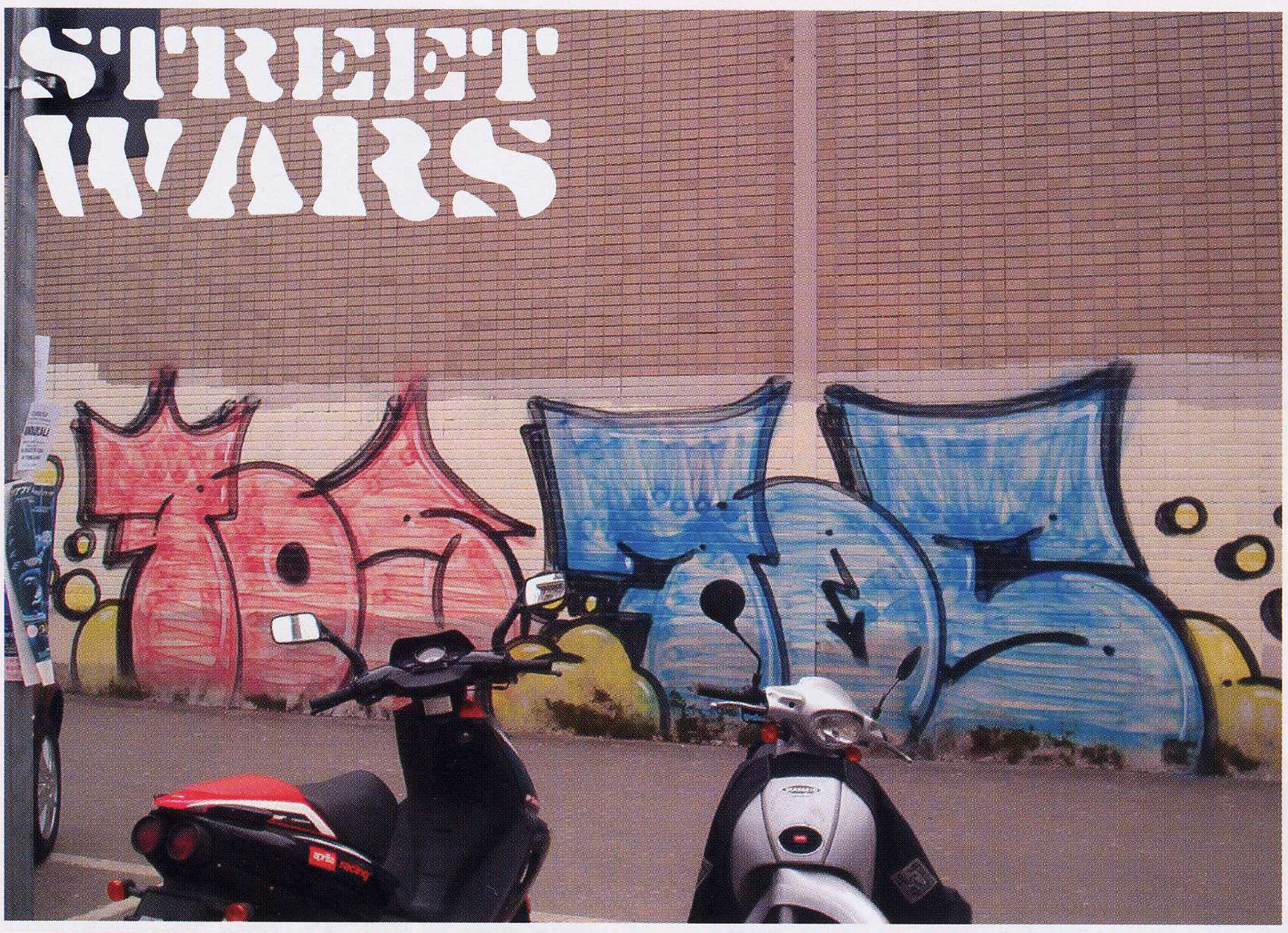
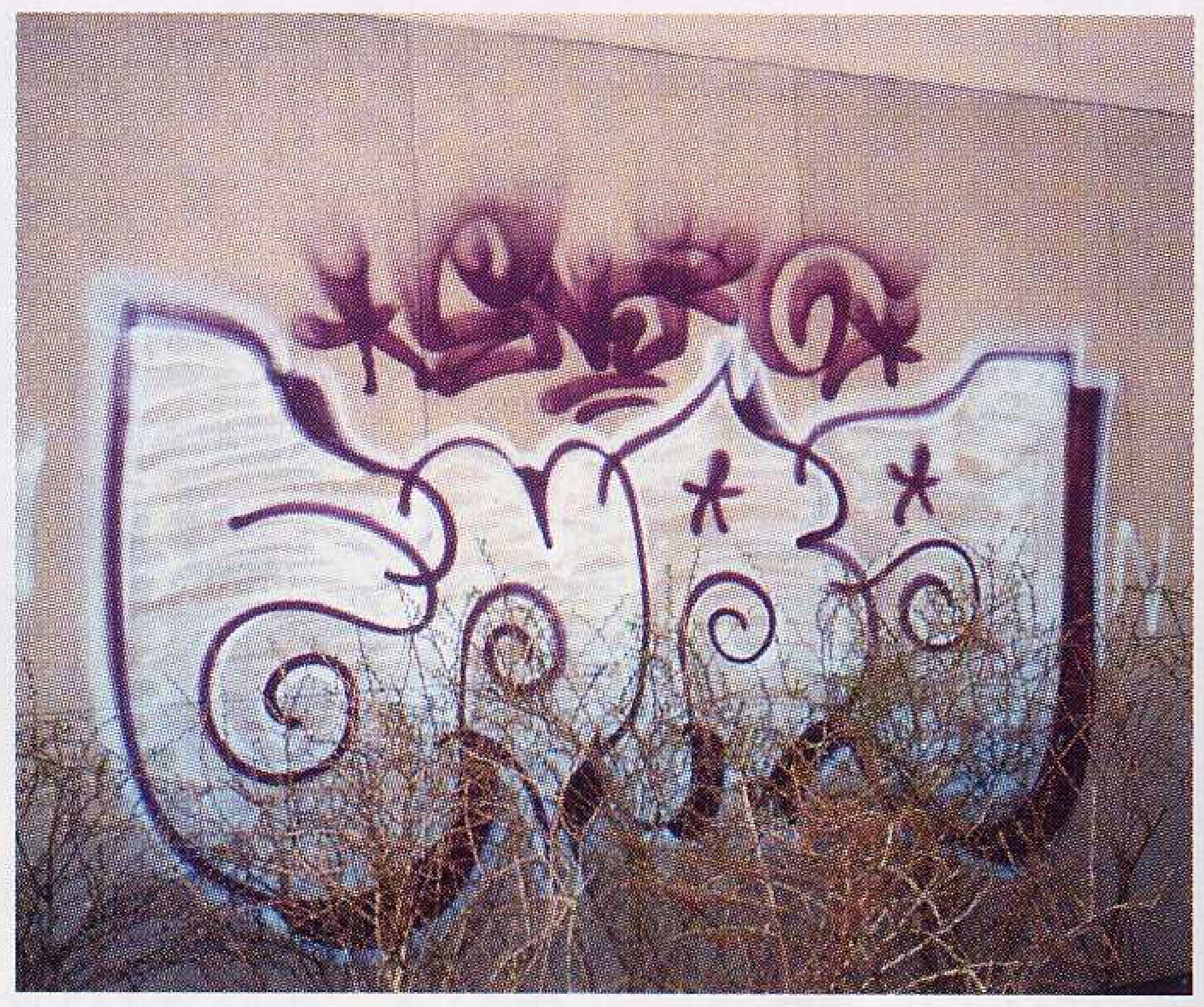
YOK


YOK

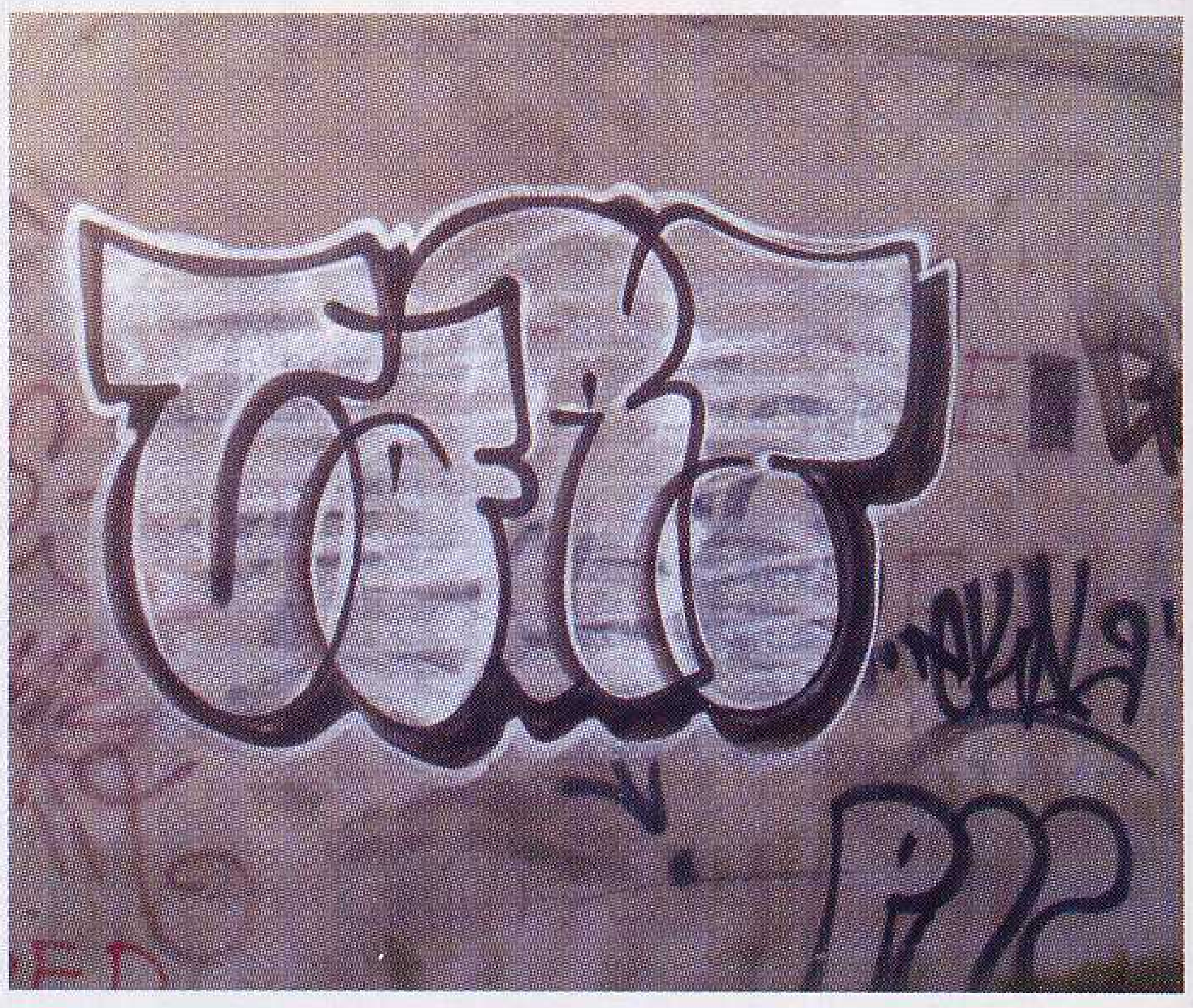


STREET WARS

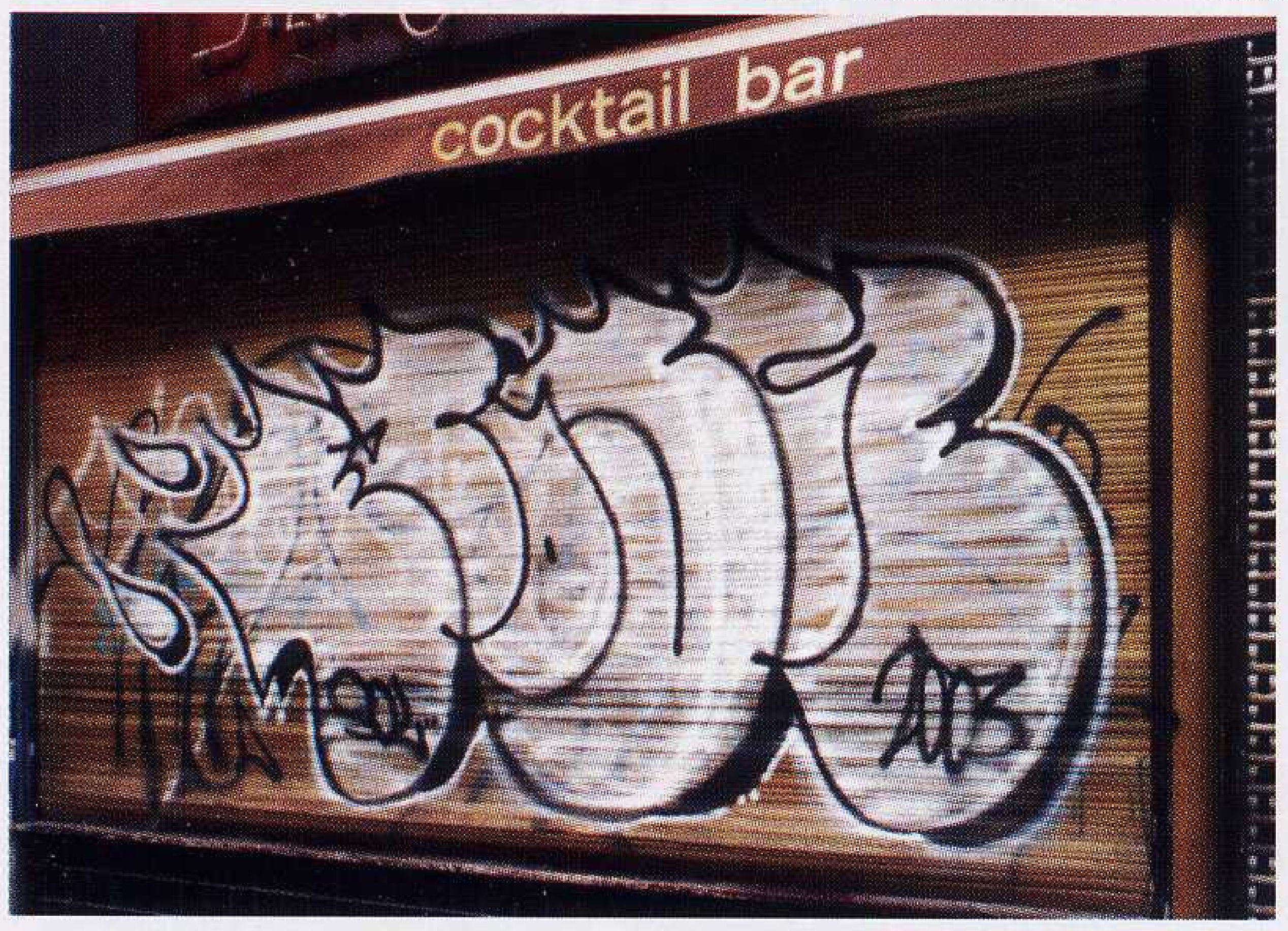


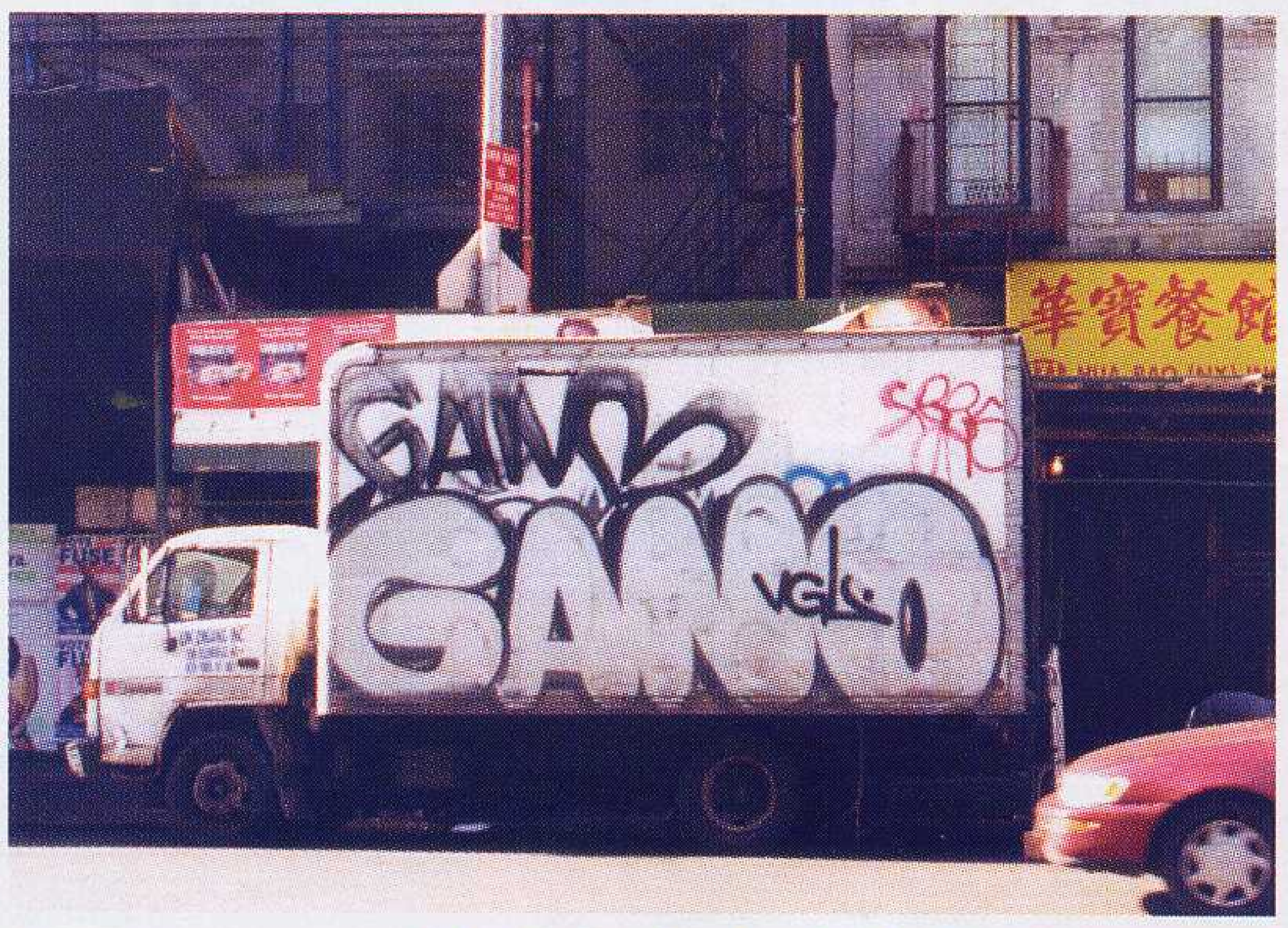


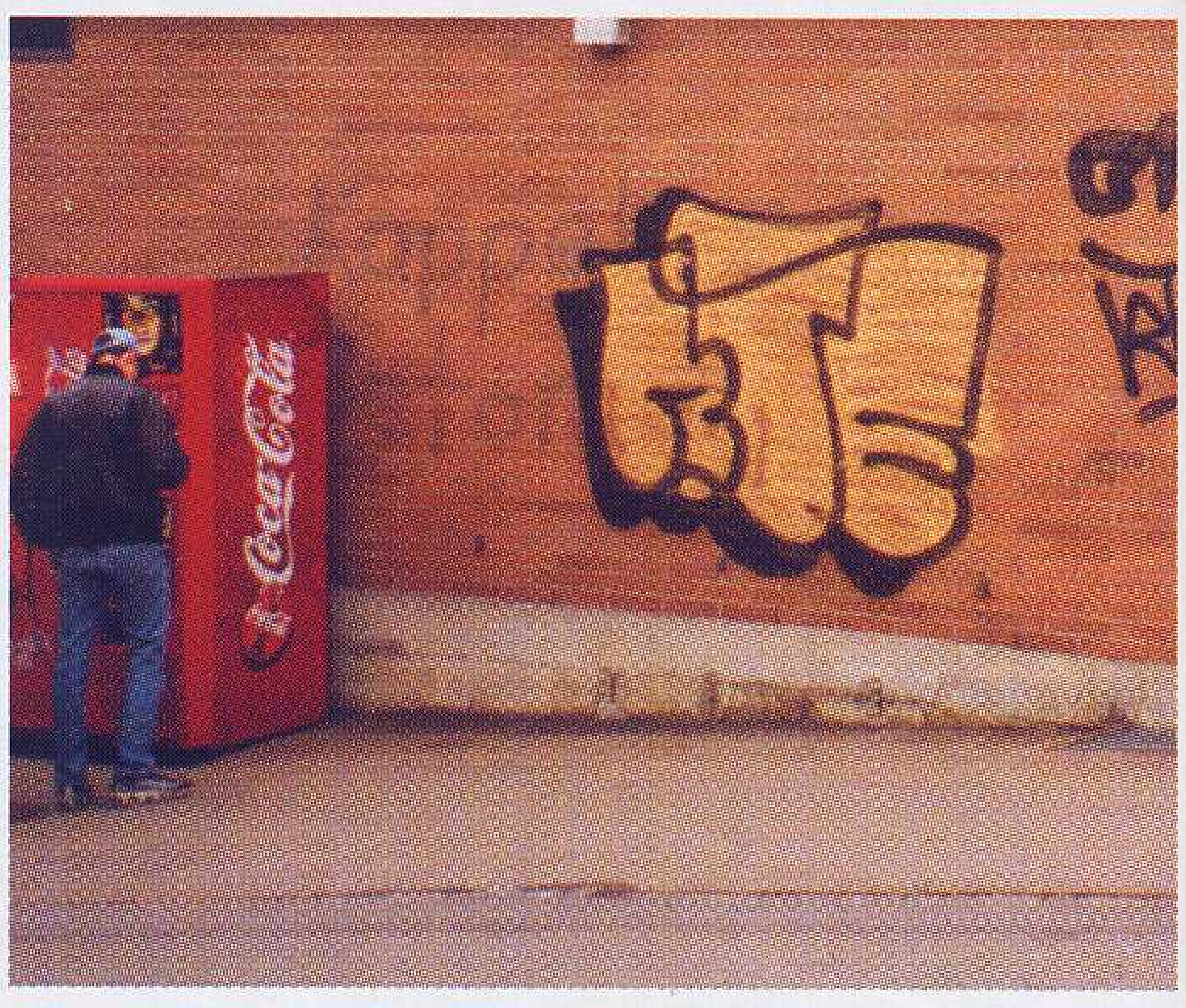
milano, bern



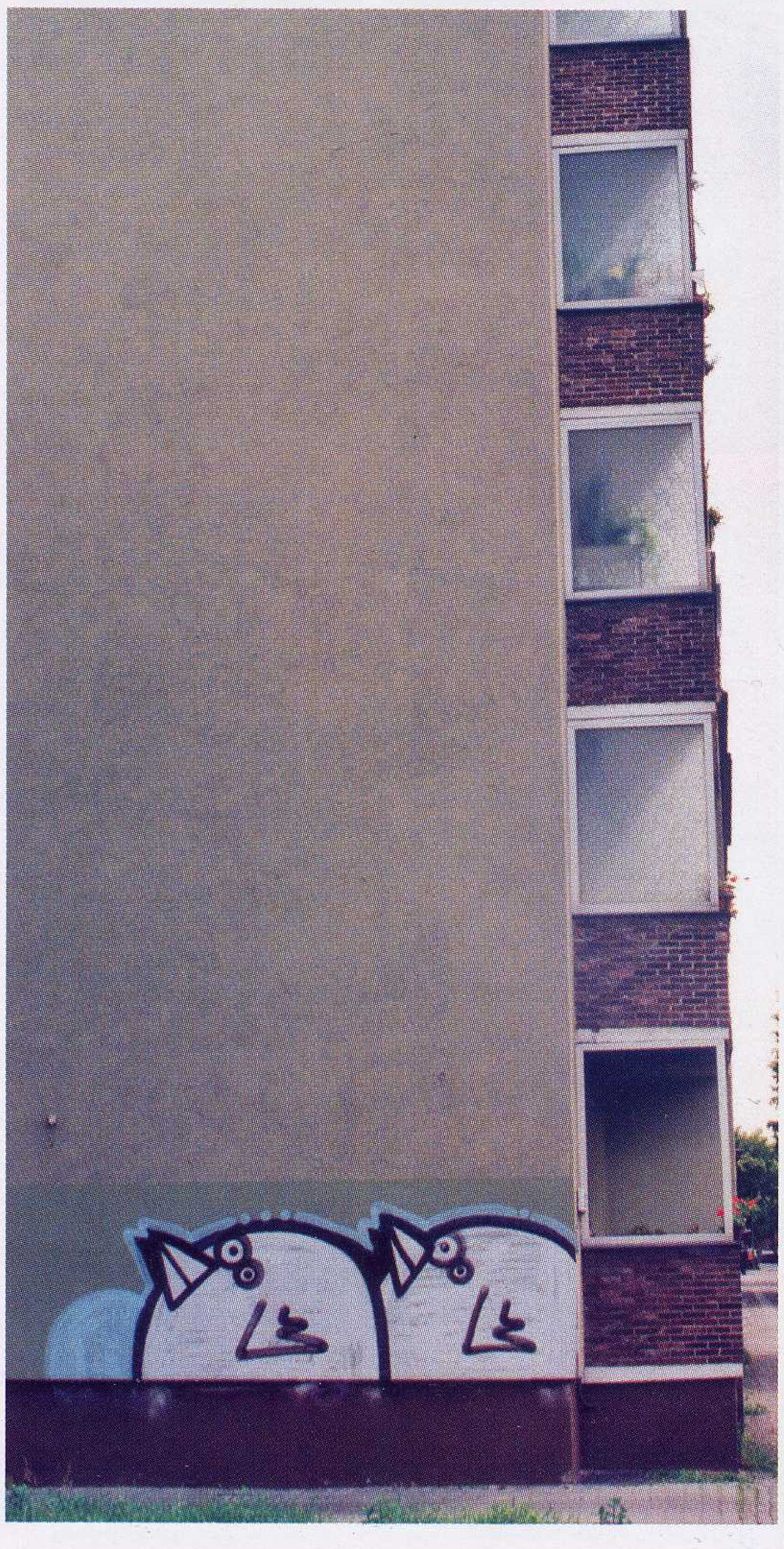
geneva

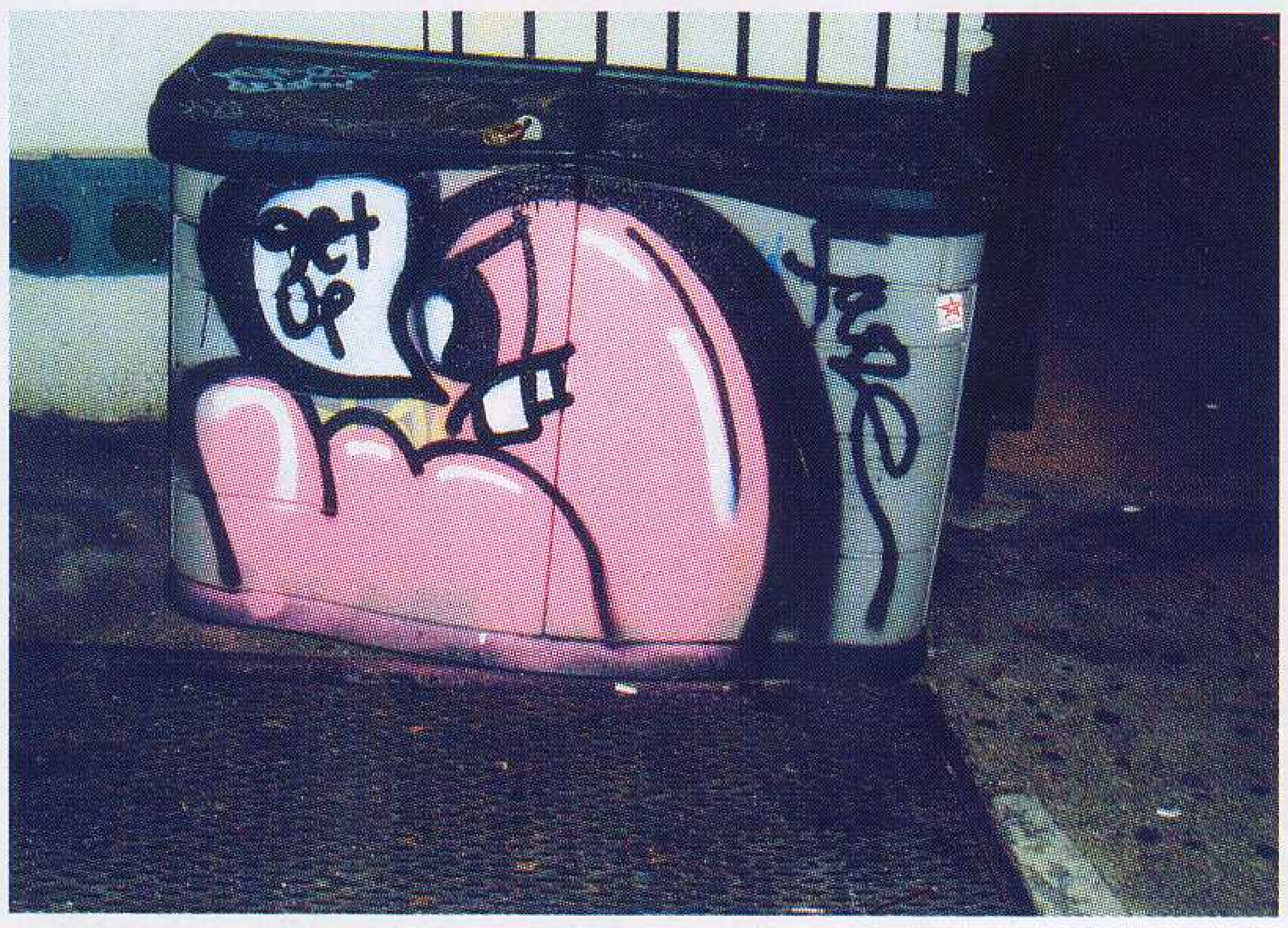

cocktail bar

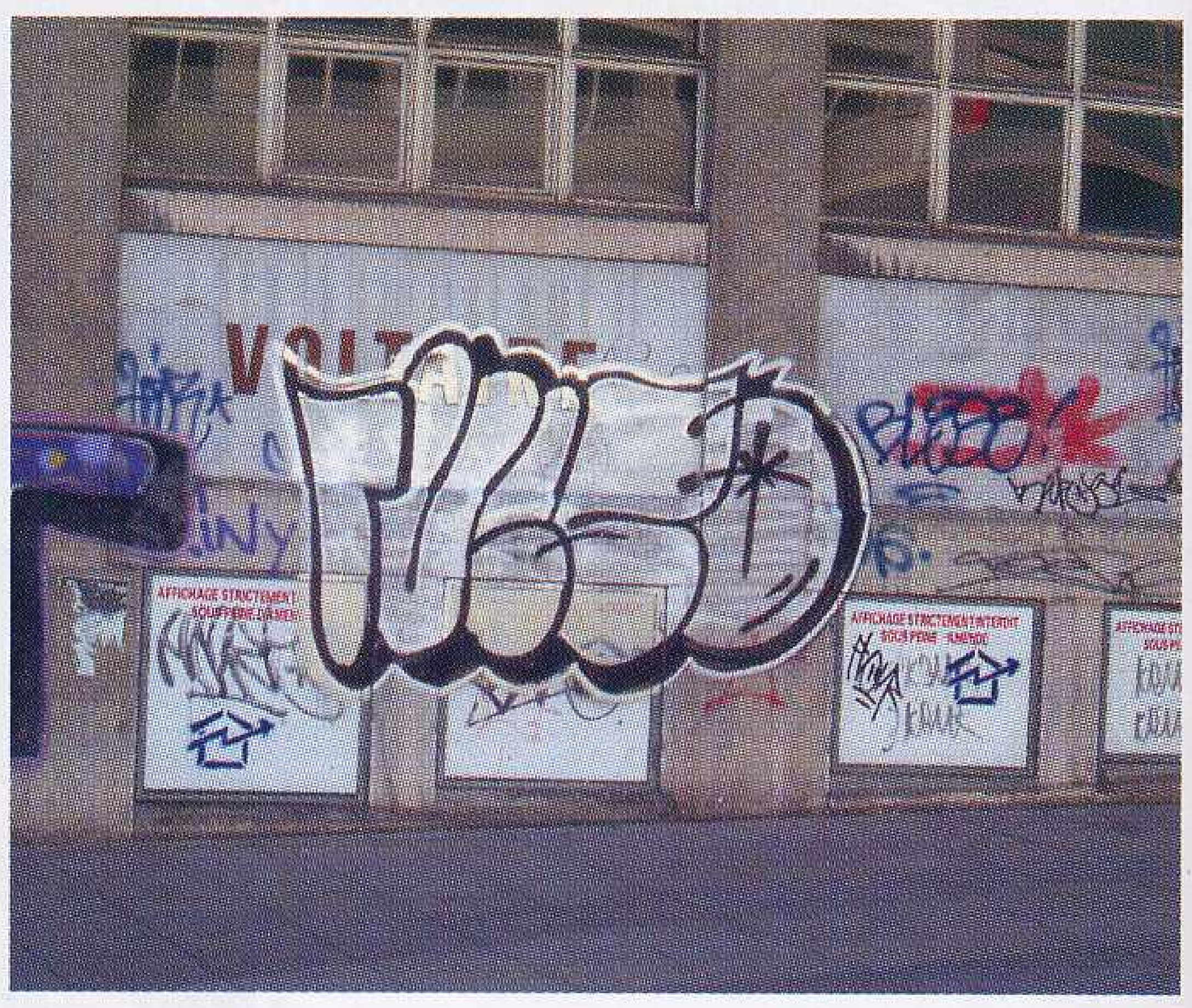




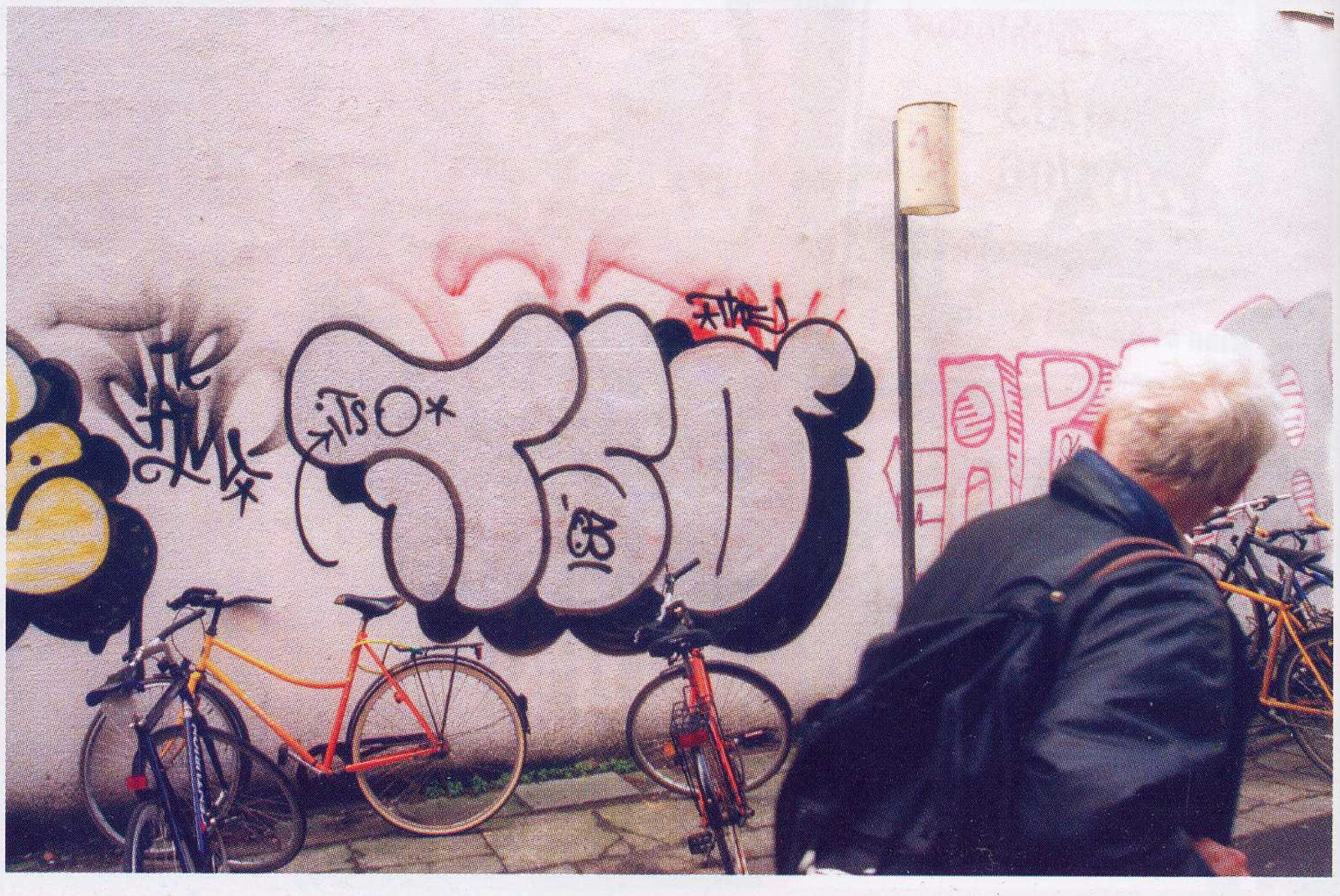
eindhoven, new york, bern



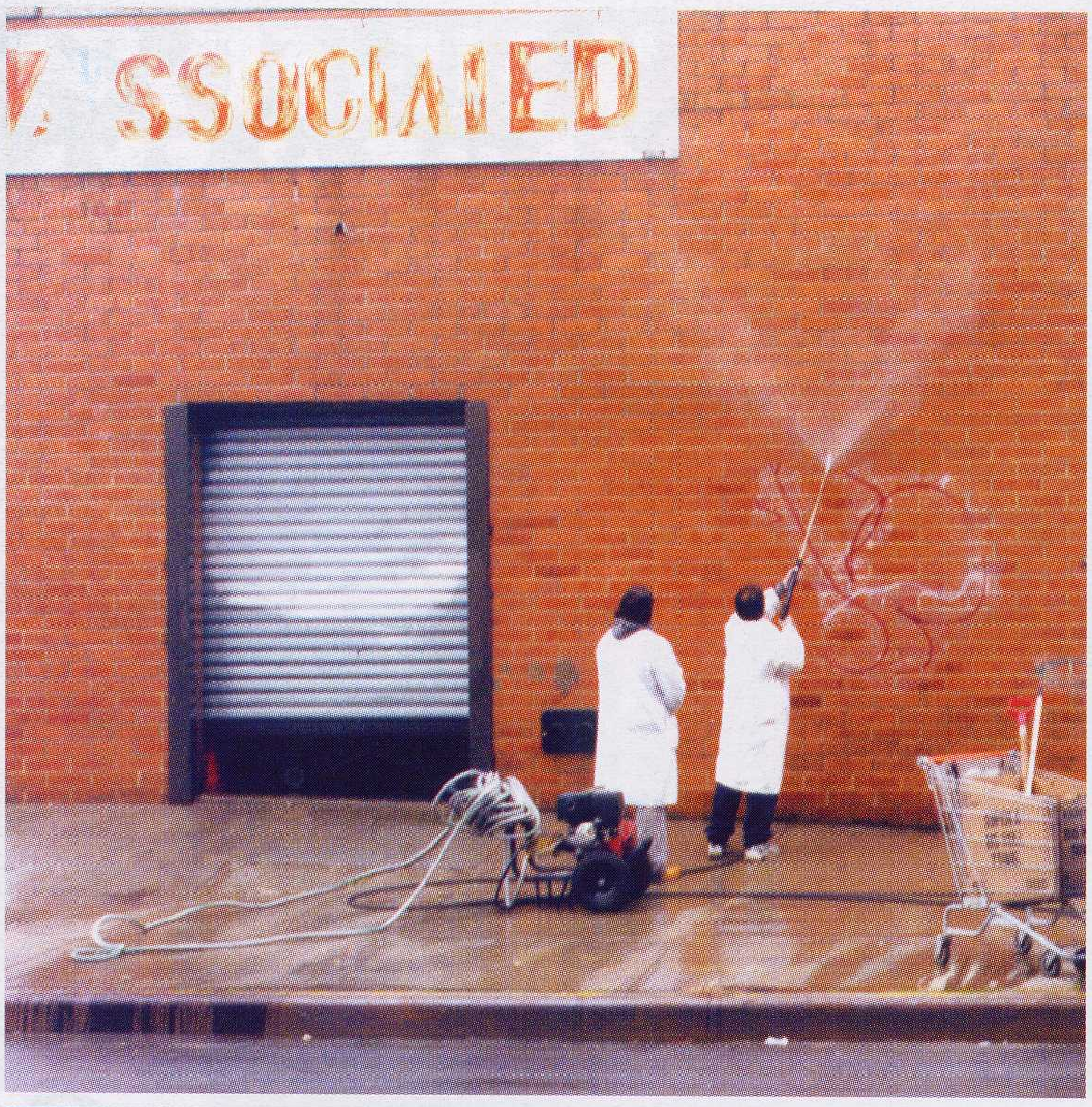




berlin, new york, geneva



copenhagen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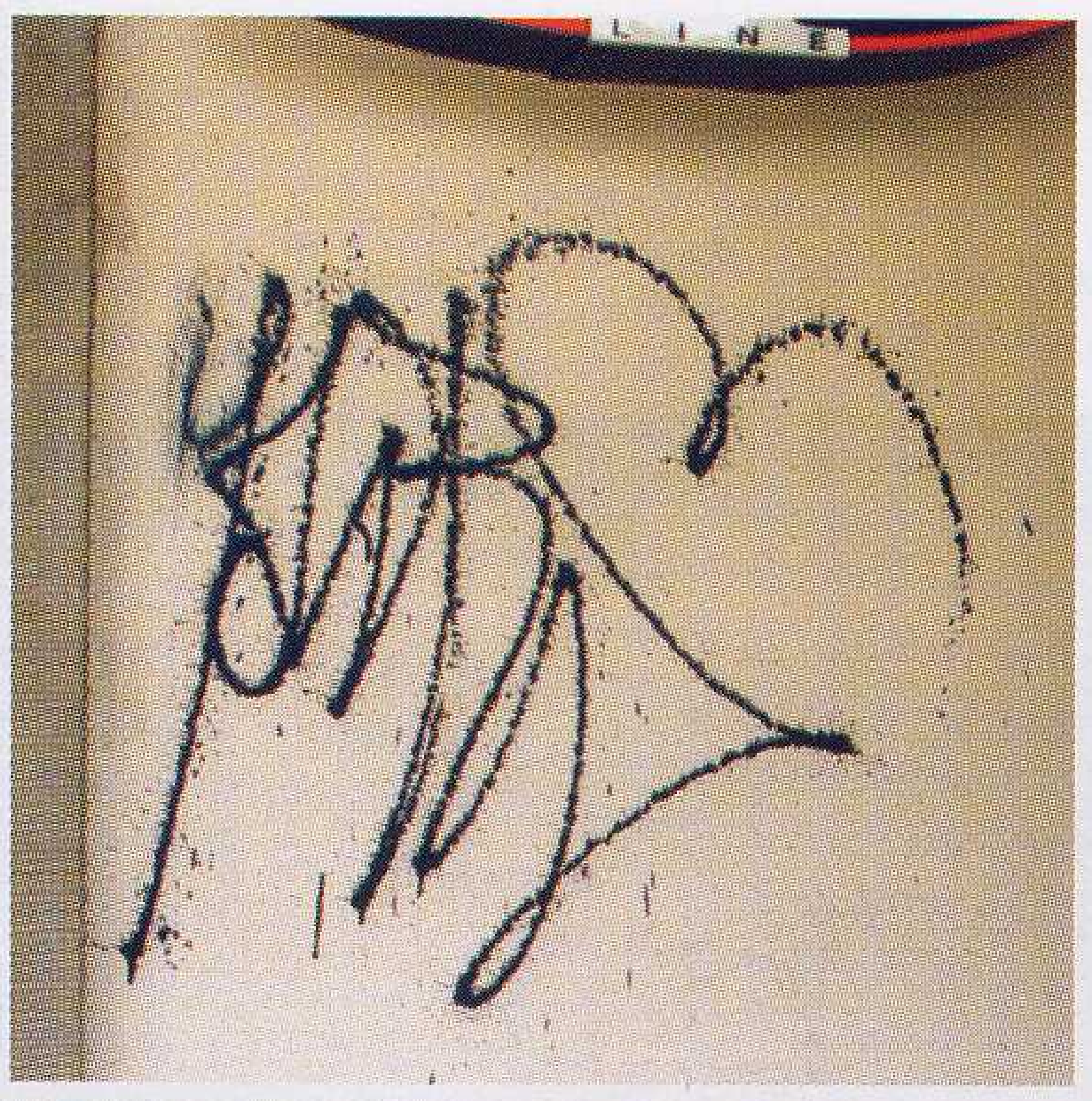

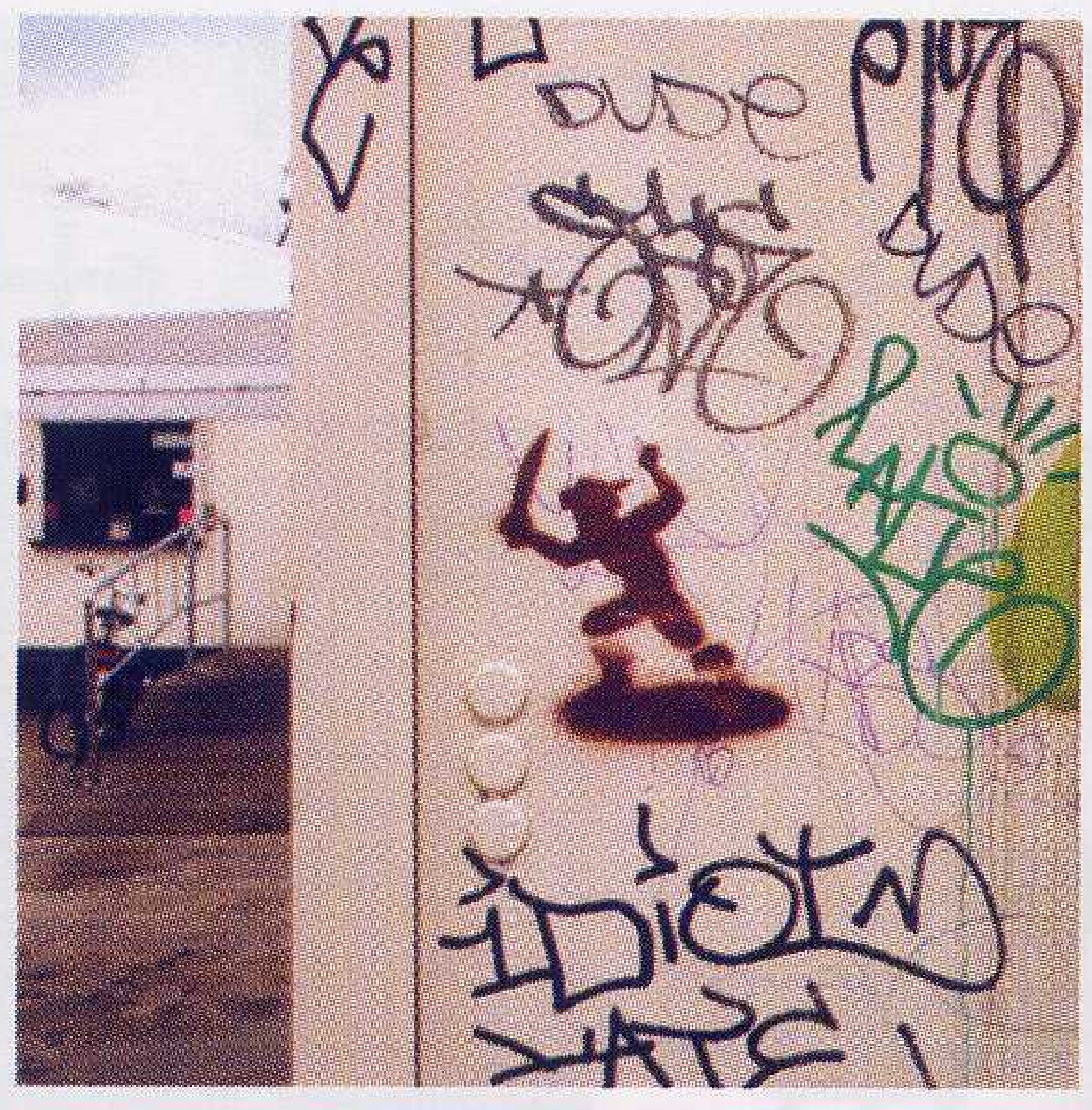

new york, bern, eindhoven

ALL-CITY
AIR FREIGHT EXPRESS
TO:
2.4

berlin, eindhoven

bern, new york, bern

VORES VERDEN IKKE TIL SALG
TO BE FAMOUS IS SO NICE

VIGILANCE
WWW.DEXTE
STREETAMMO.DK
LORDS
kike
1984

copenhagen, amsterdam

bilbao

NEW YORK CITY
Newsday
New York
NOW

new york

↓ Salida/Sortida ↓
RIZLA.. YOGA>

new york, barcelone

Vetro
Lattine
Plastica

naples

new york, bern

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KEEP
GRAFFITI
A
crime..

ON THE RUN 010
ON THE RUN 050
ON THE RUN 060
MOLOTOW BURNER
FLOWPEN
ON THE RUN 070
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SCRAWL PEN

Professional Graffiti-Markers for those who are ON THE RUN!

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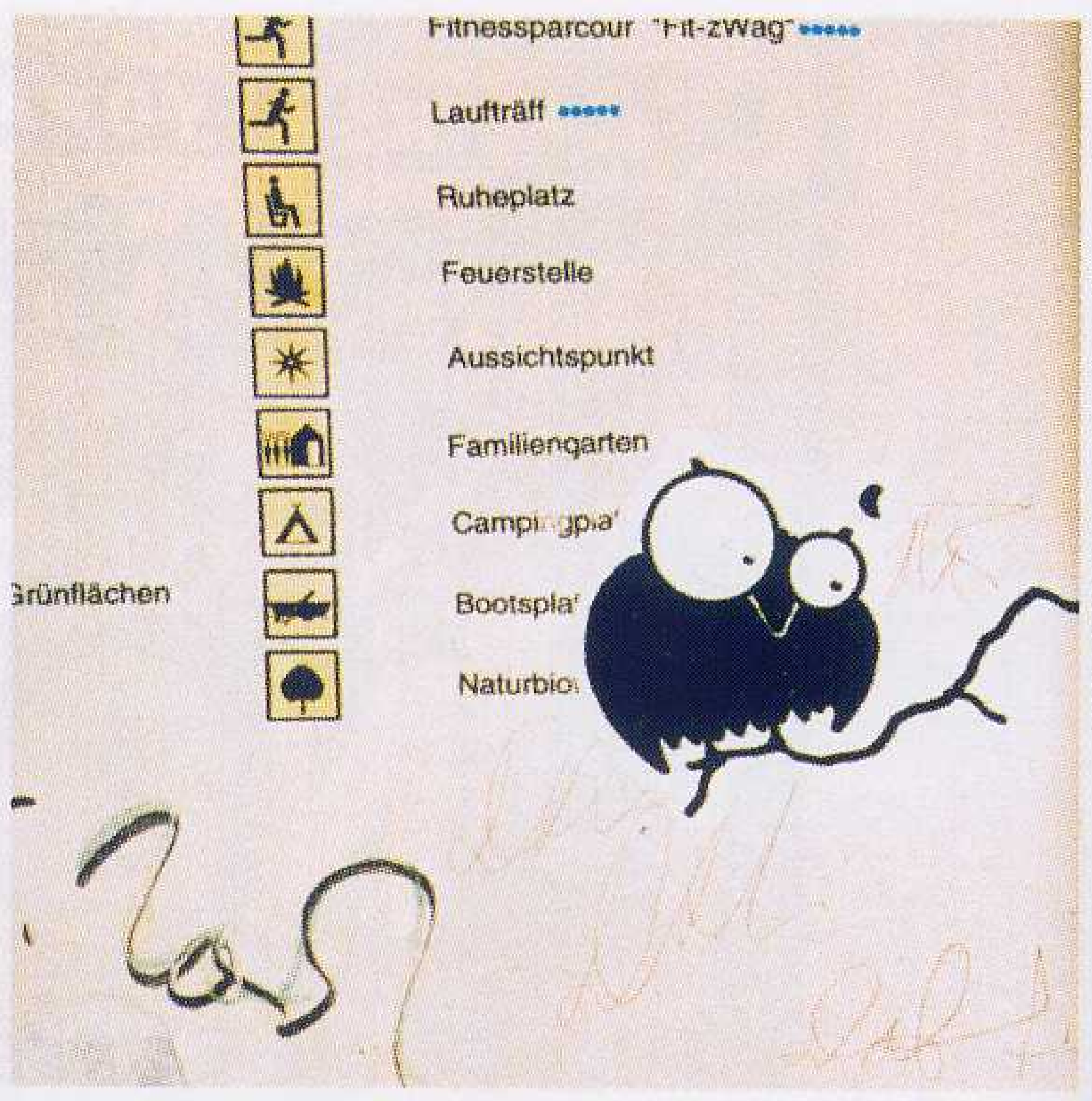
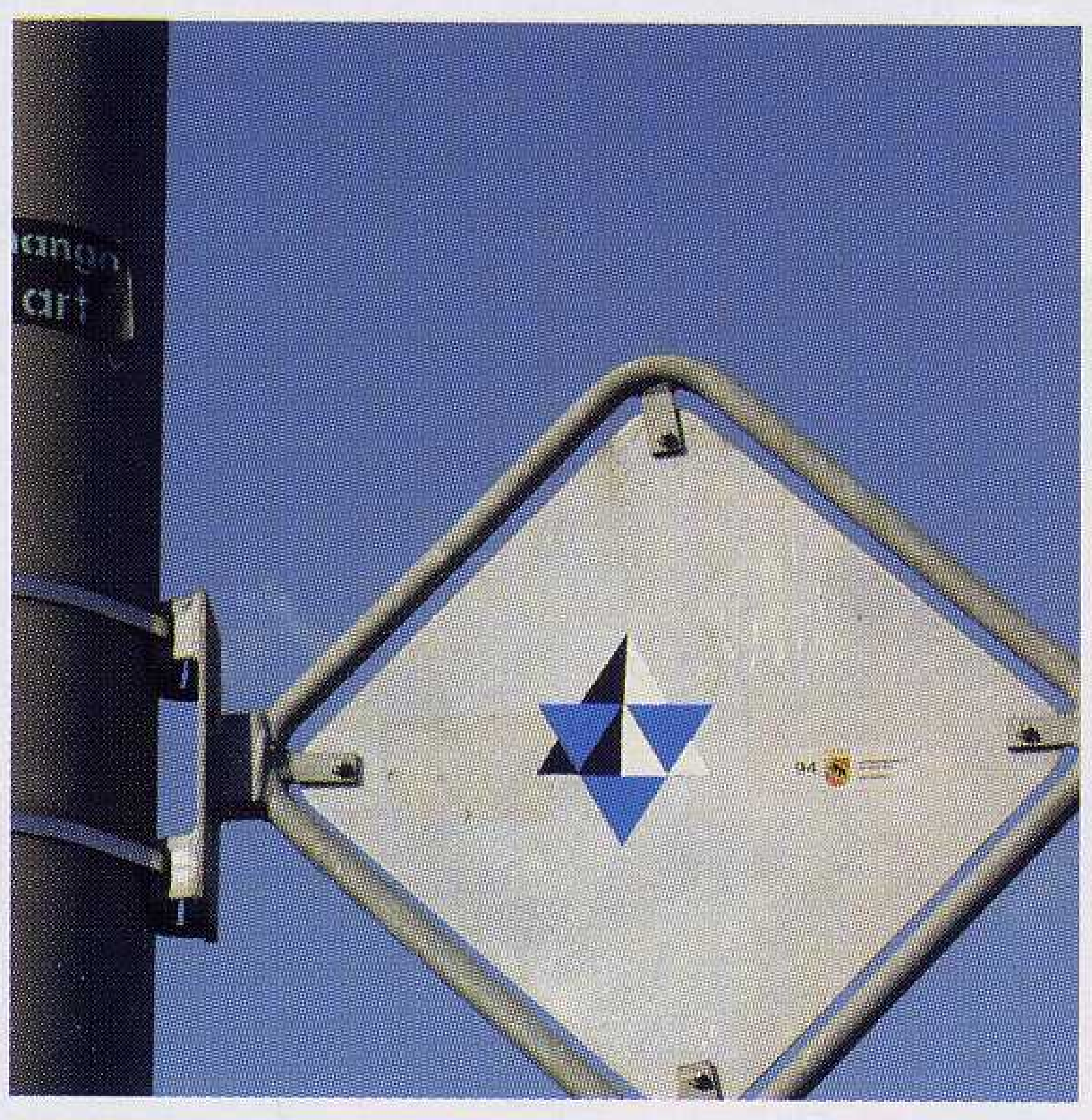
IF YOU SEE SOMETHING SAY SOMETHING
Do not lean on door


Fitnessparcour "Fit-zWag"
Laufträff
Ruheplatz
Feuerstelle
Aussichtspunkt
Familiengarten
Grünflächen

france, new york, stockholm, bern

bern, belgrad, stockholm



bern, lausanne, stockholm, eindhoven

...und im Radio
Live Pollution live Make up

berlin, bern, berlin

bremen

randstad
inlingua

bern, berlin

dresden

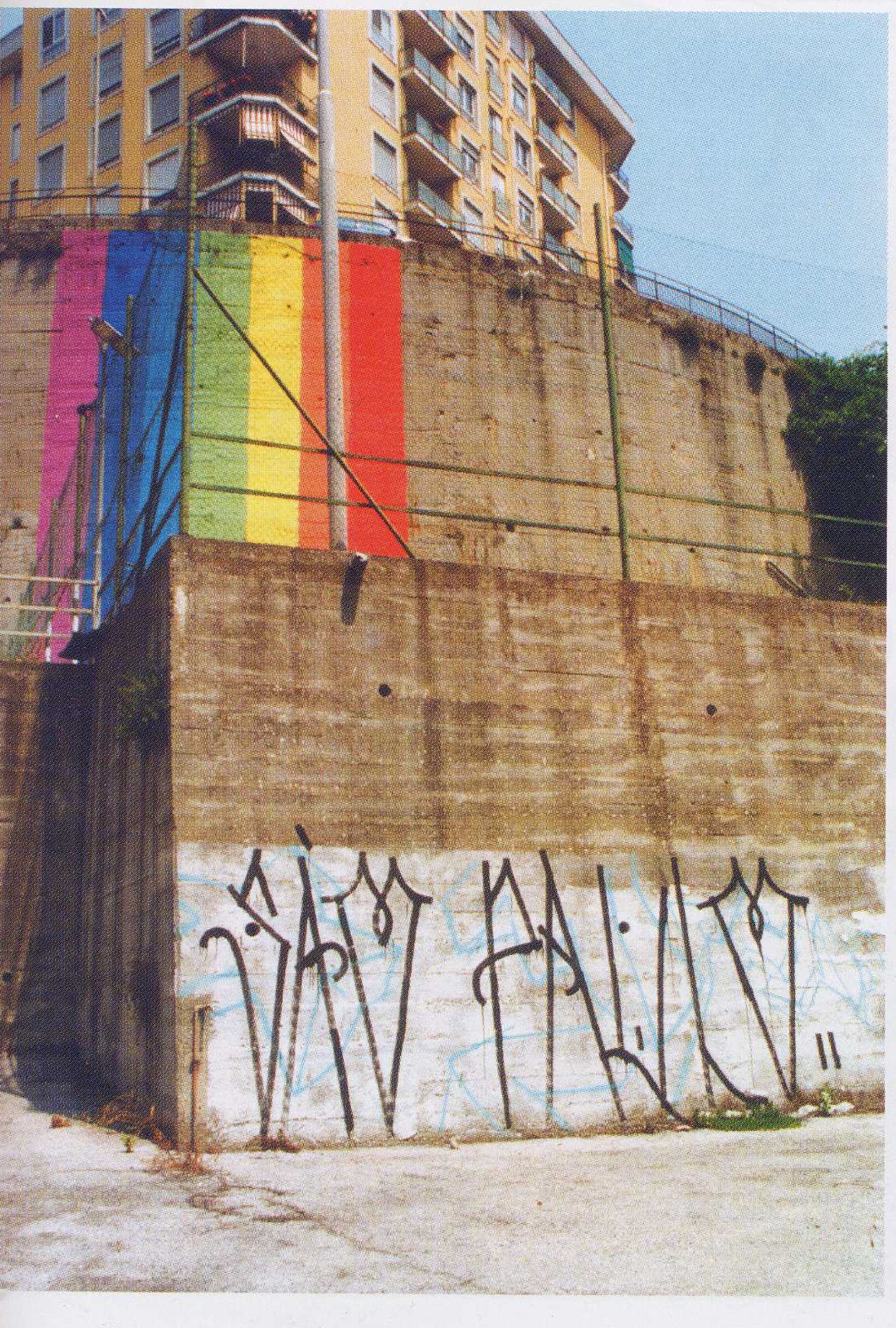
berlin

STAY TUNED, HONEY.
HAVE A NICE DAY

zurich, new york

BERLIN WALL PAPER

berlin



genova

kolumne von / colume of:
kutti mc tha king of realness

kutti mc (im bild) mit stylischer flagge und mit stylischem hut beim grillieren mit seinem meerschweinchen fritzli (r.i.p).

kutti mc (seen on picture) with stylish flag and stylish cap grilling out with his guinea pig fritzli (r.i.p.).

das küchendrama

lieber leser, liebe leserin,

s. anderegg* und seine mutter sitzen in der küche und trinken rivella blau.
die mutter eröffnet: "s., was kann dir dieses mädchen bieten, was ich nicht könnte?"
s. antwortet entspannt wie ein zuhälter, der mit sich im reinen ist: "she's a fresh hole, yo!"
die mutter entgegnet beherrscht: "du kleiner, undankbarer motherfucker!" und schlägt s. ins gesicht.
s. mit eingezogenem kopf: "mami, entschuldige mich, entschuldige mich tausendmal, wie du weißt, bin ich ein autist" und weiter: "das bin nicht ich, der spricht, es ist ein anderer."
mutter: "junge! Von was sprichst du da?"
s. :"das koks."
die mutter lächelt: "das koks? wer bezahlt hier wem das liebe kosk, du motherfucker, hä?"
s. legt die hände gefaltet auf den tisch: "ja, mami, ich weiss. dein herz ist gross, deine brust mein trost."
die mutter sagt: "junge, mit dem koks ist es so: es ist wie das verhältnis zu einem mann, du musst immer die oberhand behalten."
s. ist verunsichertert: "aber mutter, ich bin doch..."
mutter: "was? ein mann? du?- ein dummer motherfucker bist. - weißt du überhaupt, was eine metapher ist?"
s. leise:" mami, von was sprichst du?" und stockt: "mami, bist du es oder ist es der grosse koksgeist, der da spricht?"
mutter schlägt s. ins gesicht.
s. unter sich ankündigenden tränen: "mutter, warum wirst du immer gleich gewalttätig?"
mutter schlägt s. nochmals, fester ins Gesicht: "willst du mein erziehungsmethoden in frage stellen?" fragt die mutter s. berechtigterweise mit besorgter mine.
s. zieht sich eine linie: "entschuldige mich, mutter, ich weiss, im vergleich mit dir, werde ich immer der minderwertige sein."
s. blutet aus der nase.
die mutter schlägt die hände zusammen: "ach s.! mein kleiner, dummer junge, was soll ich nur mit dir anfangen?!" und geht aus der küche.

da erscheint vor s.'s augen plötzlich wie ein bus an einer planmässigen haltestelle der grosse koksgeist und spricht erhaben:" s.! mein kleines näschen! kannst du mich fühlen?"
s. ist ganz aufgebracht: "ja! grosser koksgeist, ich fühle dich. - entschuldige, darf ich etwas fragen?"
"nur zu" so der geist.
s.: "warum ist meine mutter so gewalttätig zu mir?"
"sie sorgt sich um dich, dies bereitet ihr mühe, da du ein so verdammter versager bist, mein kleiner" belehrt der geist verständnisvoll und rät weiter: "mach ihr eine kleine freude. meine verwandte im geiste, die grosse heroingeistin, sie wird dir dabei helfen." und so plötzlich wie der grosse koksgeist erschienen ist, verschwindet er auch wieder (die küche weint abschied).

s. klopft verhalten an der zimmertür der mutter: " mutter, ich habe dir etwas schönes mitgebracht." mutter öffnet genervt die türe: "was ist, du..." und als sie s. so sieht wie er da steht, in den zitternden, bleichen händen ein kissen mit rosa räuschchen, auf dem kissen, eine lieblich zubereitete spritze, ist sie überwältigt und umarmt ihn wie eine unter umständen liebende mutter, die ihr unbedingt erfolgreiches kind, lieblich umarmt. s. umarmt erleichtert zurück.

und, seht jetzt her! da scheint die sonne plötzlich wie ein airbrush-kursleiter ins mutterzimmer. s. und seine mutter sitzen auf dem so plötzlich zu blühen beginnenden spannteppich. gegenseitig suchen sie sich zärtlich die noch freien venen. ach!

liebe leserin, lieber leser, ist das nicht schön?!
s. denkt. wie das funktioniert? dazu im nächsten nonstop. liebe leserin, lieber leser: keep it kutti, yo!

---

* siehe letzte kolumne von kutti mc

the kitchen drama

dear reader,

s. anderegg * and his mother are sitting in kitchen and drinking rivella.
the mother reveals: "s., what the hell that girl is giving to you that i can't?"
s. replies relaxed like a pimp who's in clear conscience: "she's a fresh hole, yo!"
and beats s. into his face.
the mother replies relaxed: "you're a little, ungrateful motherfucker!" and beats s. into his face.
s. with his head called up: "mom, excuse me, excuse me a million, you know that i am an authist" he went on: "that's not me who's talking, it's somebody else."
mother: "boy! what the hell are you talking about?"
s. :"the coks."
the mother smiles: "the coks? who's here paying whom the lovely coks, you motherfucker, he?"
s. takes his folded hands down on table: "jah, mom, i know your heart is big, your breast my comfort."
the mother says: "boy, it is like that with the coks, it's like the relationship to a man. you always have to keep on the upper hand."
s. is puzzled: "mother, but i am..."
mother: "what? a man? you?- a silly motherfucker are you - do you know what's a metaphor in general?"
s. silent:" mom, what are you talking about?" and paused: "mom, is it you or is it the big coksghost who's talking here?"
mother beats s. into his face.
s. with tearfully eyes: "mother, why you're always getting cruel so easely?"
mother beats s. into his face again, stronger this time: "do you wanna doubt in my education methods?" is mother asking in an obviously sorrow-mood with justification.
s. takes his line: "excuse me, mother, i know, that i always will be the inferior compare to you."
s.'s nose is bleeding.
the mother claps her hands: "oh s.! my tiny silly boy, what should i do with you?!" and leaves the kitchen.

there, like a bus at a station according to plan, suddenly appears the big coksghost and says elevated: "s.! my little nosy! can you feel me?"
s. is furious a lot: "ya! big coksghost, i can feel you. -sorry, can i ask you something?"
"go on" so the ghost.
s.:"why is my mother such a cruel to me?"
"she's worry about you, that's not easy for her, cause you're such a damned looser, my tiny boy", teaches the ghost understanding and advises on: "make her a little pleasure. my relation in mind, the big heroinqueen, she will help you there." suddenly the big coksghost disappears as quick as he came before (the kitchen cries departure).

s. is knocking behave at the door of mother's room: "mother, i got a beautiful souvenir for you." mother opens the door very angry: "what is, you..." but as she sees s., like he's standing there, in his shaking pale hands a pillow with rose lashes, a lovely prepared injection, she's overwhelmed and embraces him like an in certain circumstances loving mother who's charming embracing his absolutely successful child. s. reembraces with relief.

and watch out now here. there rodeonsky the sun shines into mother's room like an airbrush-course-guide. s. and his mother are sitting on the carpet, who's becoming quick a flower field. softly, they searching for their still free venes by one another. oah! dear reader, isn't that lovely?!
s. thinks. how's that working. therefore more in the next nonstop.
dear reader: keep it kutti, yo!

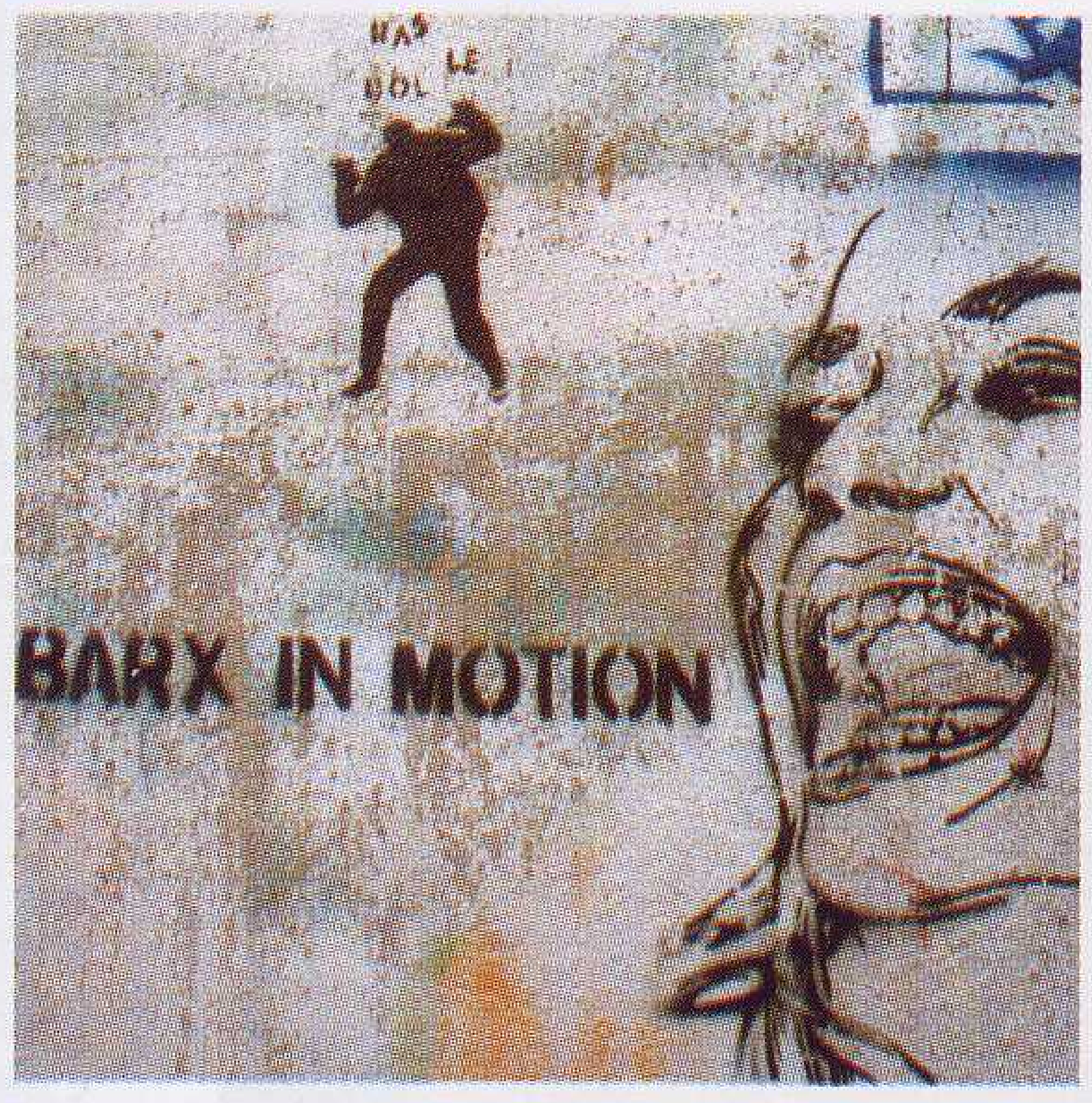
* see last columne by kutti mc

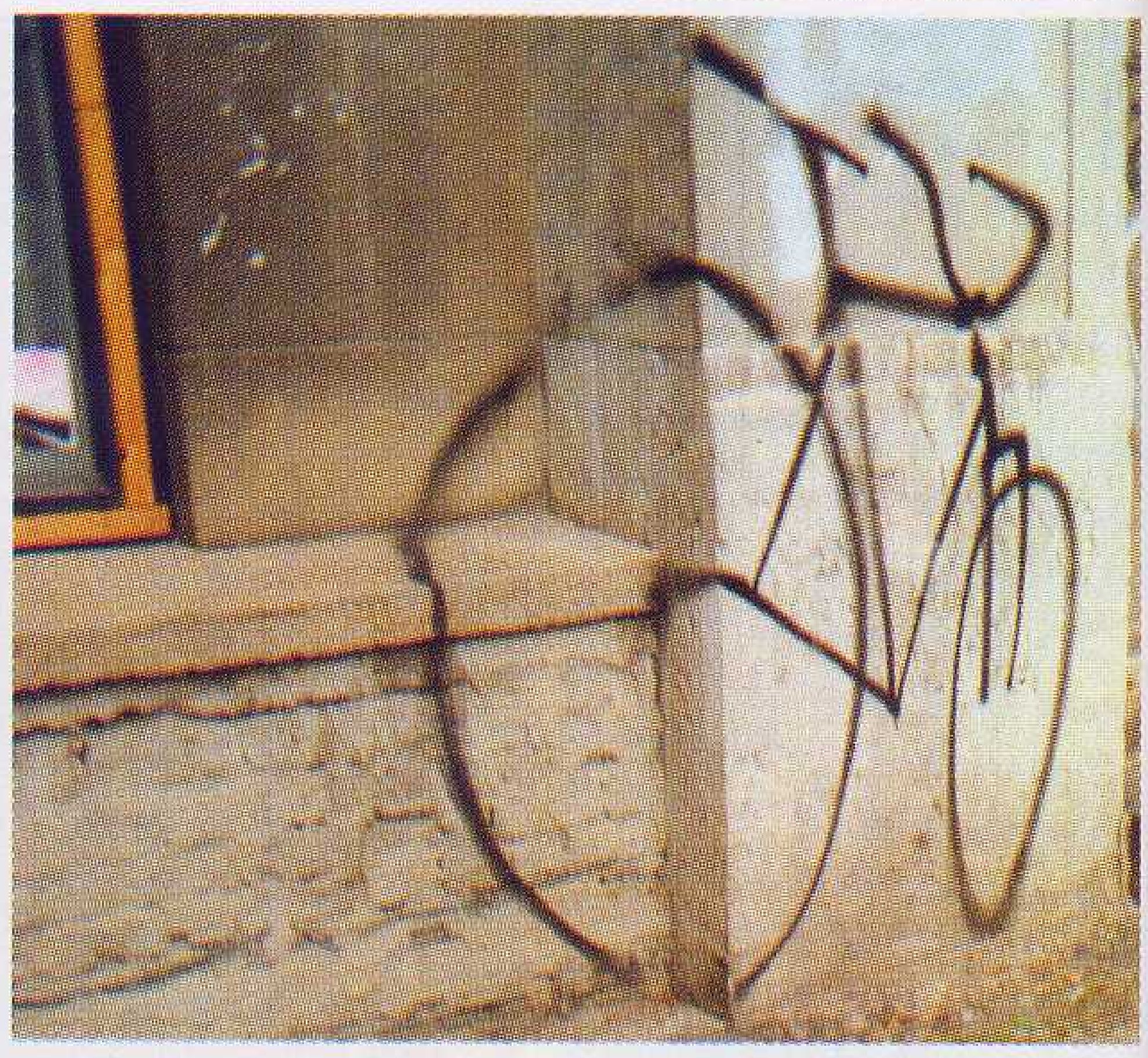
tag des tages /
tag of the day:

eine
Mutter!

warsaw

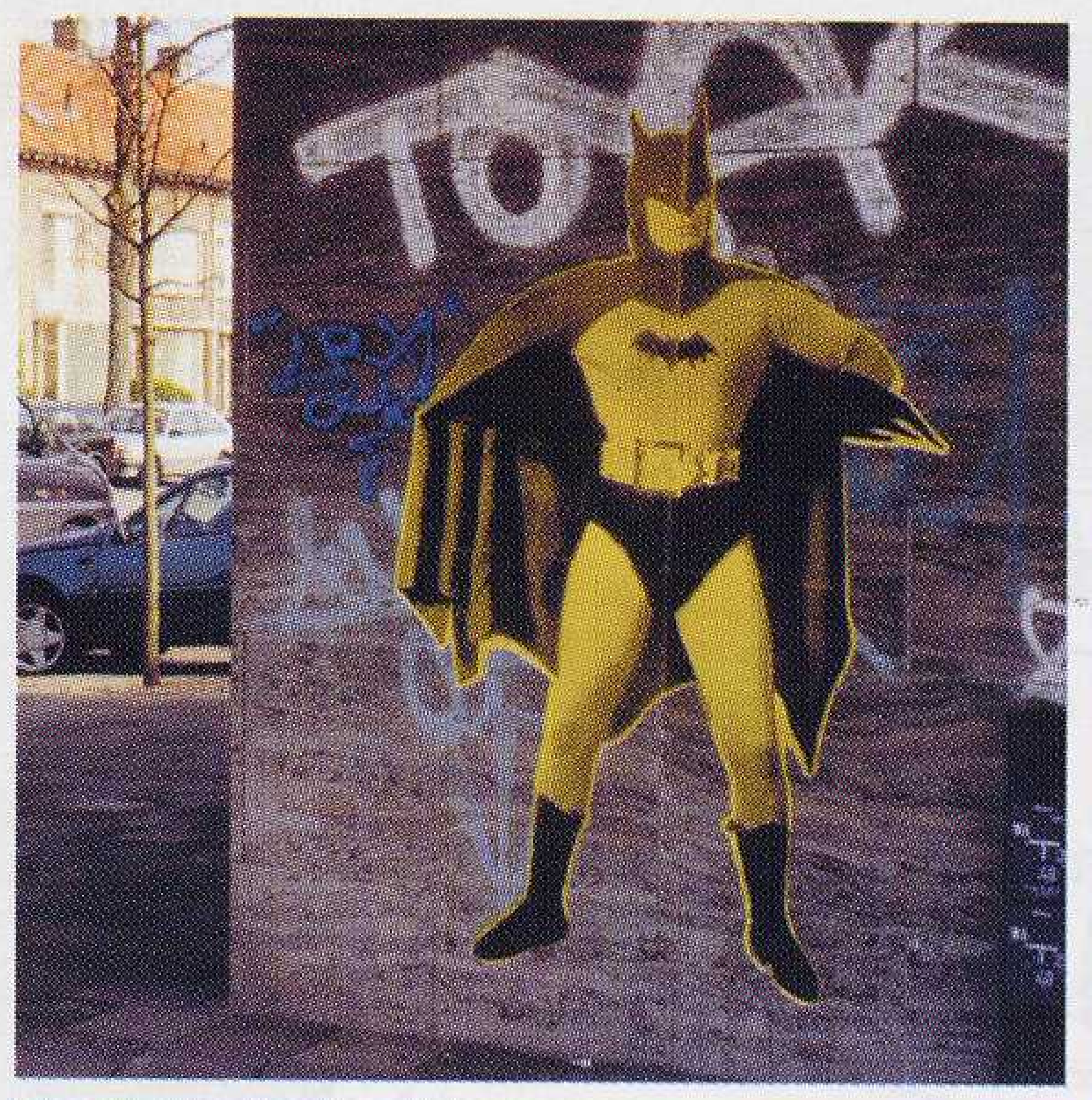
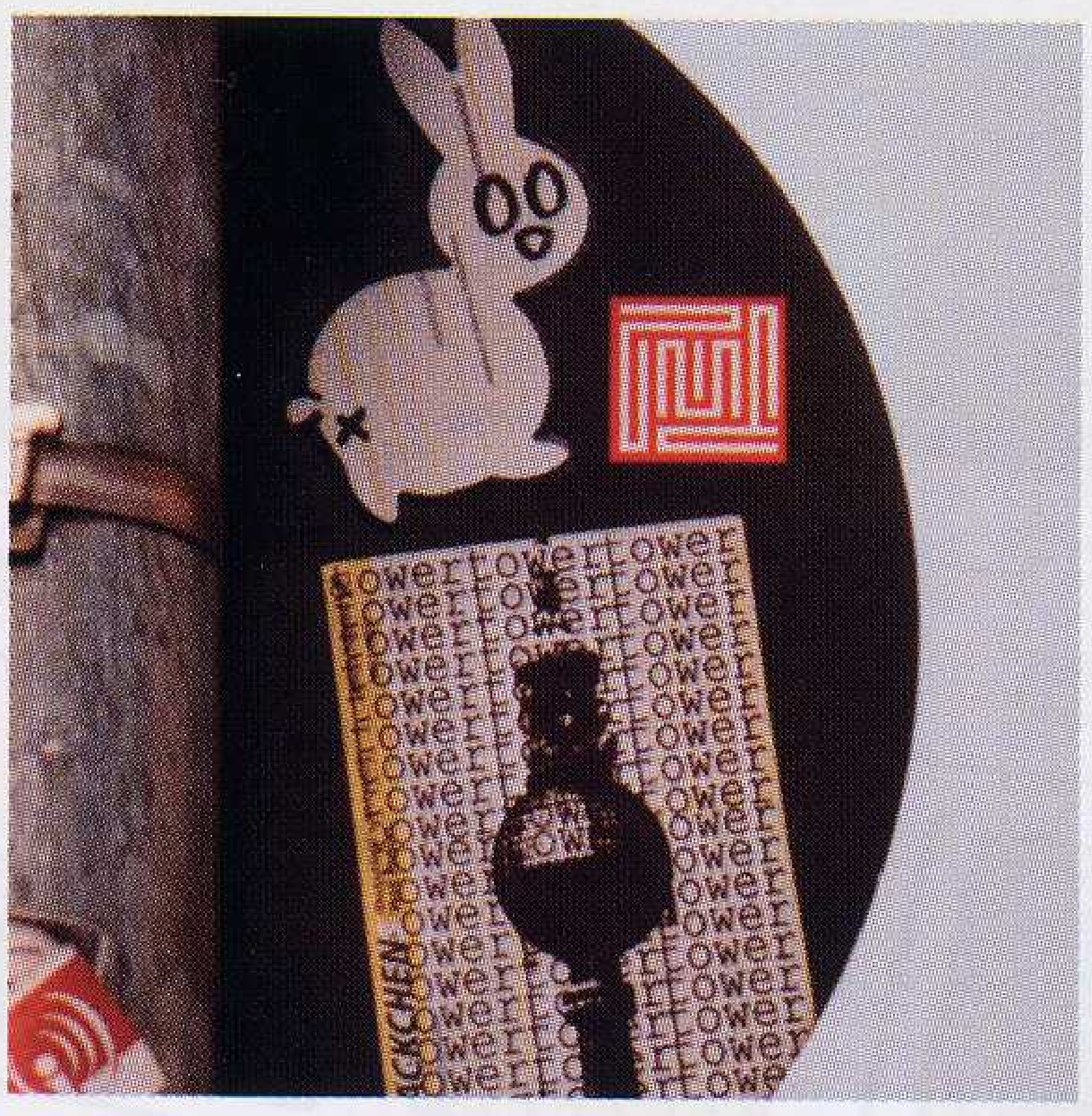
berlin



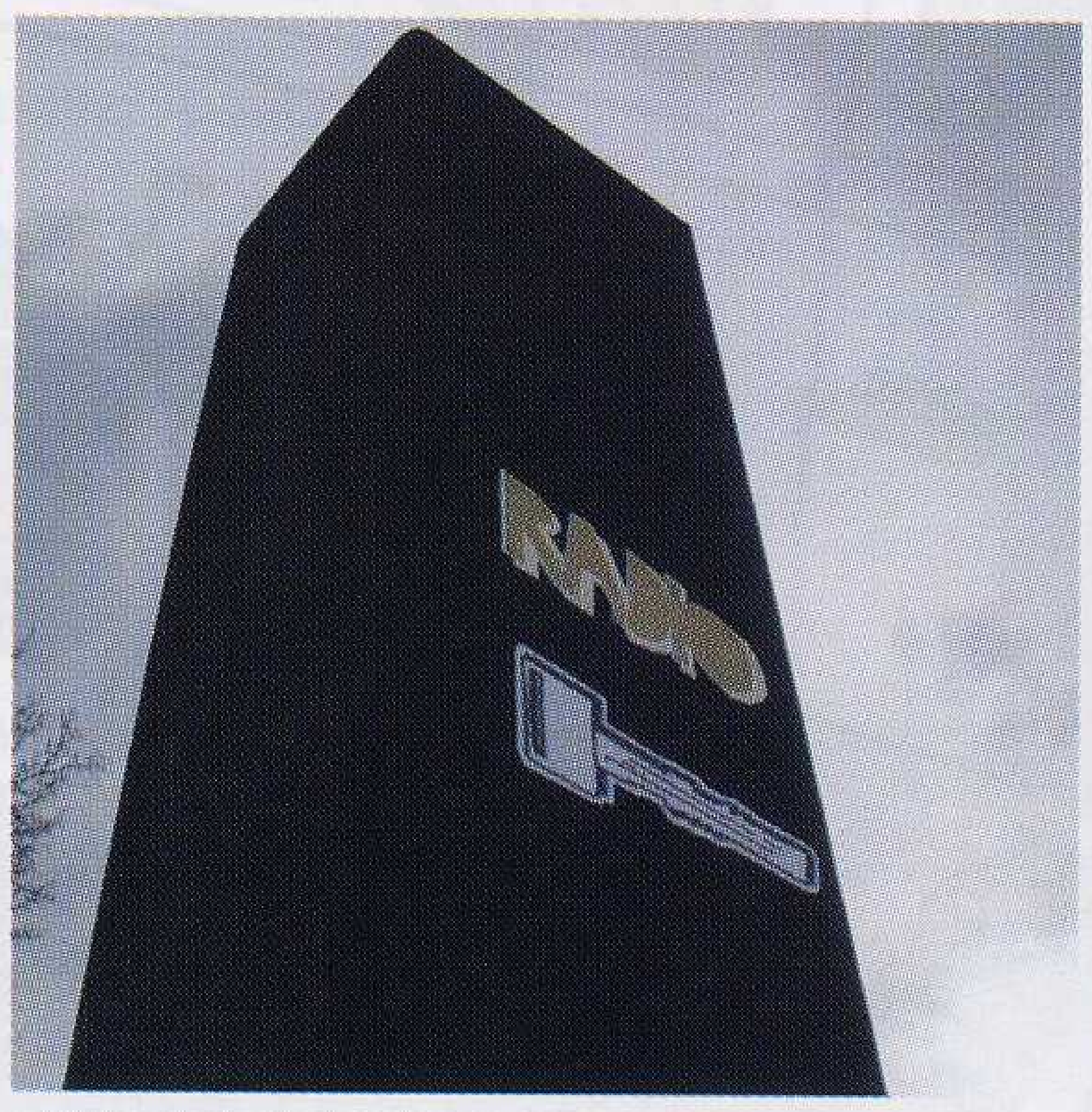


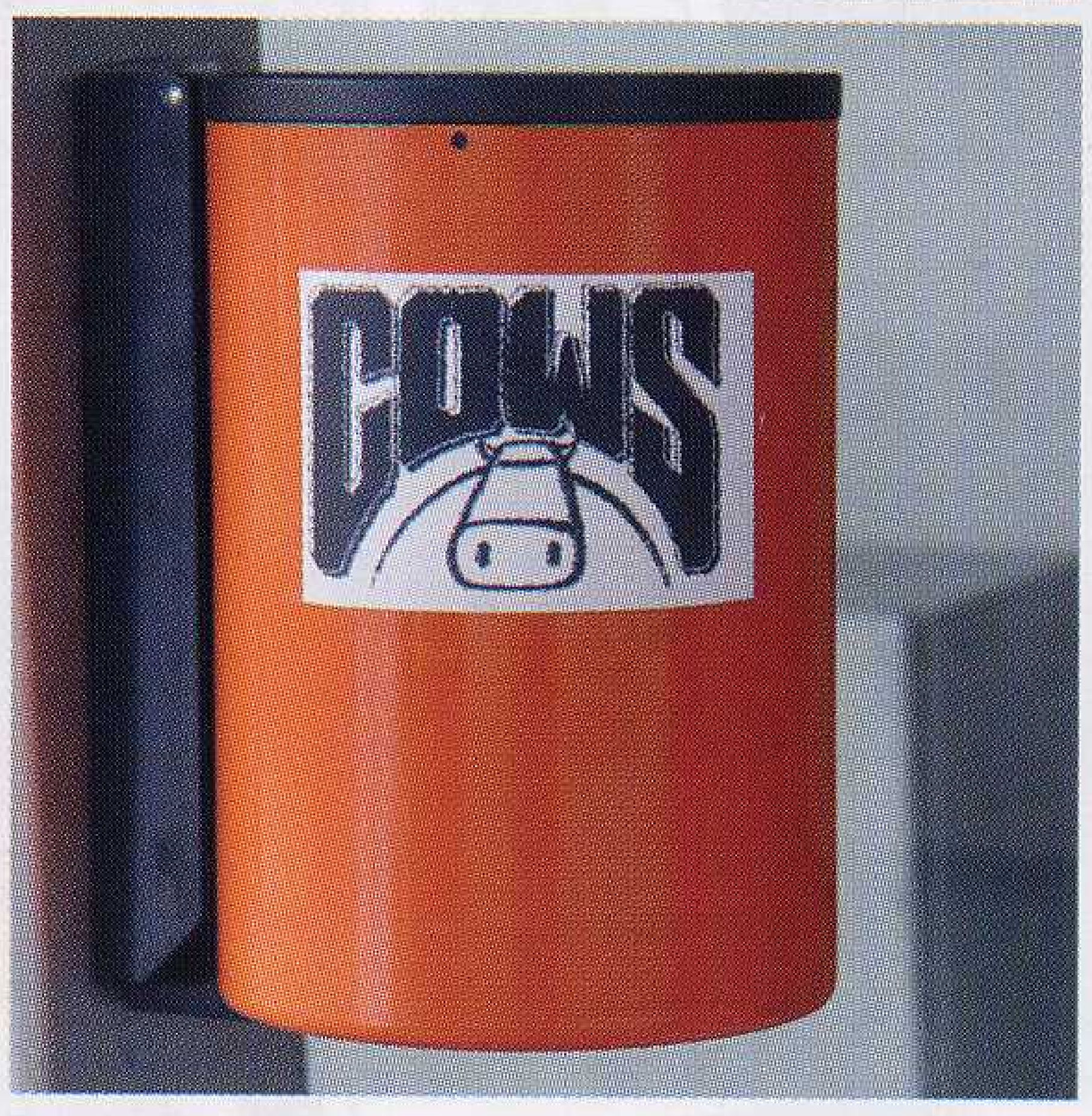
bern, berlin

rome

berlin, bern





EASY
THIS
LESS
LEPROSY

bern, berlin

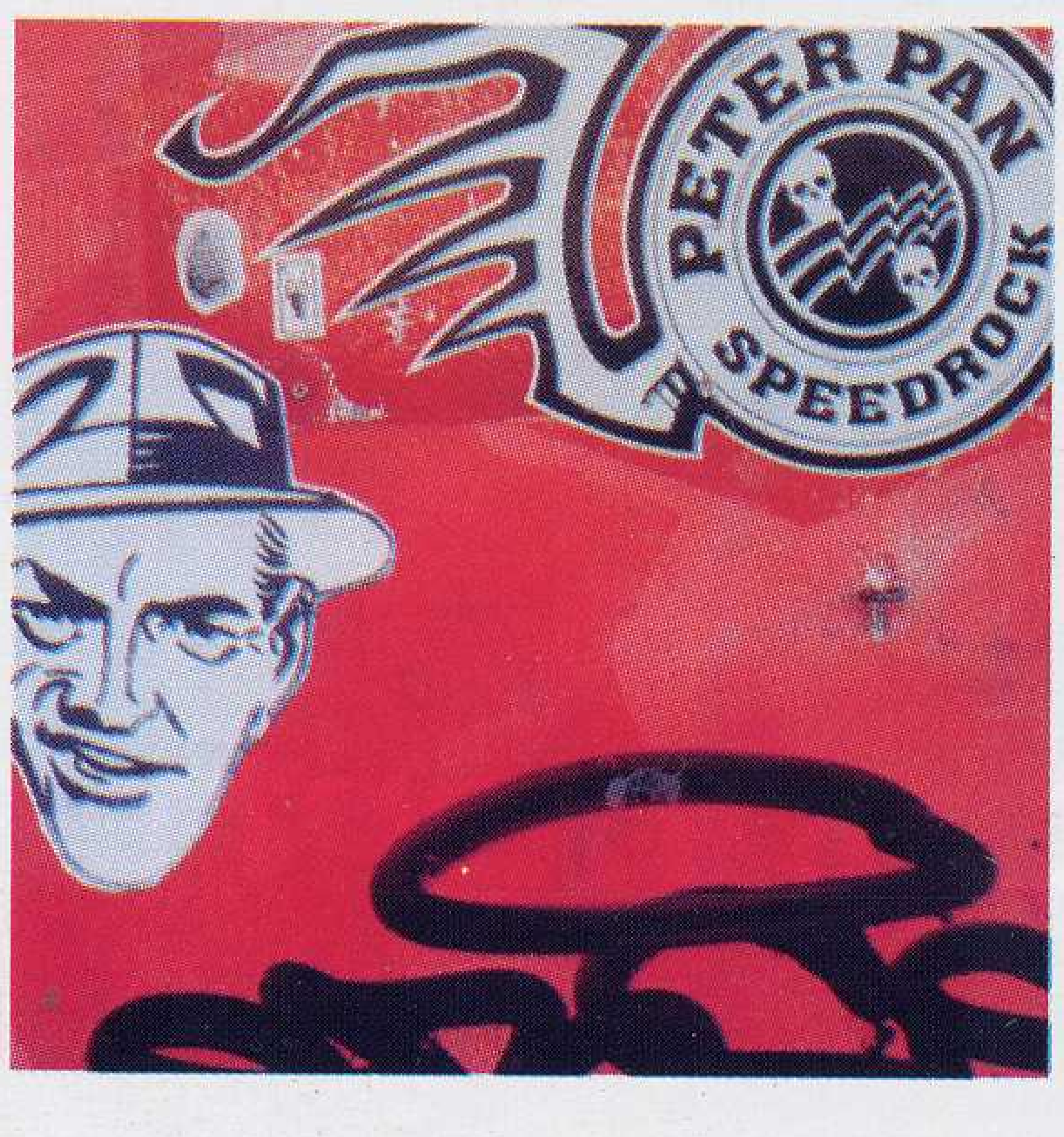
bern, london, berlin

MOVE NTR
MOVE NTR
NTR MOVE
NTR MOVE

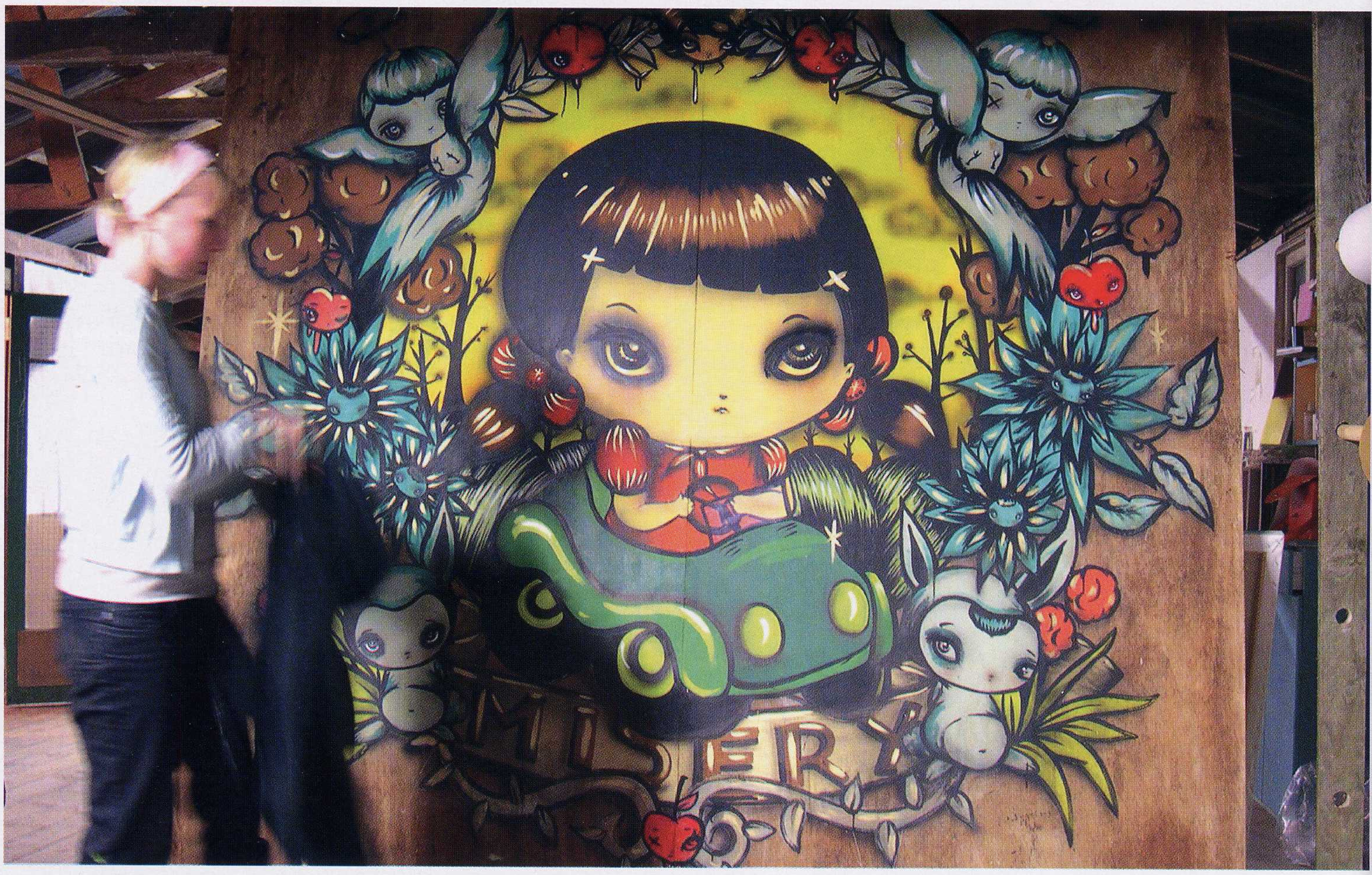
copenhagen, paris

REIFEN STECHEN,
BULLENHÄLSE BRECHEN

bern


PETER PAN
SPEEDROCK

eindhoven, zurich



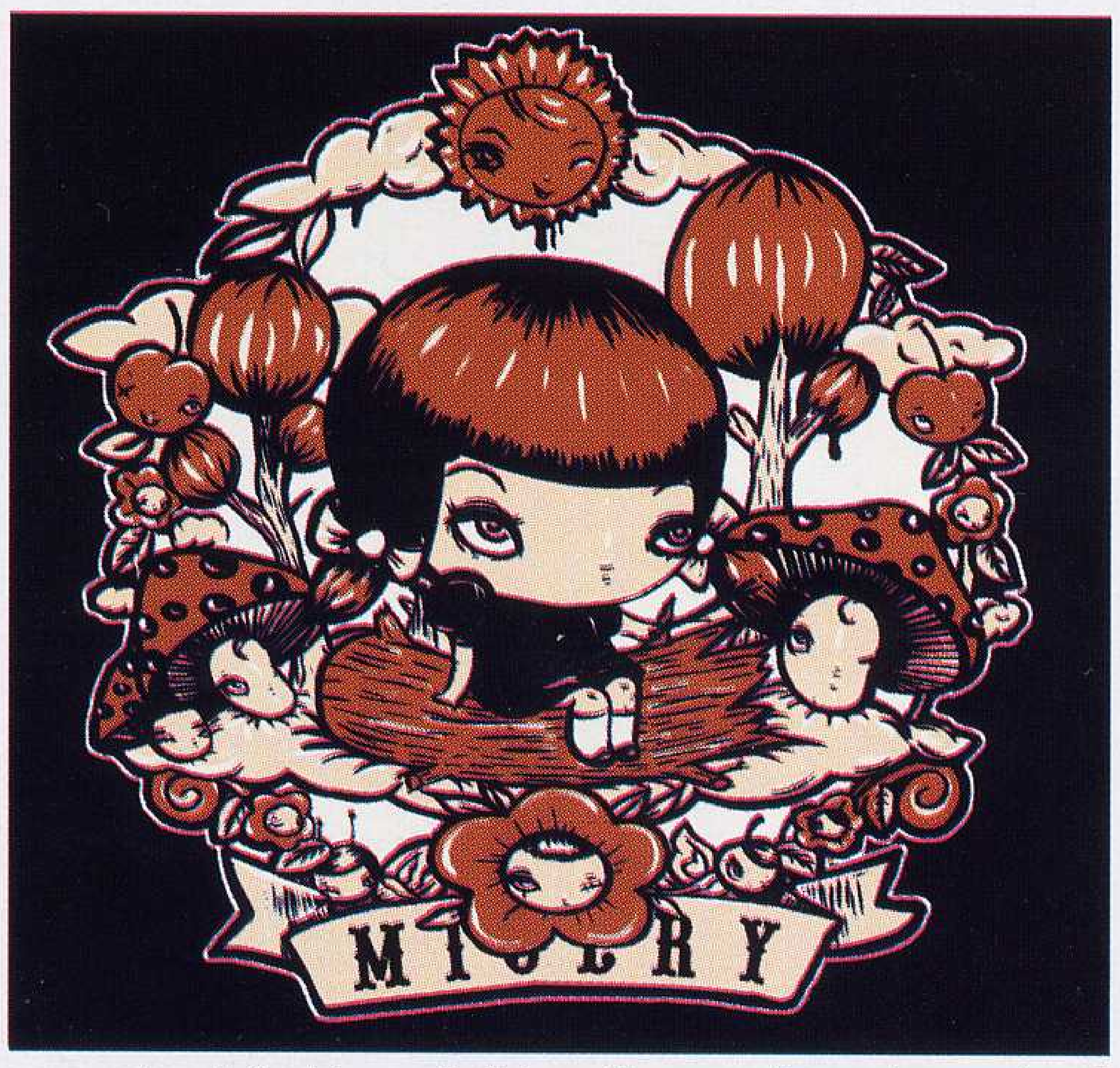
WHAT IS MISERY?

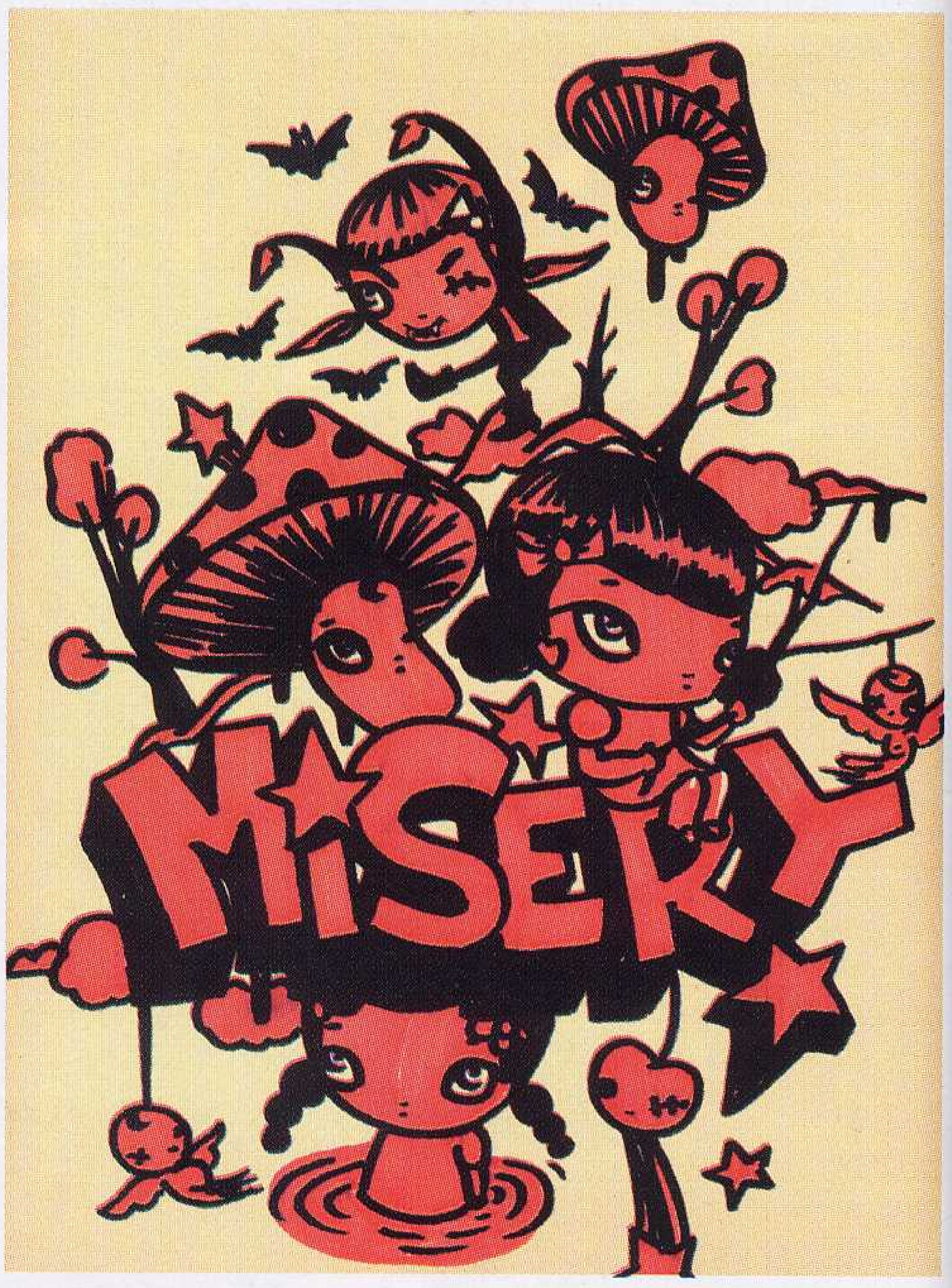
born:
in australia, with tahitian roots. moved between australia and new zealand, currently resident in auckland (the graffiti capital of) new zealand.

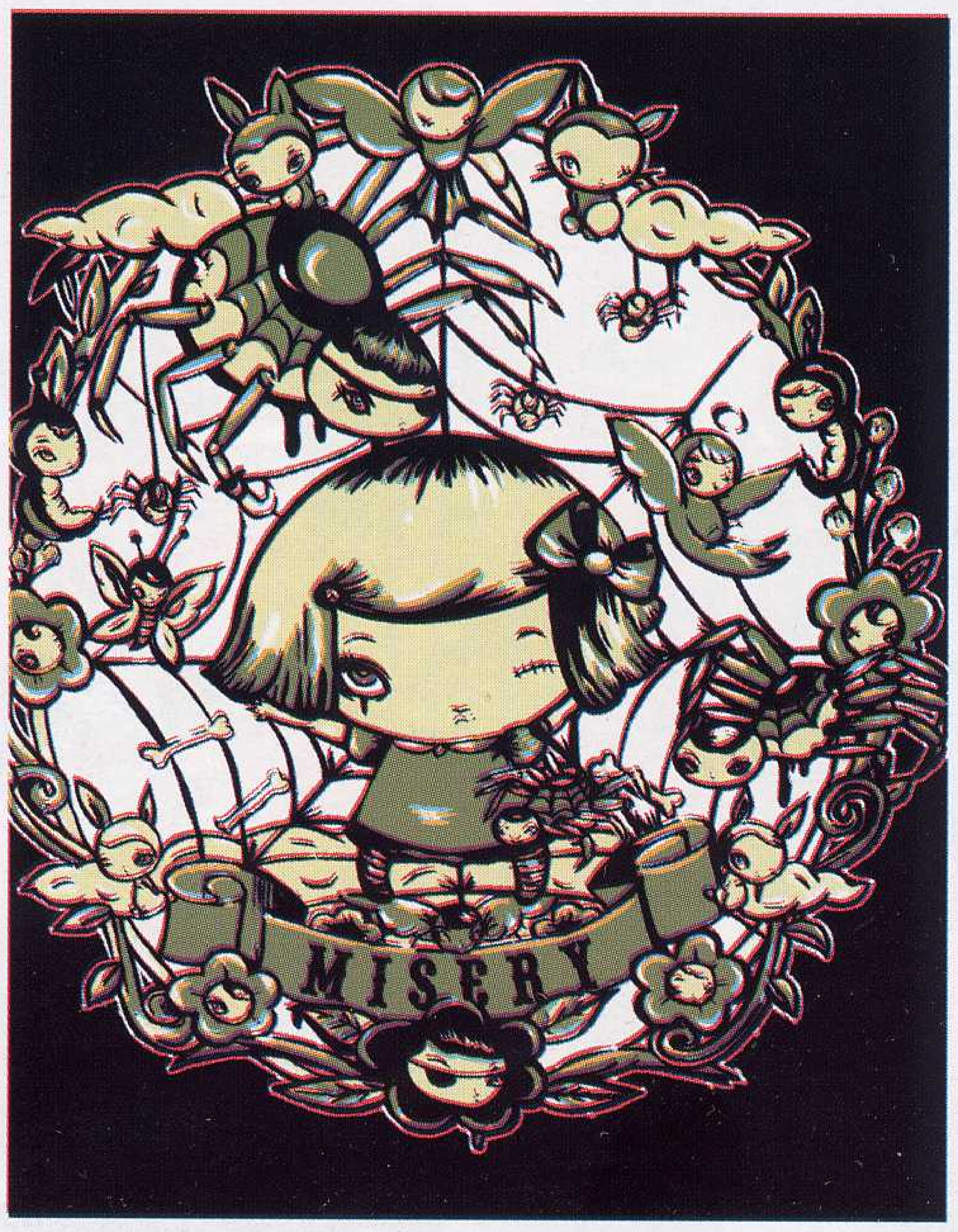
started making art:
misery's themes surfaced early – as a child she was drawing fat children and sausage dogs that evolved into the characters she still paints today. she studied professional photography after high school before discovering she could make a living from her artwork and t-shirt illustration.

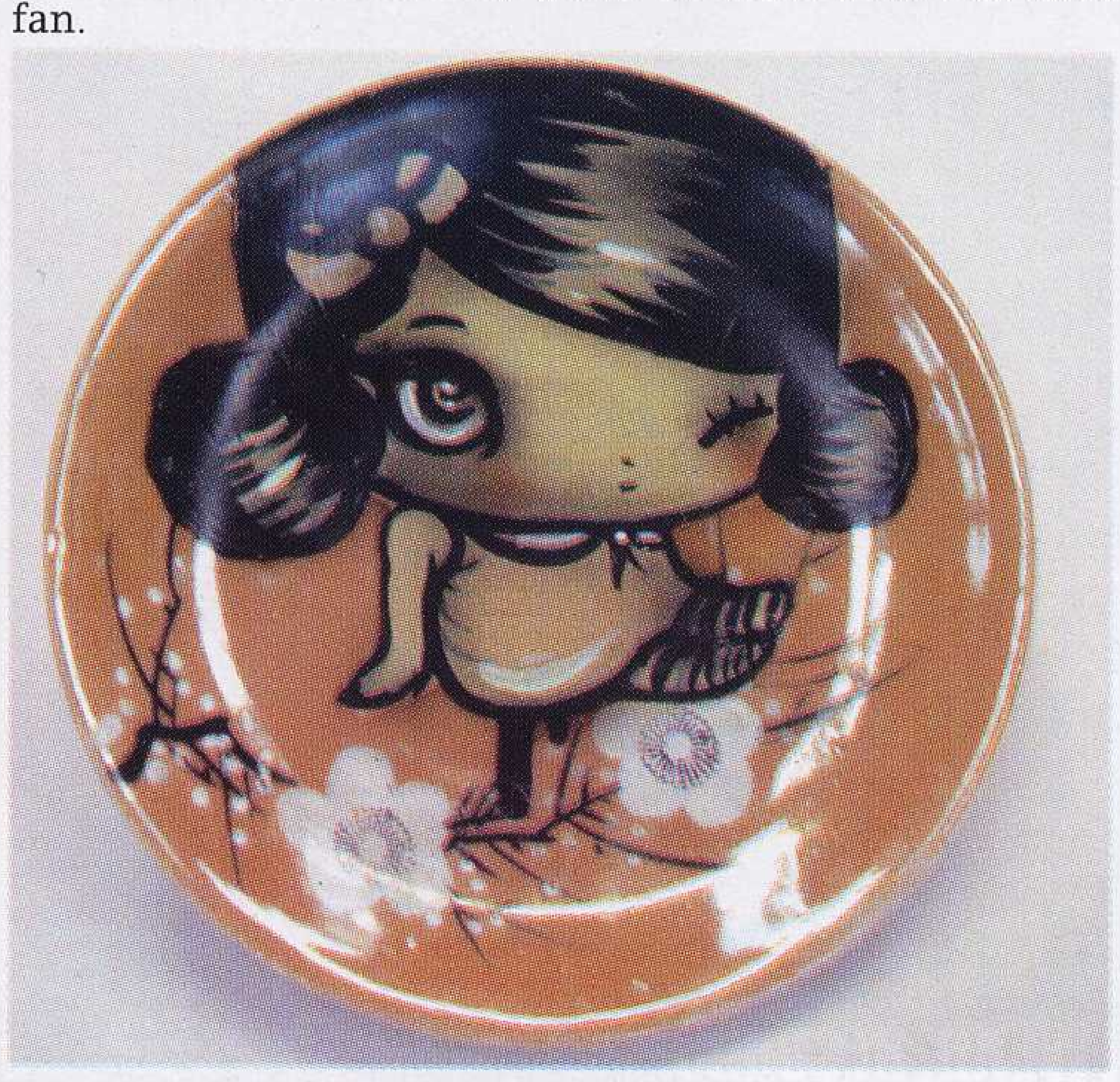
started making street art:
in high school, when friends pestered her to go out tagging with them. after stickering and painting around auckland, she eventually travelled to the states (to exhibit) and put stuff up in new york and los angeles. she has painted all over australia and new zealand too, of course.

the art business:
in 2001 misery hooked up with nz clothing company illicit streetwear. co-founded by artist martin emond, illicit combines screen-printed original artwork with it's own street-fashion clothing line, and nurtures local artistic talent through exhibitions and promotion. misery 's clothing range featuring naughty children, axe-wielding angels and luckless animals quickly became one of illicit's most popular collections, and three years on she has become the company's high-priority artist. she is also in demand as a promotional illustrator, and her designs have featured on record covers as well as tattooed onto assorted body parts of more than one avid fan.





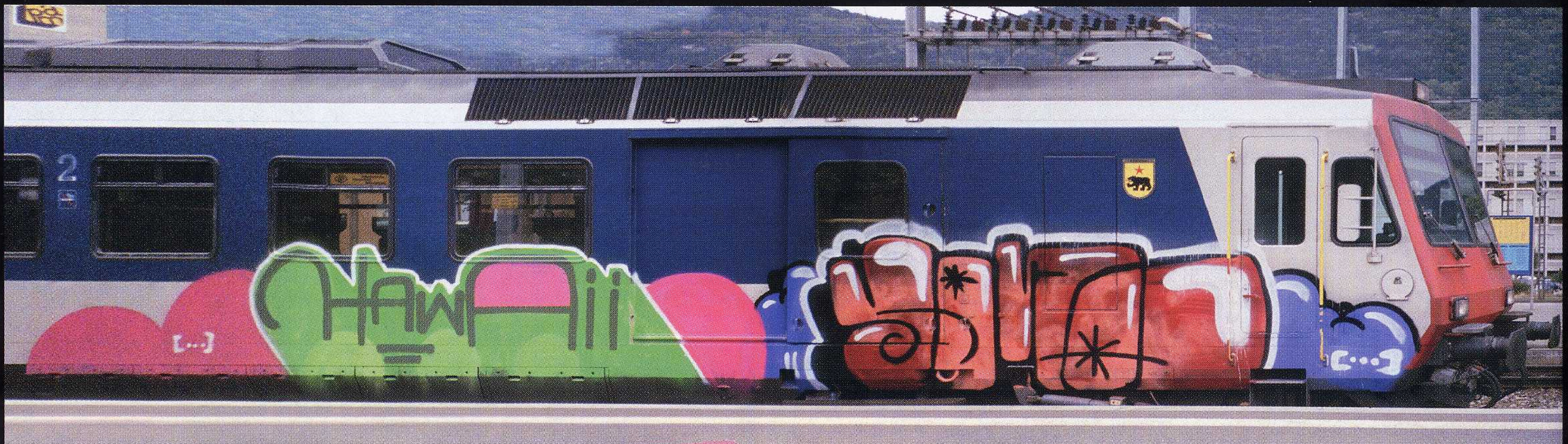


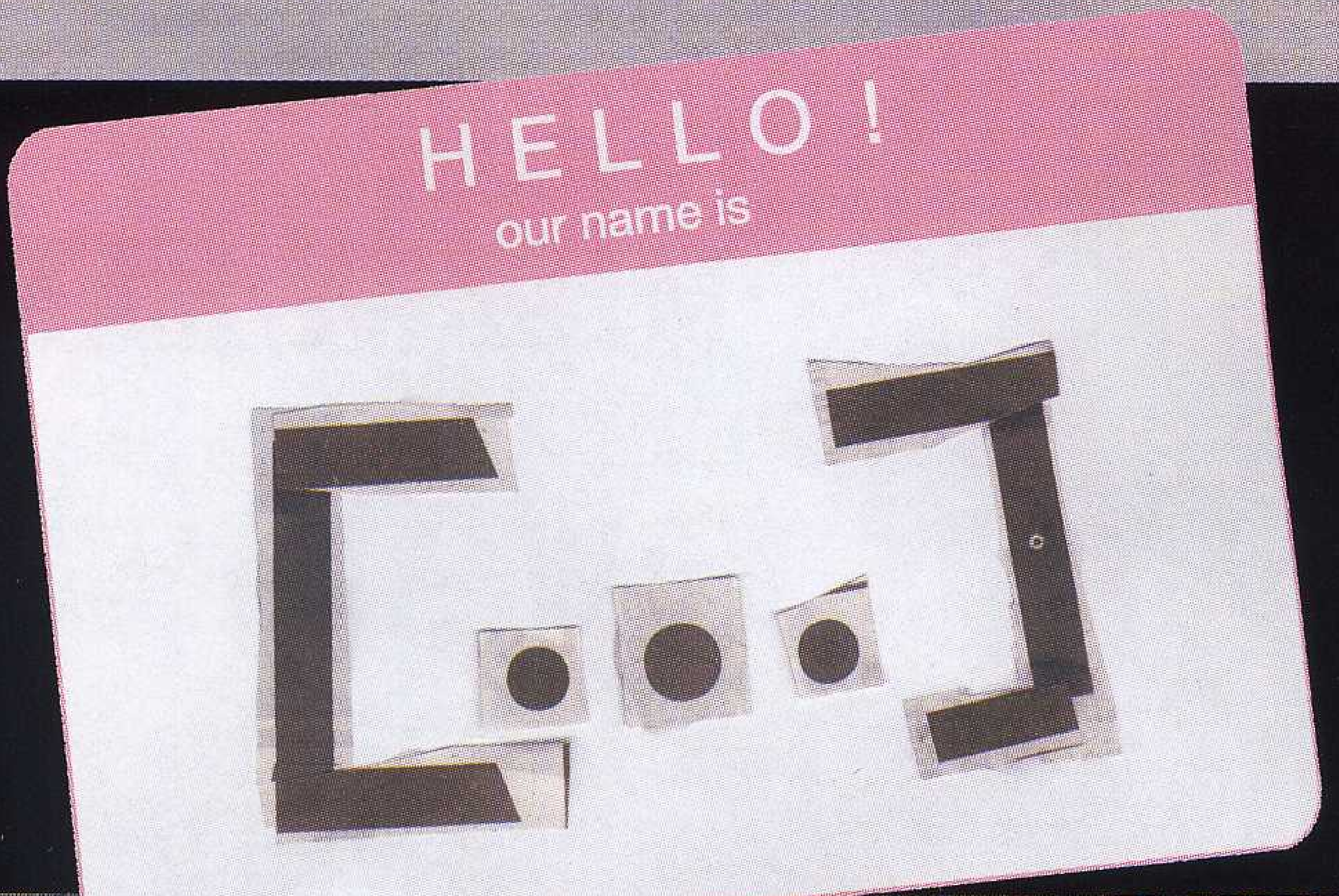


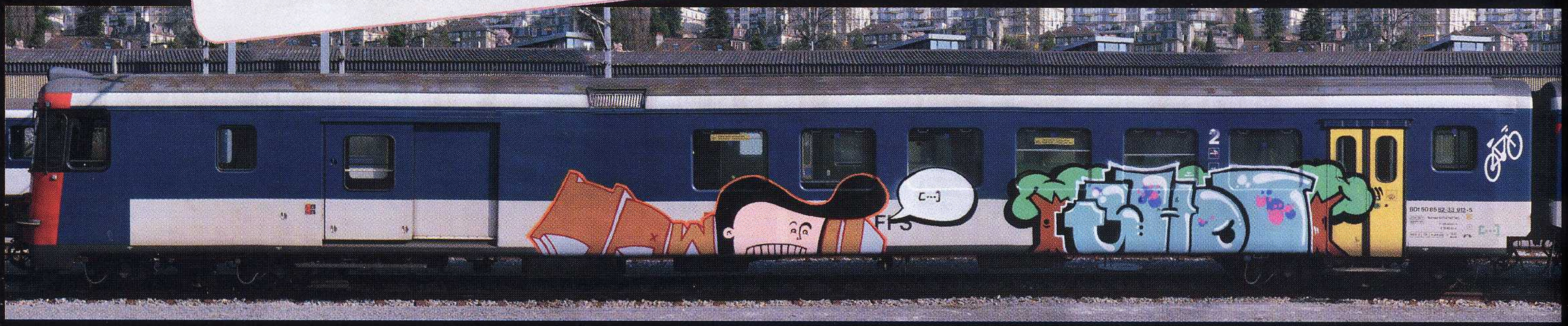
exhibtionism:
after exhibiting in both street and high-art settings in auckland, wellington and christchurch (nz), misery and illicit took her solo show 'miseryland' to la's meltdown gallery in 2003. the show was a sold-out success, and plans to take her artwork to europe are in the pipeline.

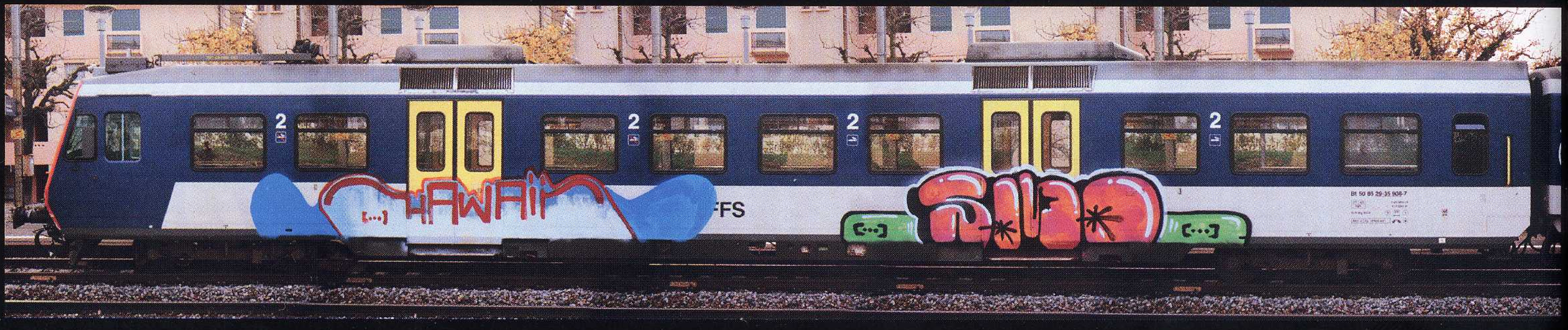
media:
misery makes marks with acrylic paint, house paints, glitter, inks, shellac and varnish, Indian ink, spray paint, airbrush and markers on wood, old signs, tin, wallpaper, printmaking/watercolour paper. also vinyl for stickers. she (and her designs) can be found on the internet.

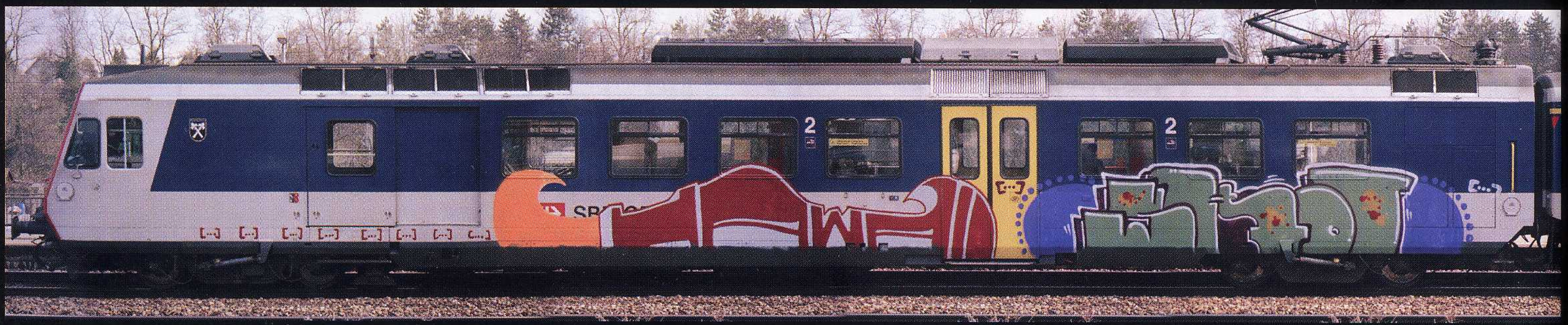
the future is miserable:
illicit is poised to open a tattoo studio/retail store/gallery in auckland, where misery's flash art designs will be available for enthusiasts wanting an artwork with permanence… other illicit artists such as simon morse and martin emond have also contributed exclusive flash art to the studio. misery plans to head to europe this year to paint and exhibit, so keep your eyes peeled for some antipodean exotica on the streets where you live!

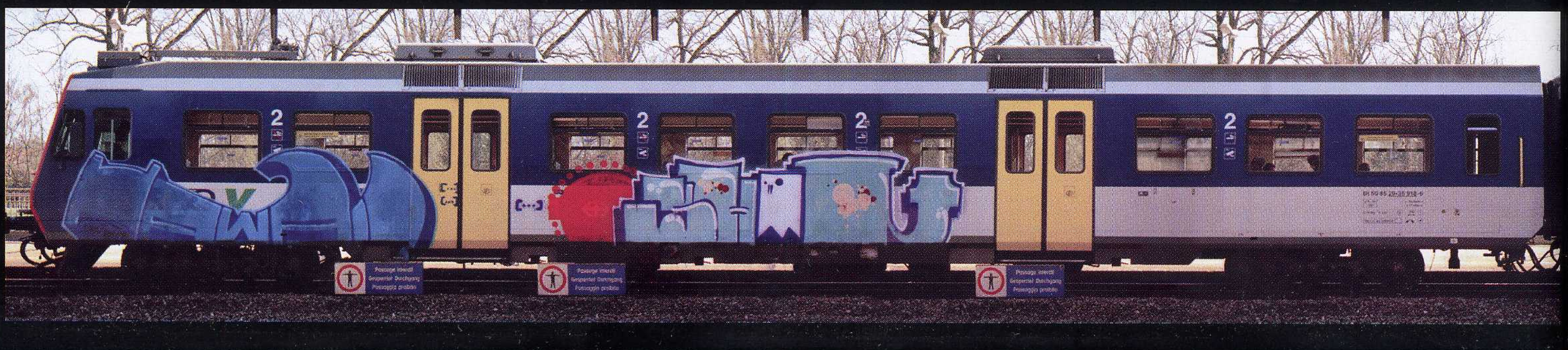

HAWAII
[...]
[...]


HELLO!
our name is
[...]


[...]
FFS


HAWAII
[...]
FFS
[...]
[...]


[...] [...] [...] [...] [...] [...] [...]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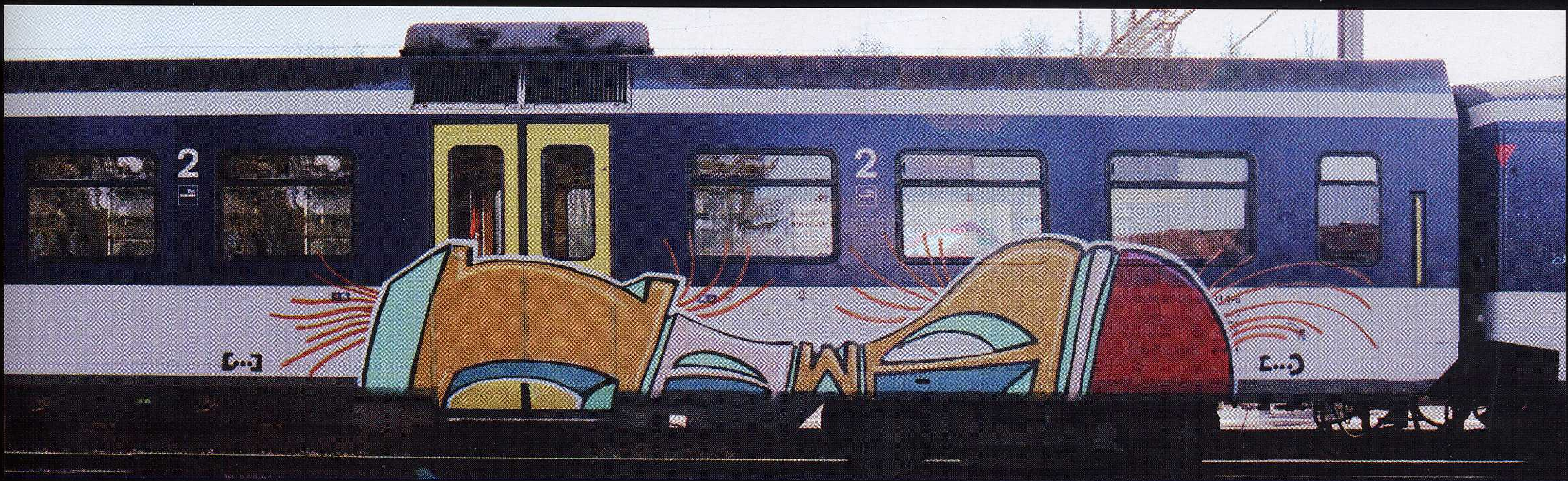
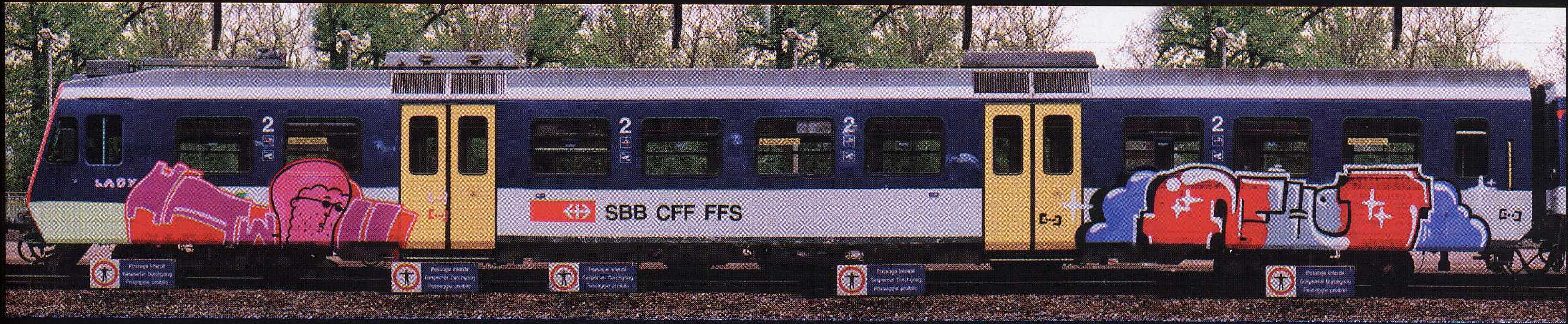
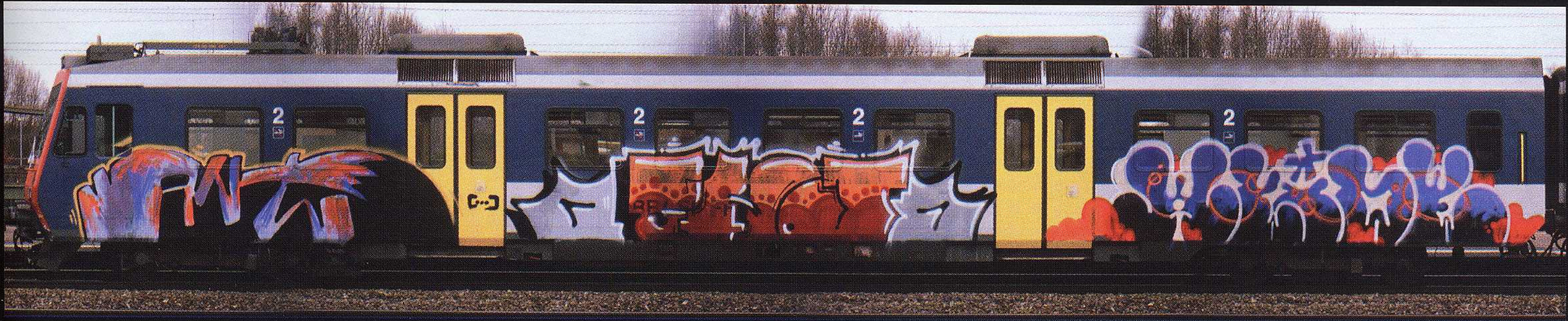
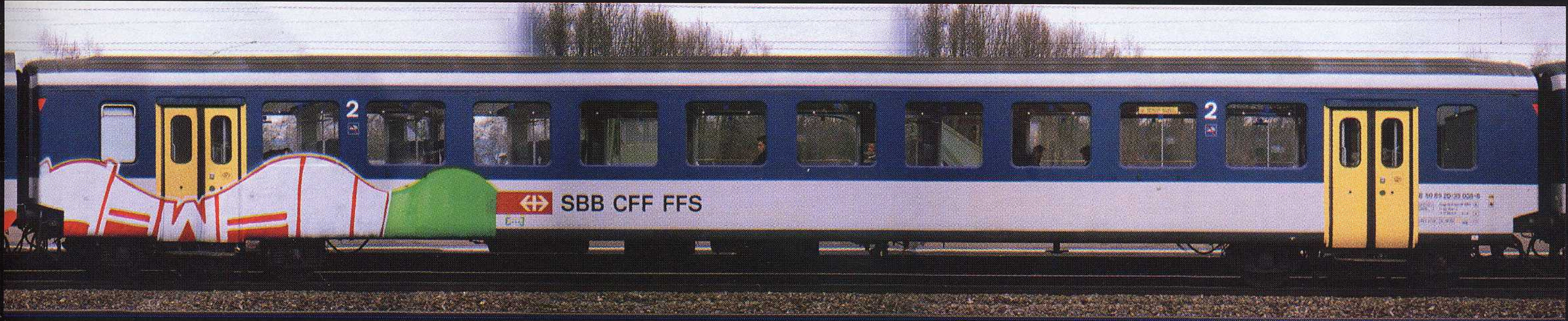
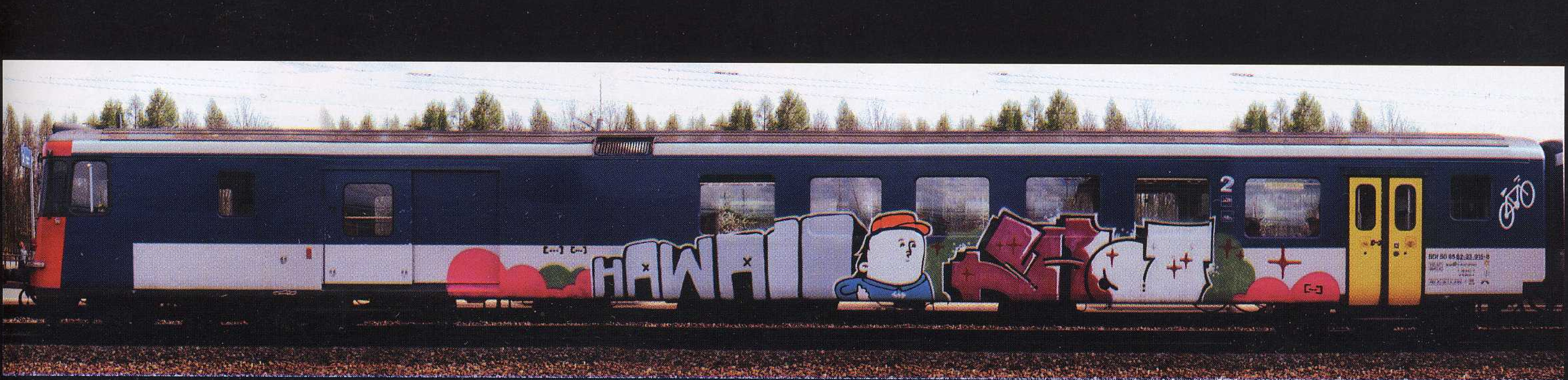


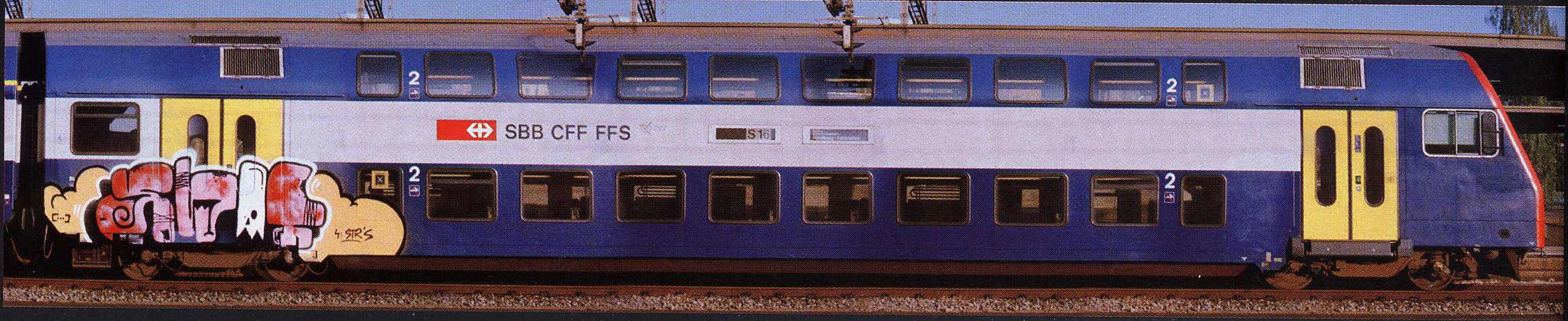






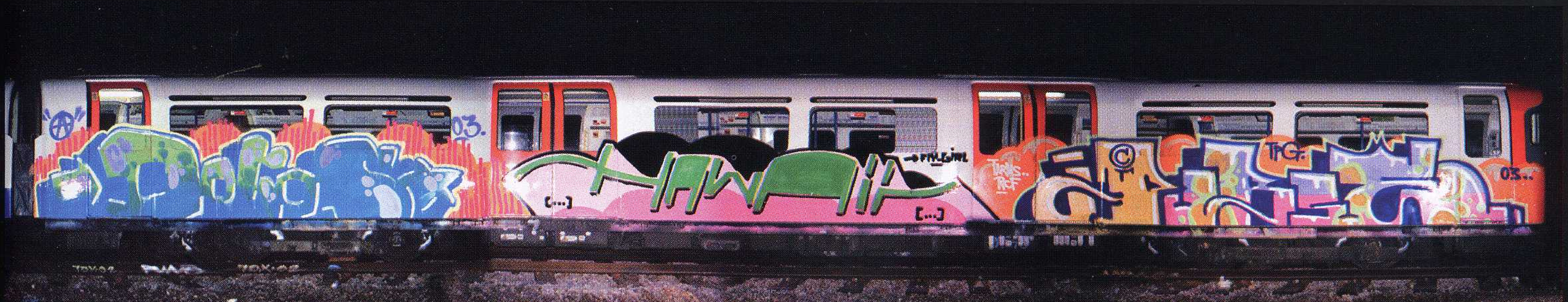
Sorry, we didn't succeed in painting this one…




SBB CFF FFS
S16

SBB CFF FFS

Fly-Girl
BECAUSE HIDDEN THINGS
ARE THE MOST BEAUTIFUL...



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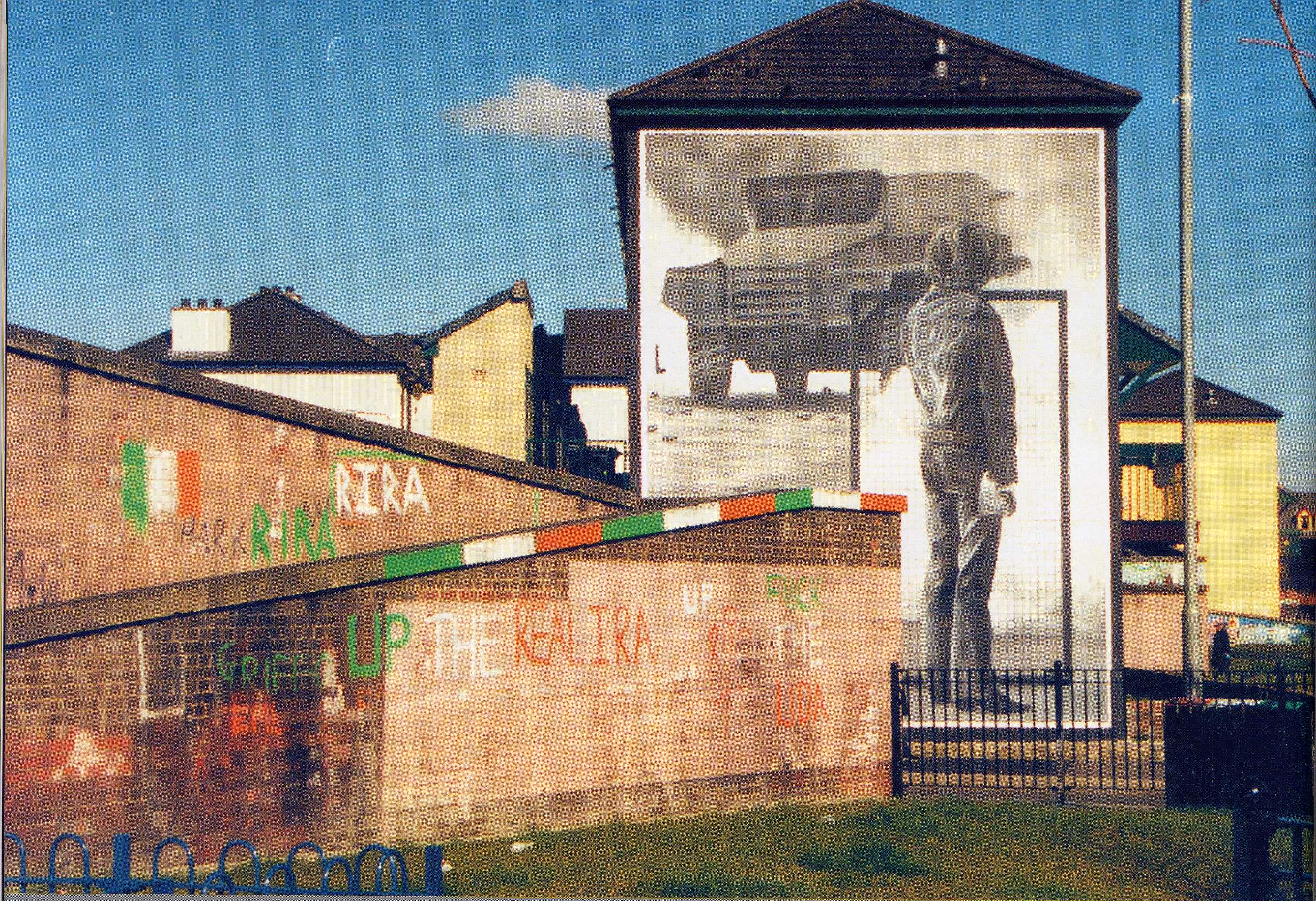
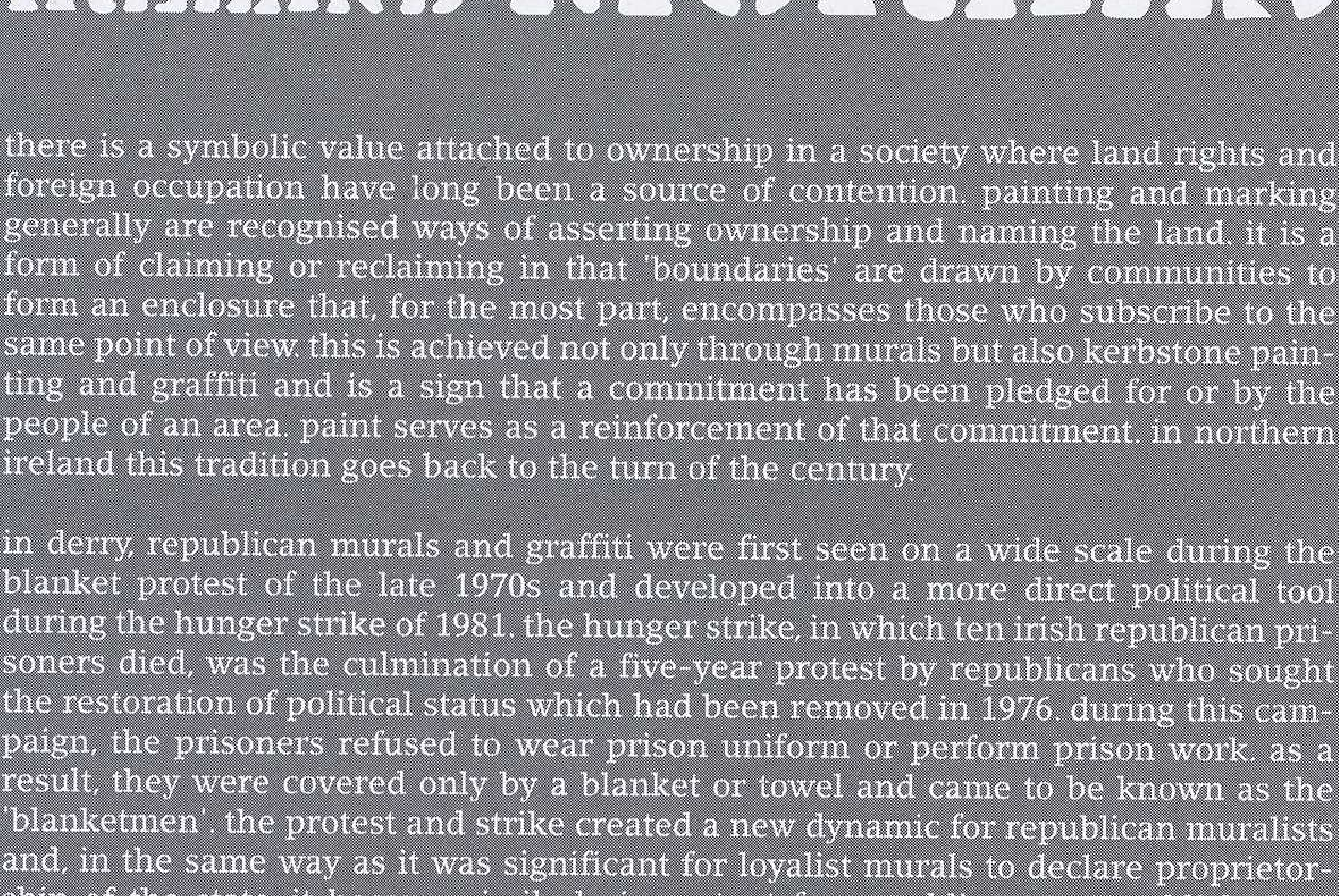
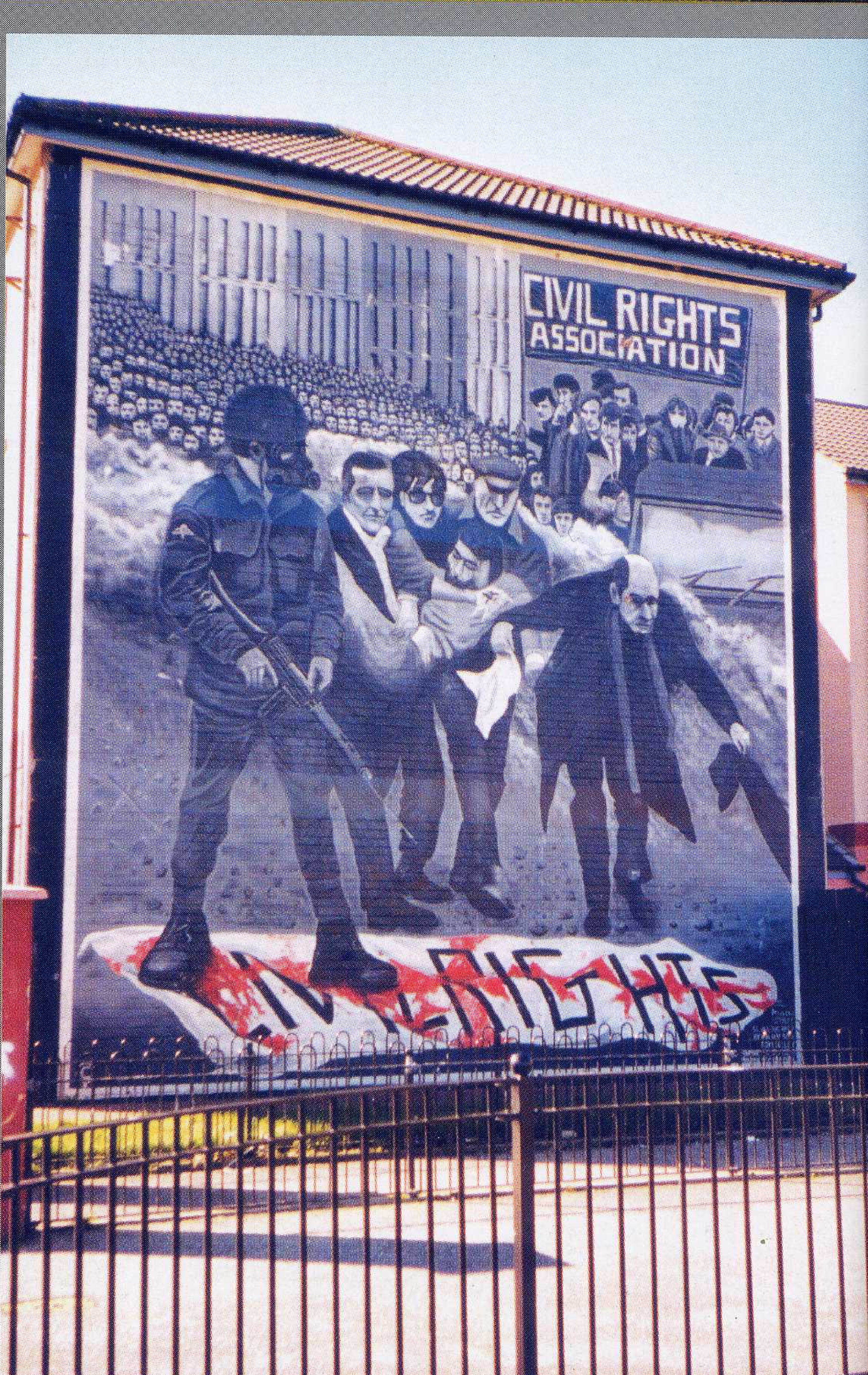


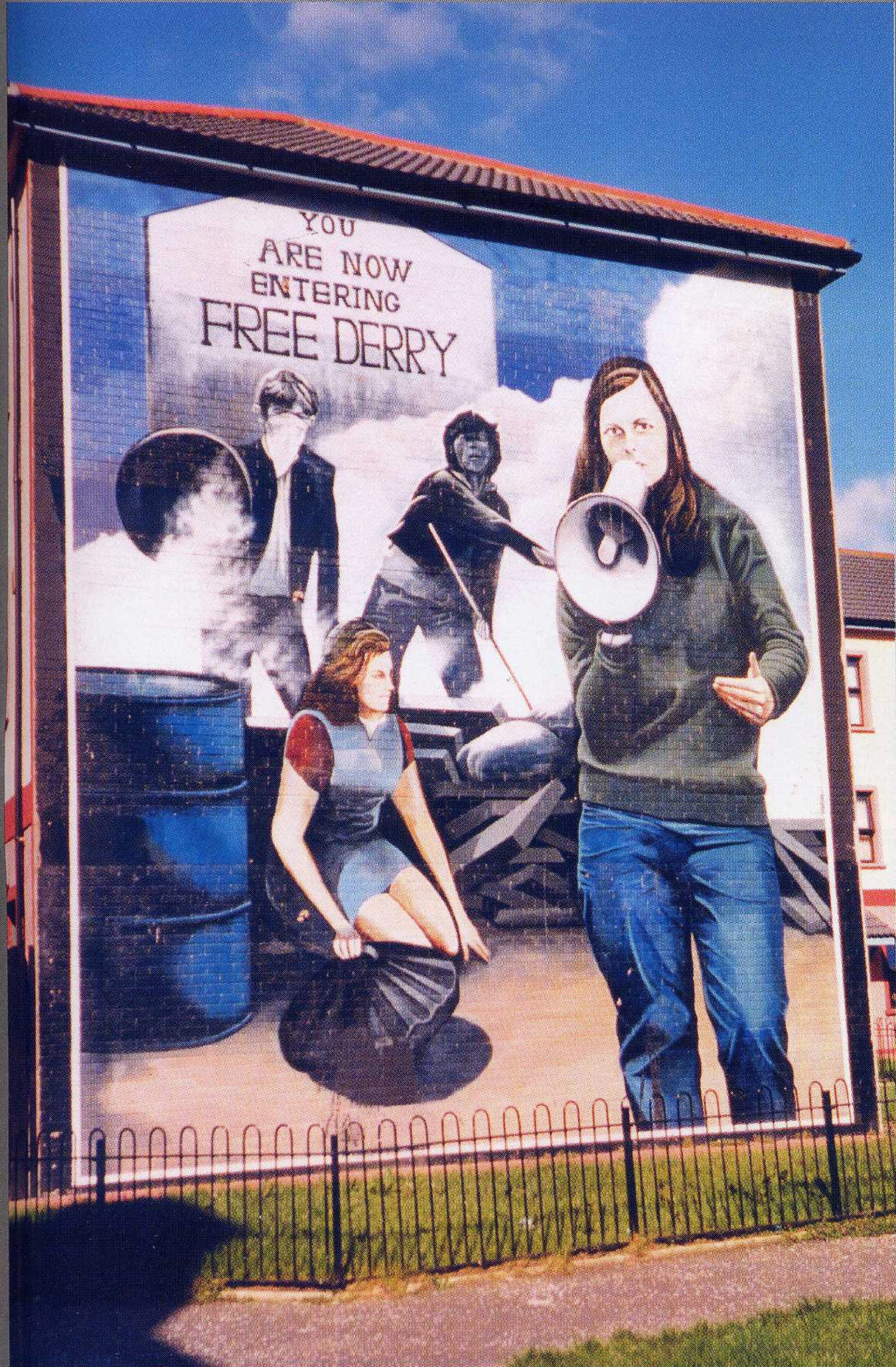
NORTHERN IRELAND MURALS

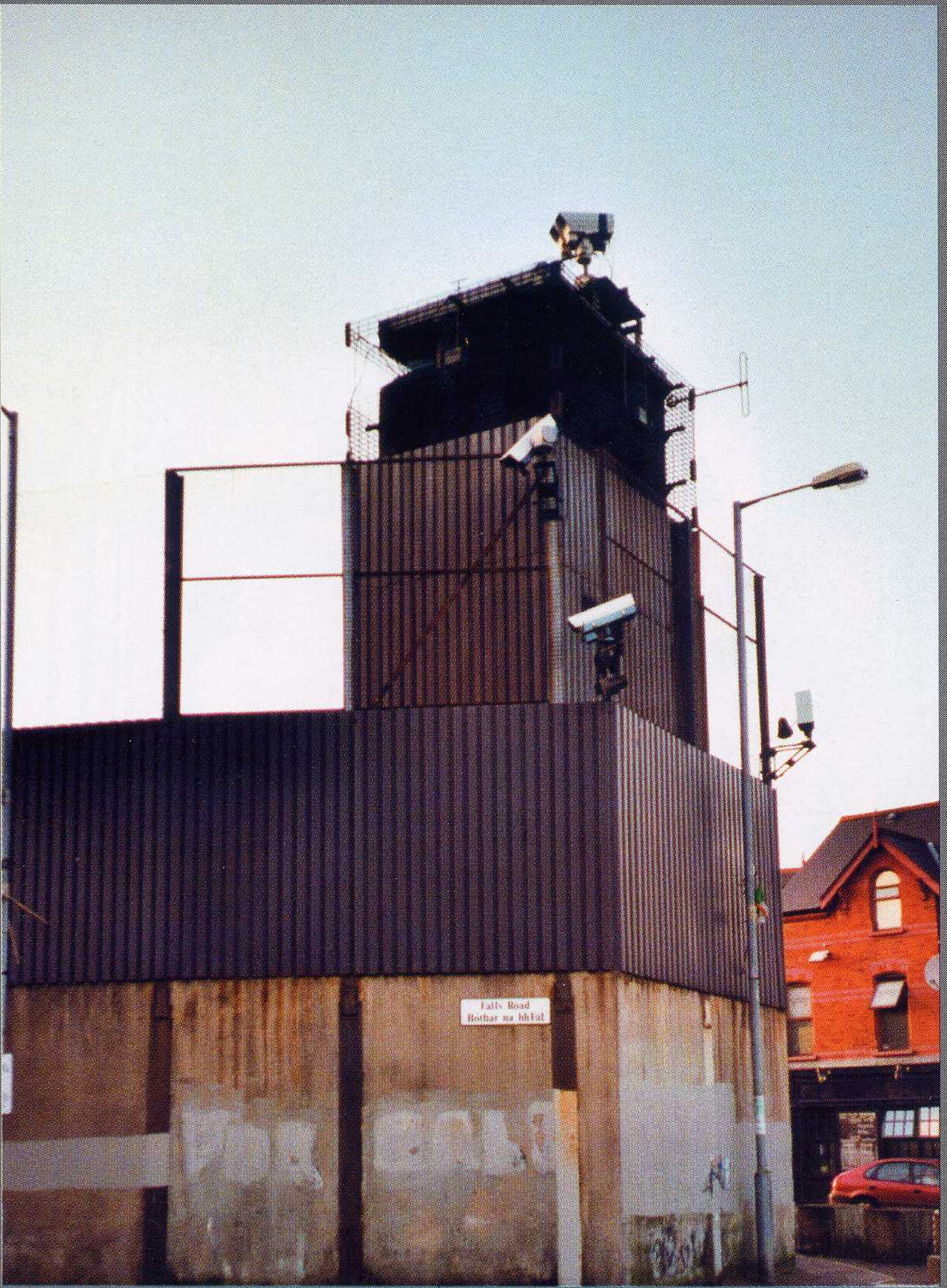
there is a symbolic value attached to ownership in a society where land rights and foreign occupation have long been a source of contention. painting and marking generally are recognised ways of asserting ownership and naming the land. it is a form of claiming or reclaiming in that 'boundaries' are drawn by communities to form an enclosure that, for the most part, encompasses those who subscribe to the same point of view. this is achieved not only through murals but also kerbstone painting and graffiti and is a sign that a commitment has been pledged for or by the people of an area. paint serves as a reinforcement of that commitment. in northern ireland this tradition goes back to the turn of the century.

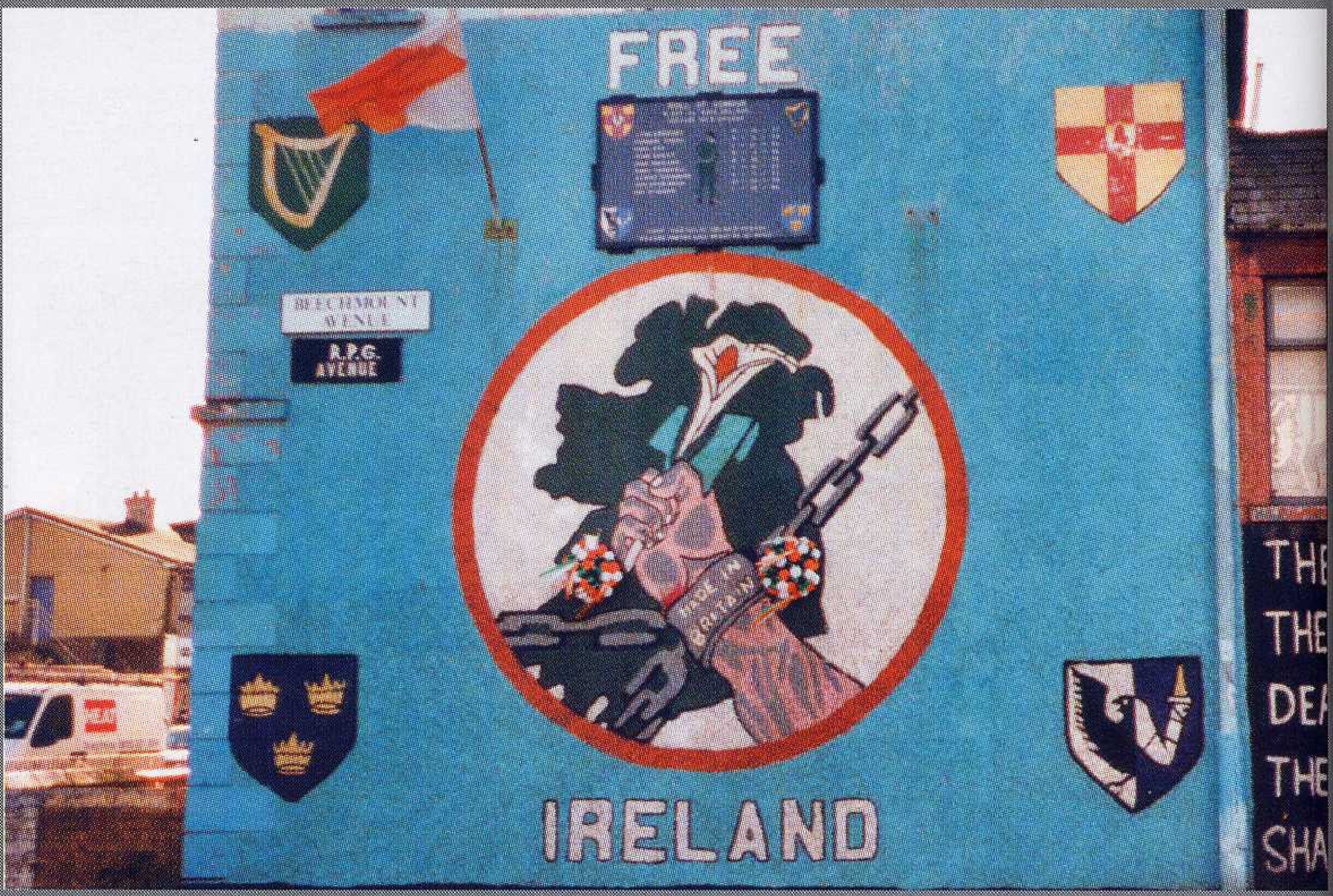
in derry, republican murals and graffiti were first seen on a wide scale during the blanket protest of the late 1970s and developed into a more direct political tool during the hunger strike of 1981. the hunger strike, in which ten irish republican prisoners died, was the culmination of a five-year protest by republicans who sought the restoration of political status which had been removed in 1976. during this campaign, the prisoners refused to wear prison uniform or perform prison work. as a result, they were covered only by a blanket or towel and came to be known as the 'blanketmen'. the protest and strike created a new dynamic for republican muralists and, in the same way as it was significant for loyalist murals to declare proprietorship of the state, it became similarly important for republicans to establish their claims and voice their protests.

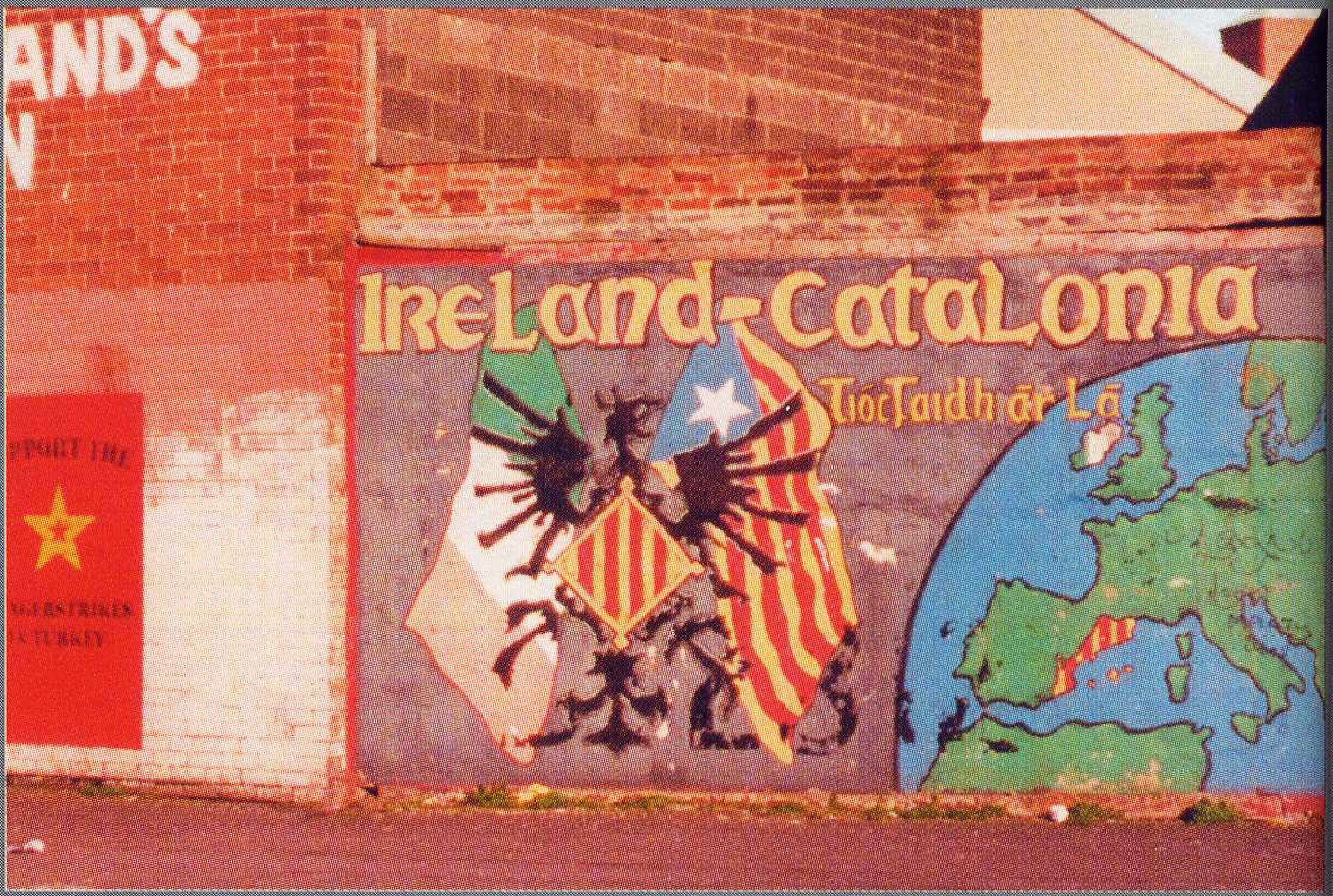


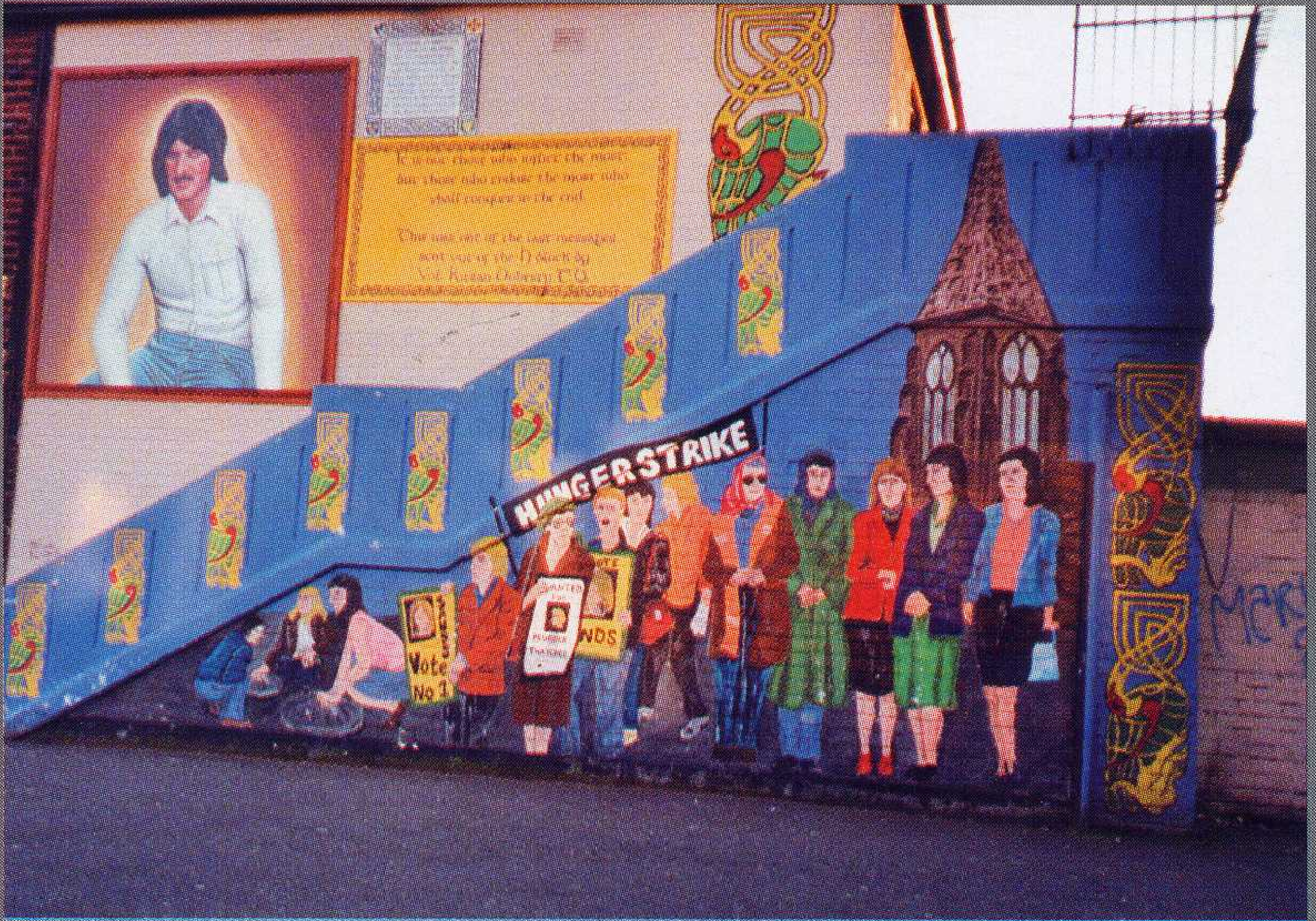


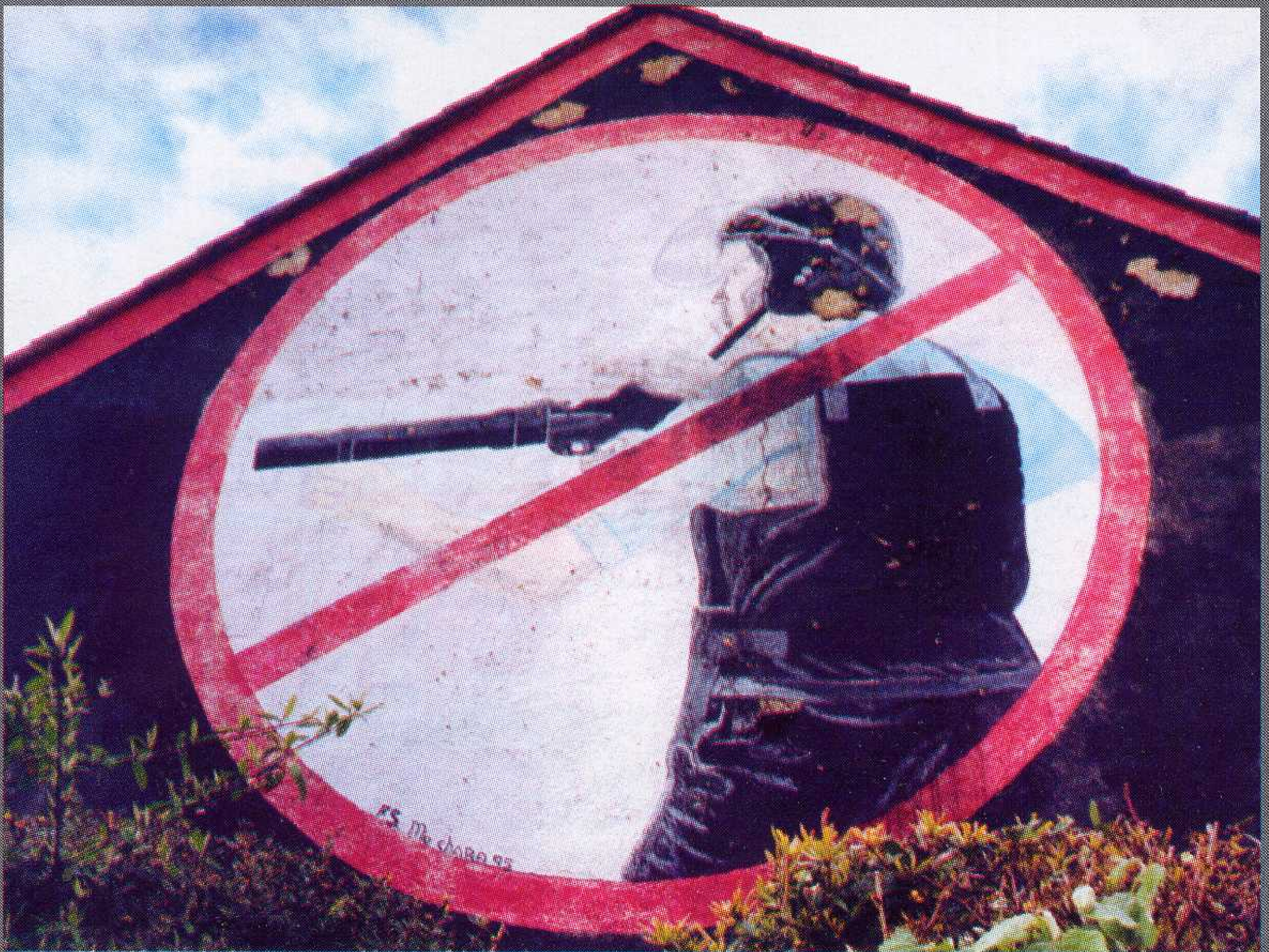

YOU
ARE NOW
ENTERING
FREE DERRY

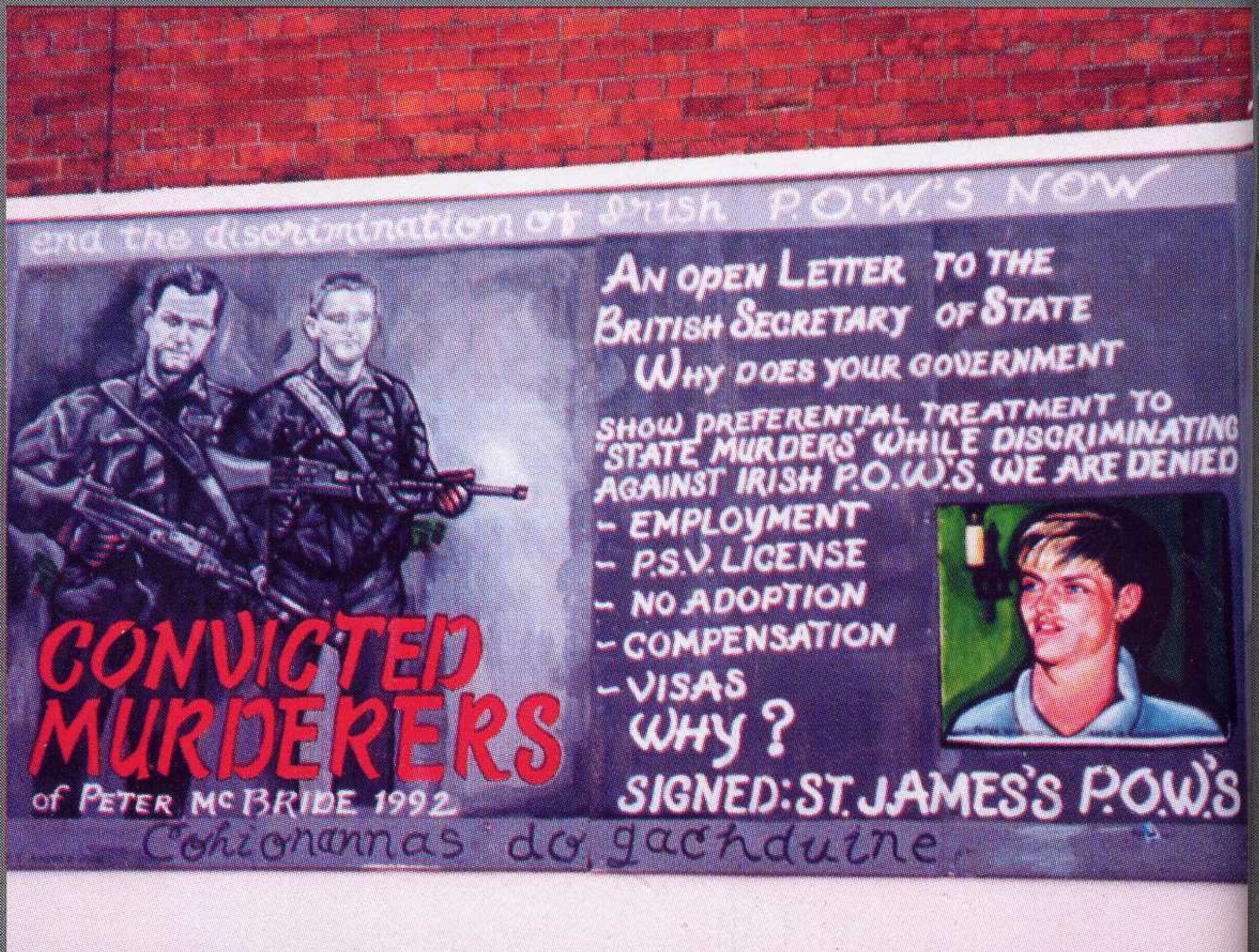

Falls Road
Bothar na bhFal

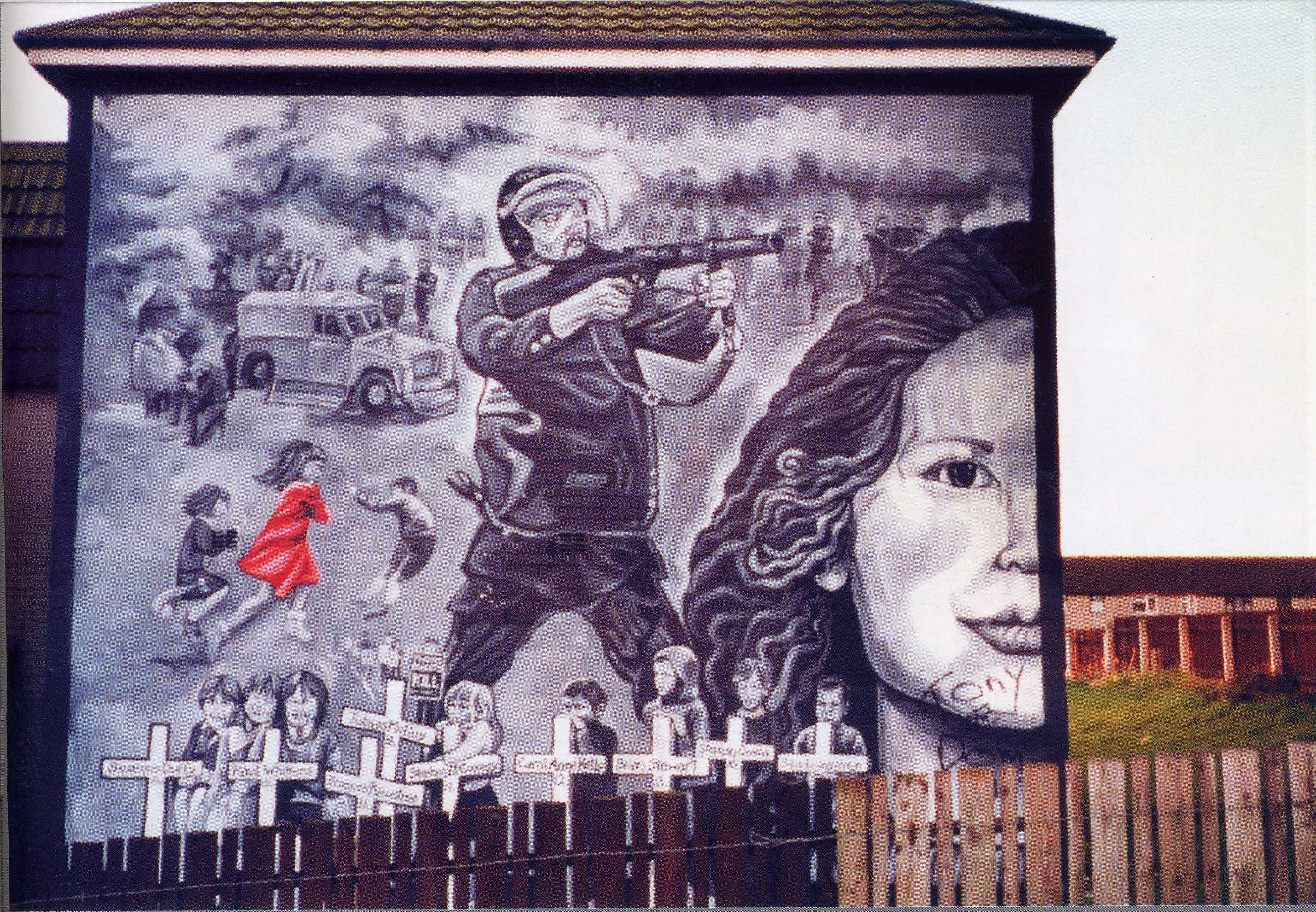

FREE
BEECHMOUNT AVENUE
R.P.G. AVENUE
IRELAND

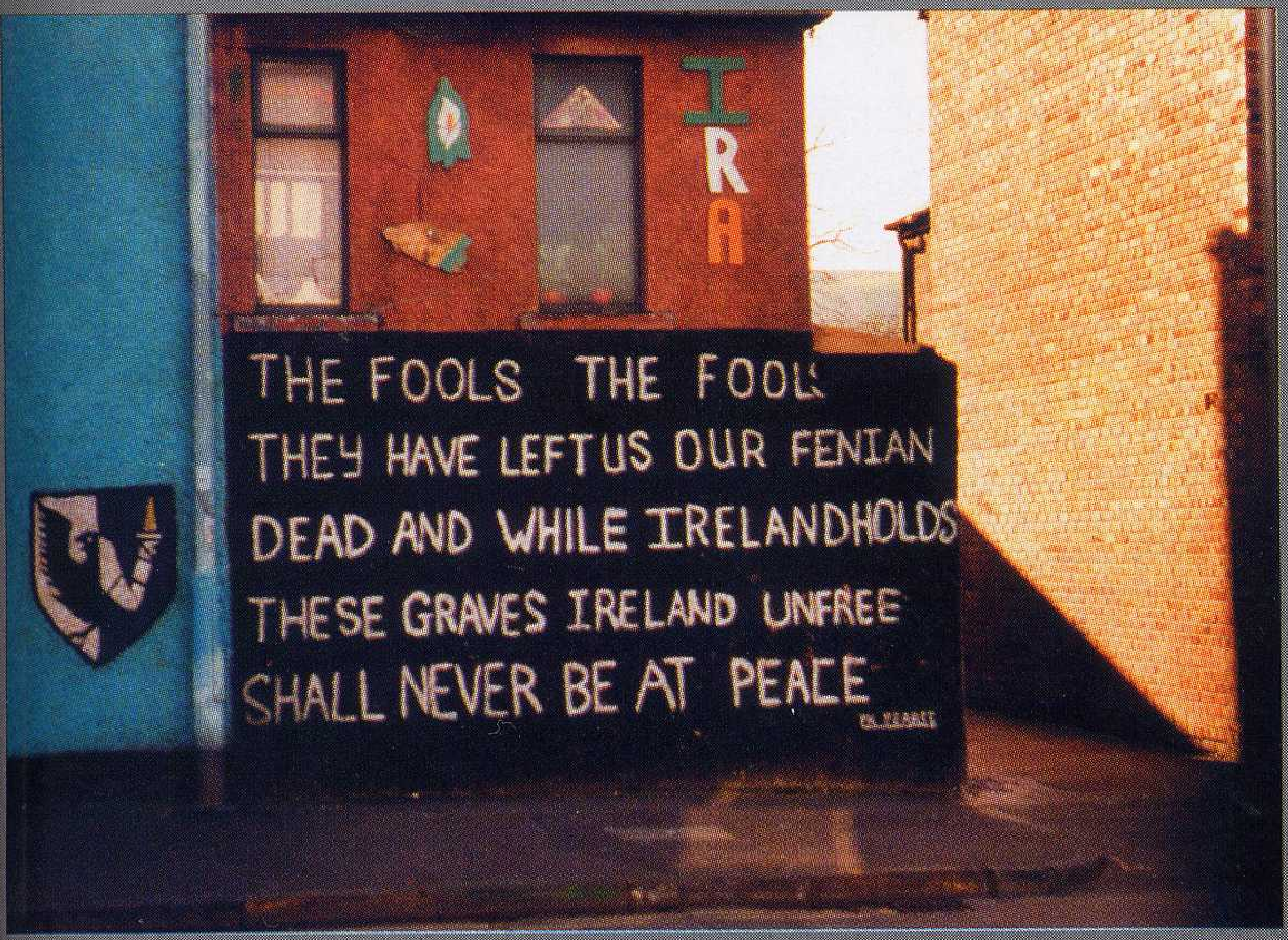

IreLand-CataLonia
Tiocfaidh ár Lá

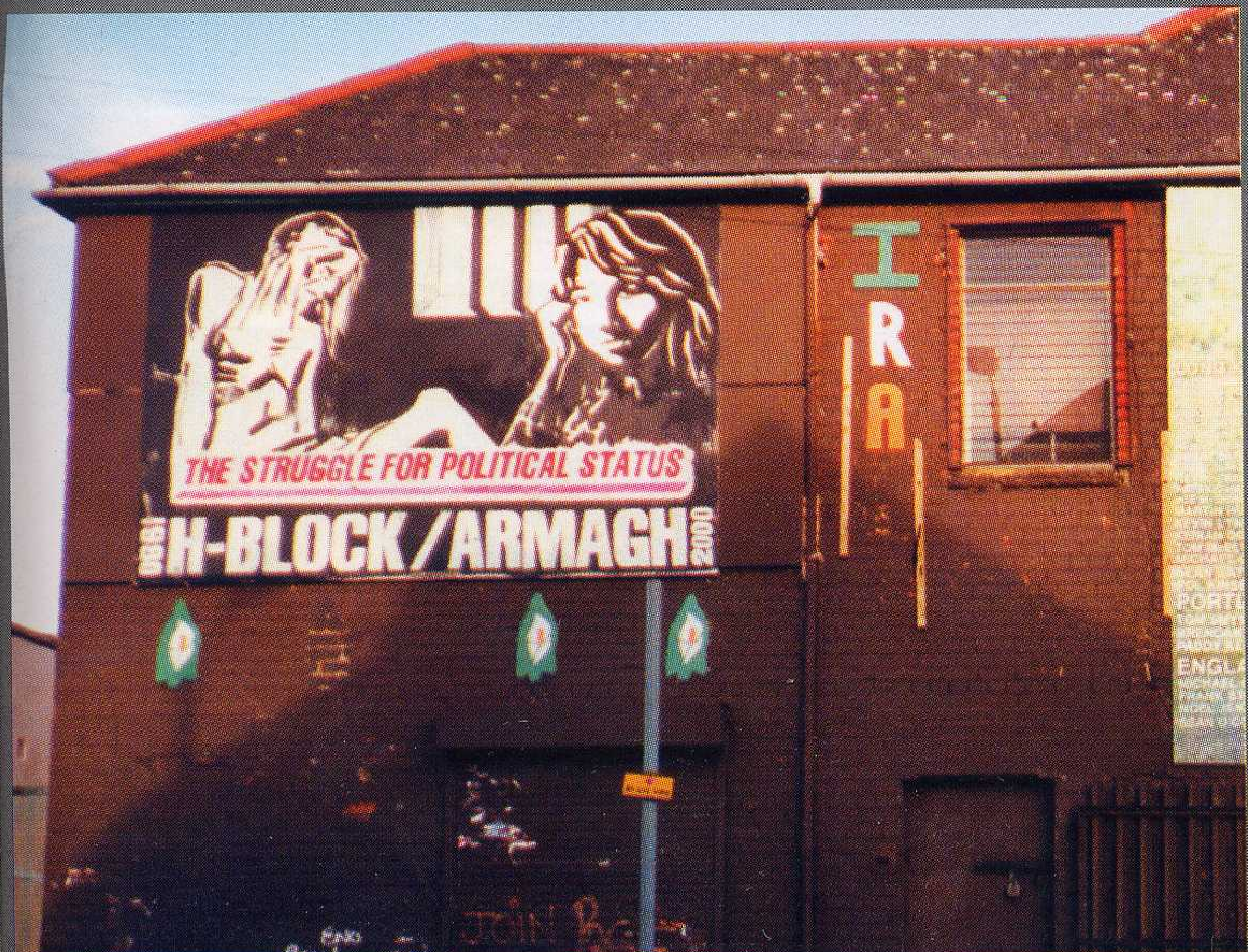

It is not those who inflict the most
but those who endure the most who
shall conquer in the end.
One line out of the last messages
sent out of the H-Block by
Vol. Kieran Doherty T.D.
HUNGERSTRIKE
Vote No 1



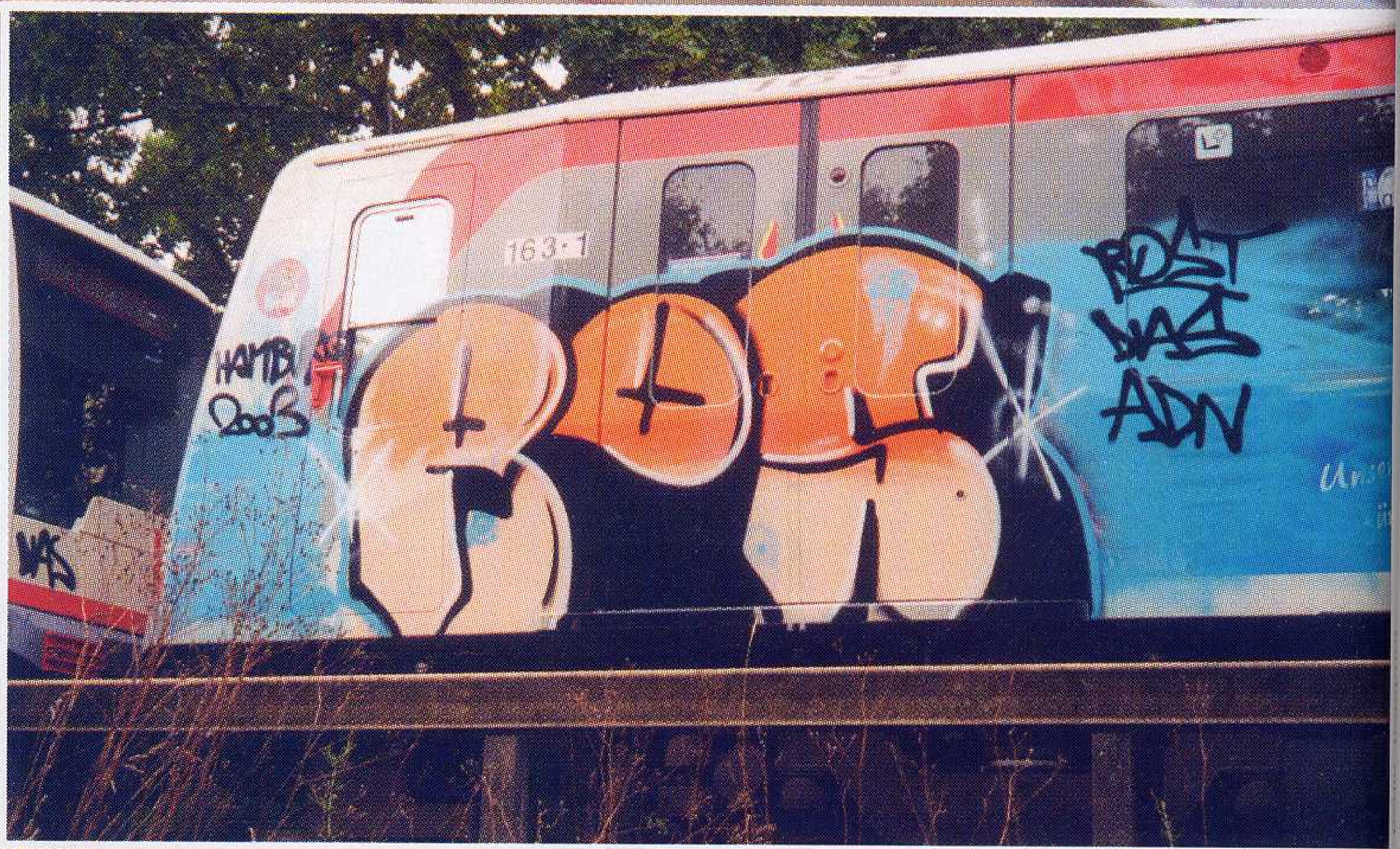

end the discrimination of Irish P.O.W'S NOW
AN OPEN LETTER TO THE
BRITISH SECRETARY OF STATE
WHY DOES YOUR GOVERNMENT
SHOW PREFERENTIAL TREATMENT TO
"STATE MURDERS" WHILE DISCRIMINATING
AGAINST IRISH P.O.W.S, WE ARE DENIED
- EMPLOYMENT
- P.S.V. LICENSE
- NO ADOPTION
- COMPENSATION
- VISAS
WHY ?
SIGNED: ST. JAMES'S P.O.W'S
CONVICTED MURDERERS
of PETER McBRIDE 1992
Cothionannas do gachduine

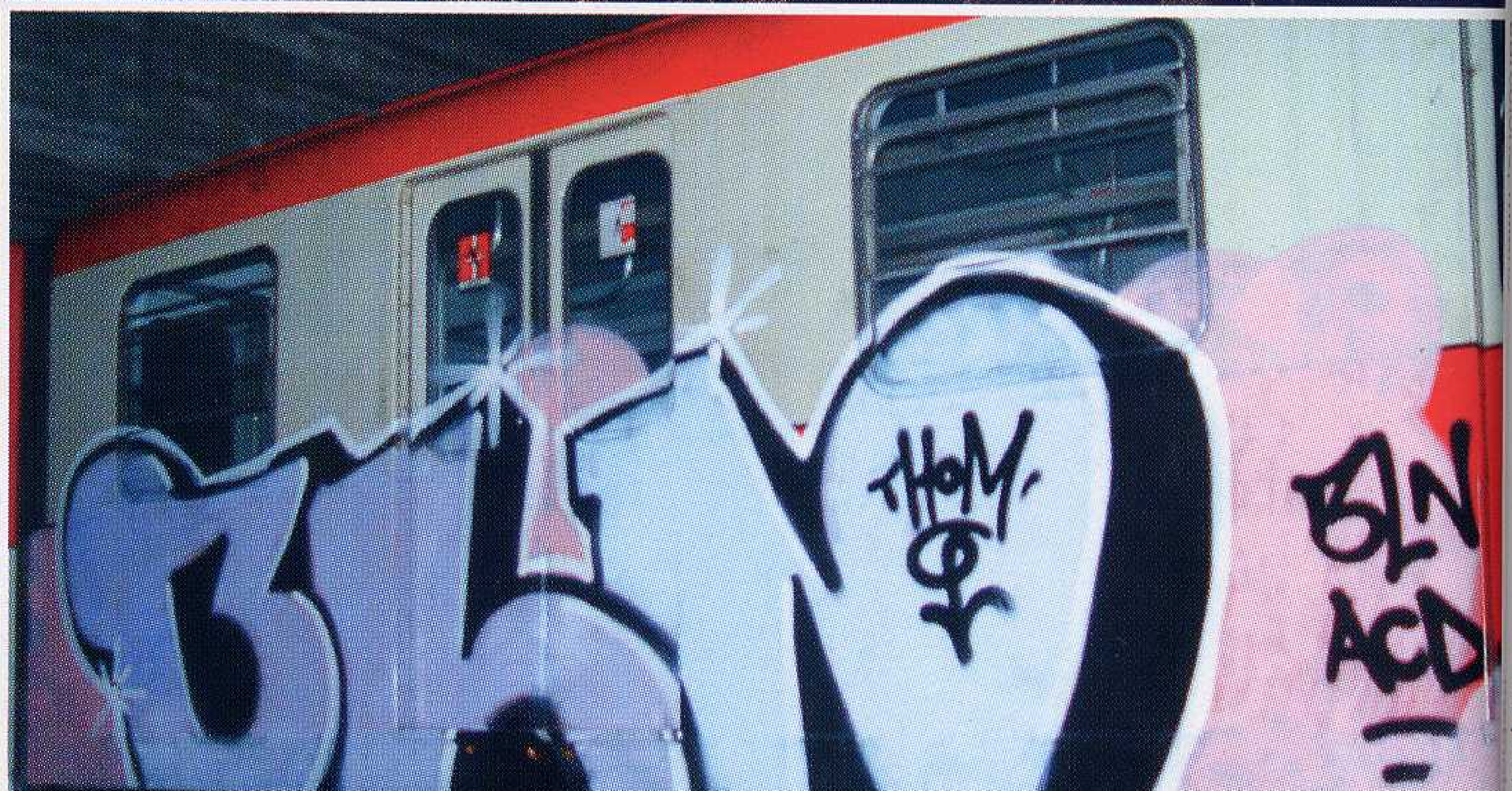

PLASTIC BULLETS KILL
Seamus Duffy 15
Paul Whitters 15
Tobias Molloy 18
Frances Rowntree 11
Stephen McConomy 11
Carol Anne Kelly 12
Brian Stewart 13
Stephen Geddis 10
Julie Livingstone


IRA
THE FOOLS THE FOOLS
THEY HAVE LEFT US OUR FENIAN
DEAD AND WHILE IRELAND HOLDS
THESE GRAVES IRELAND UNFREE
SHALL NEVER BE AT PEACE
P. PEARSE


THE STRUGGLE FOR POLITICAL STATUS
1980 H-BLOCK/ARMAGH 2000
IRA

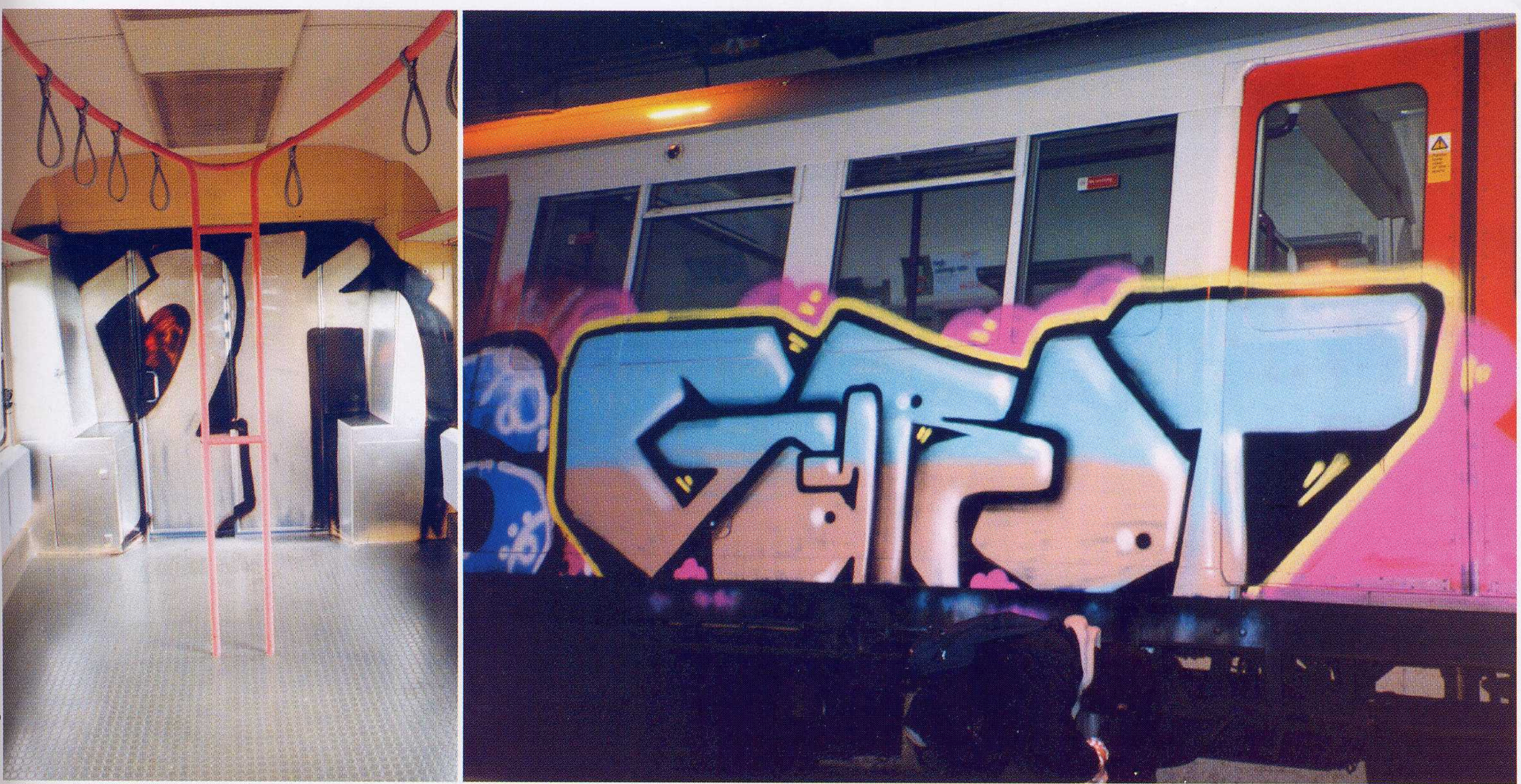
UNDER GROUND



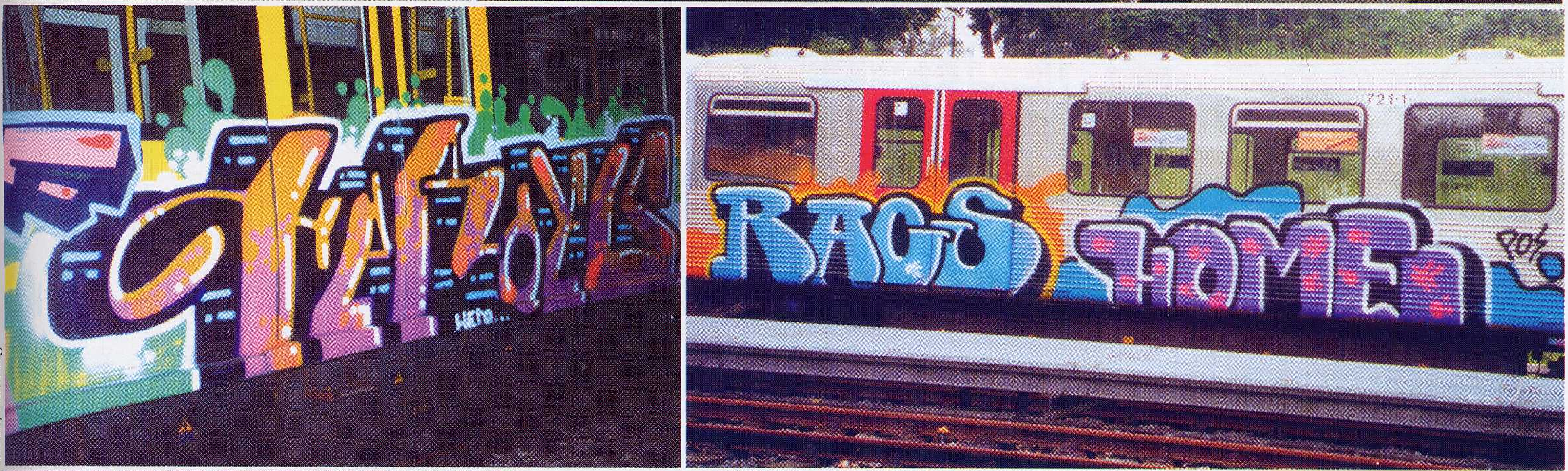


madrid, amsterdam

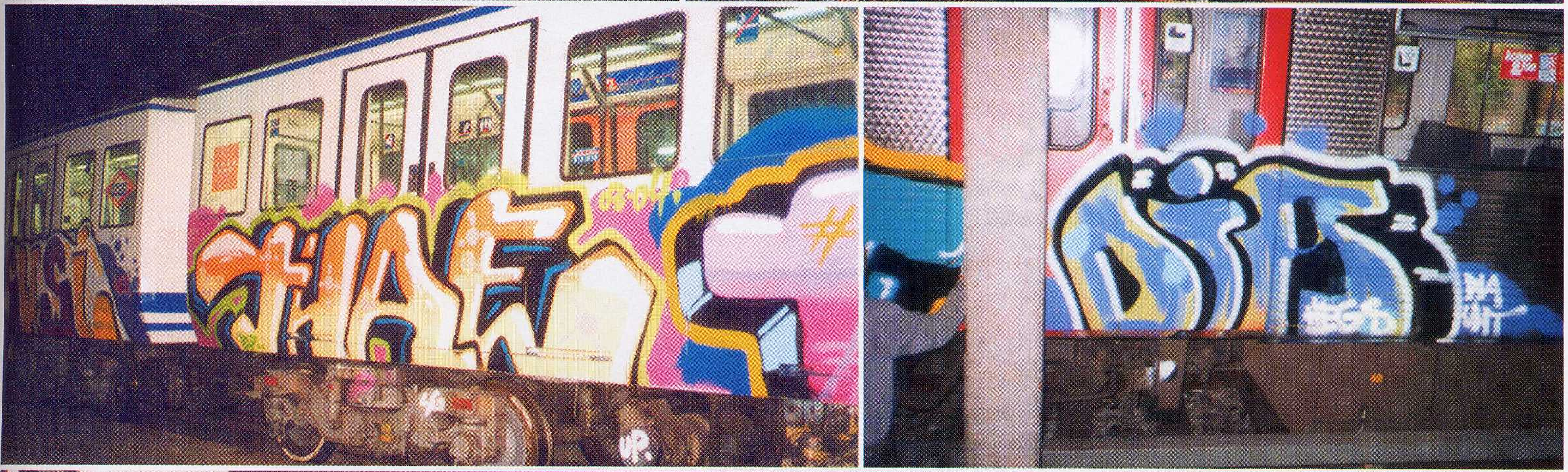
barcelone, milano



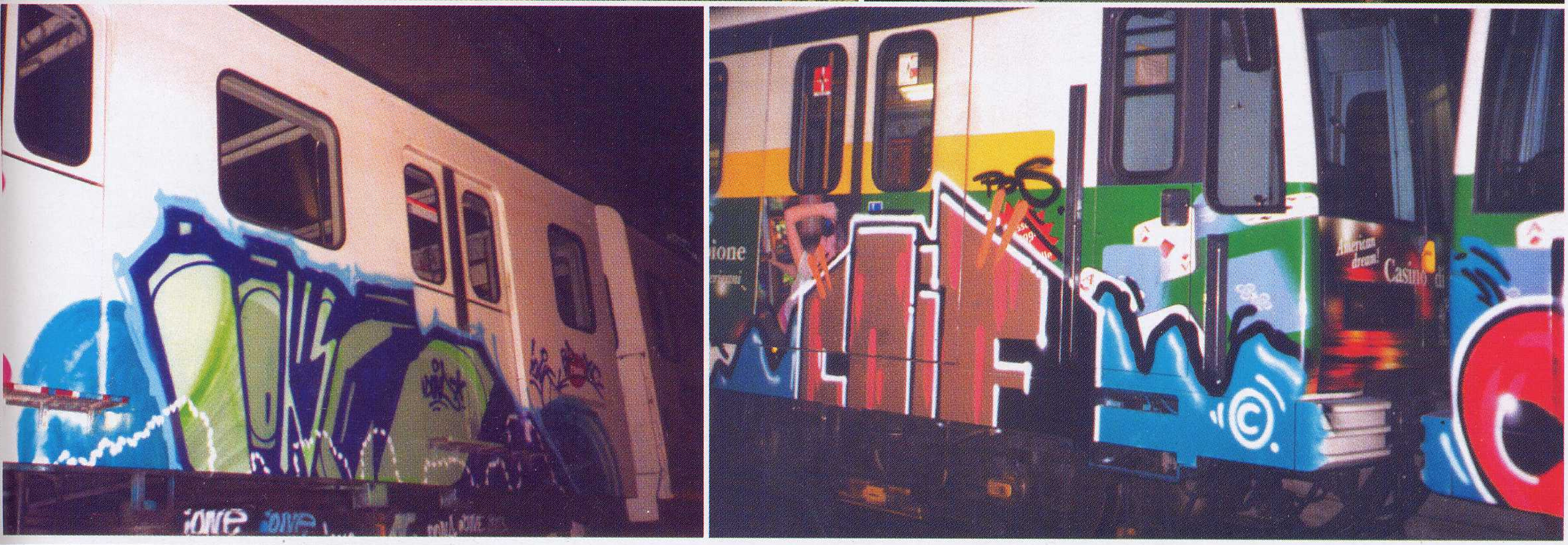
hamburg, london


721-1
RAGS
HOME

berlin, hamburg



madrid, amsterdam



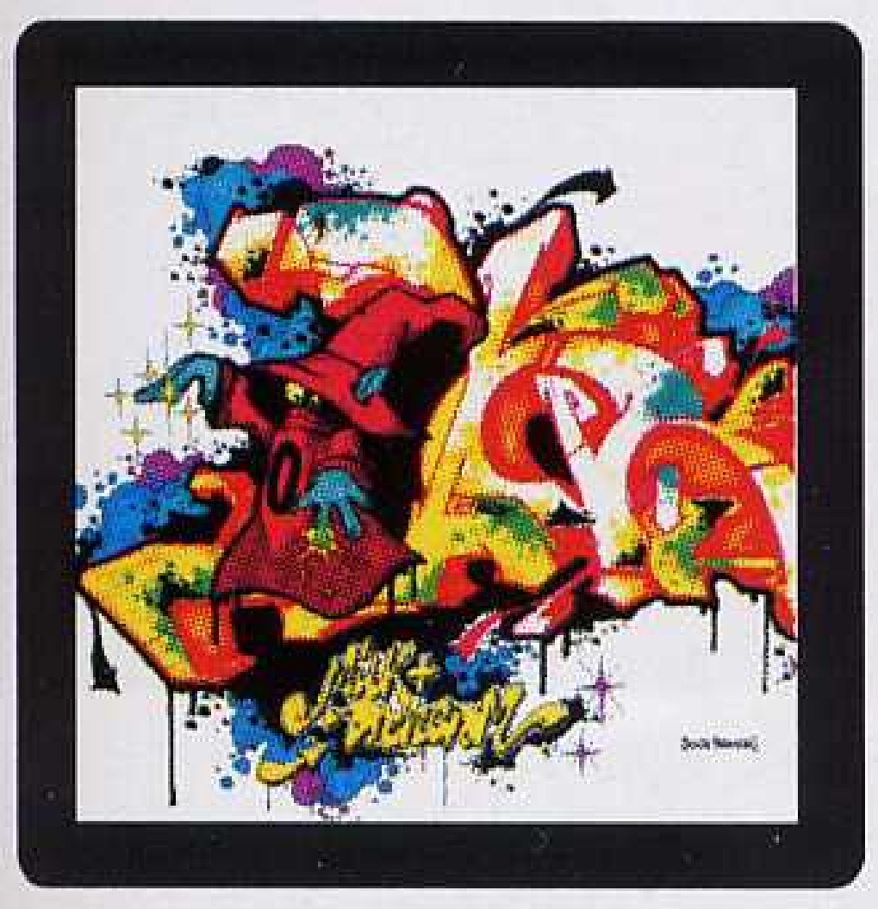
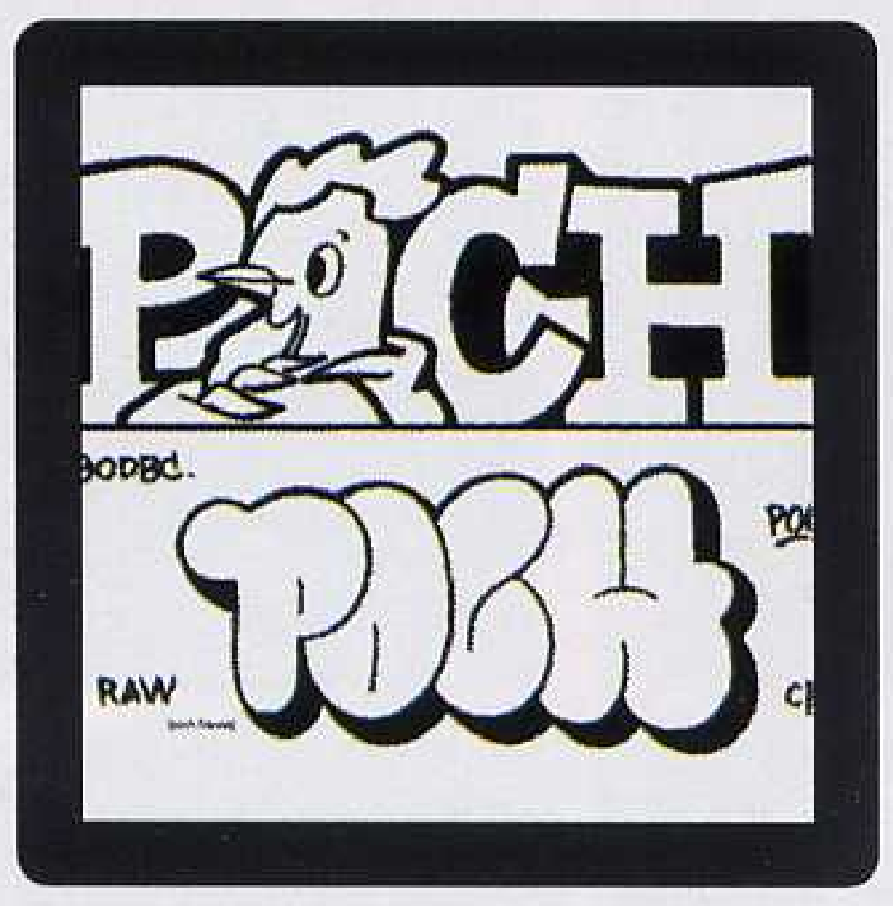
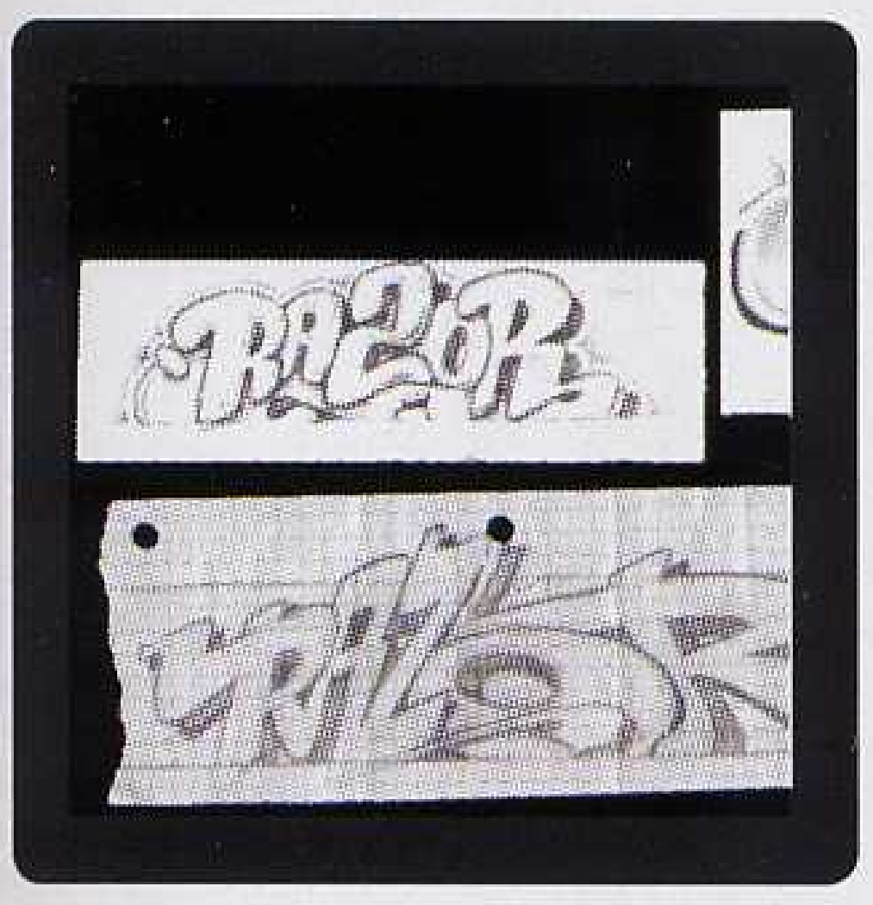
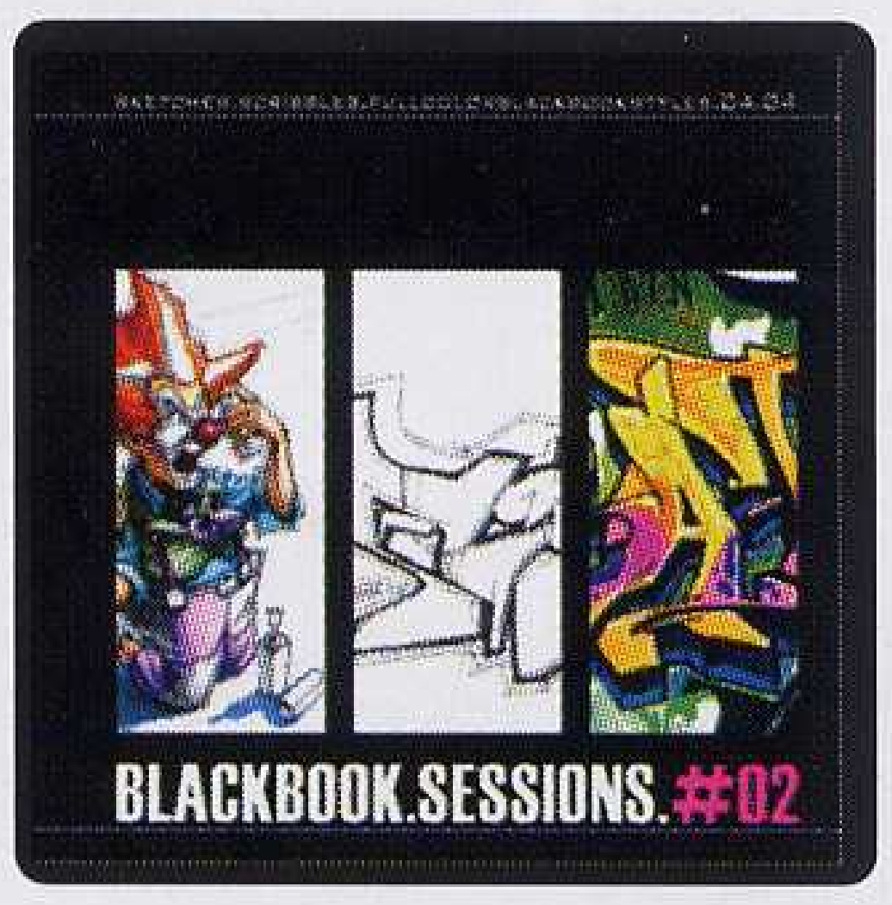
barcelone, milano

cologne, london

milano, madrid

madrid, hamburg

news

stylefile black blook sessions II

again you can see a lot of burner sketches on 160 pages. similiar to the first blackbooksessions book there are stylish blackbook-burners and this time also outlines and scribbles, from writers like dejoe, razor, kent, poet and many more... the list is long. besides the pictures, scotty76 wrote his thoughts about graffiti. anybody who liked part one will love this second book.

isbn: 3-980-7478-8-3 www.stylefile.de

illicit streetwear from nuclear free new zealand

throw a skater, a punk, a young elvis and a shit-hot tatooist into a blender, add liberal lashings of denim and you have the fixings for a potent cocktail of art and clothing design. consume at your own risk.

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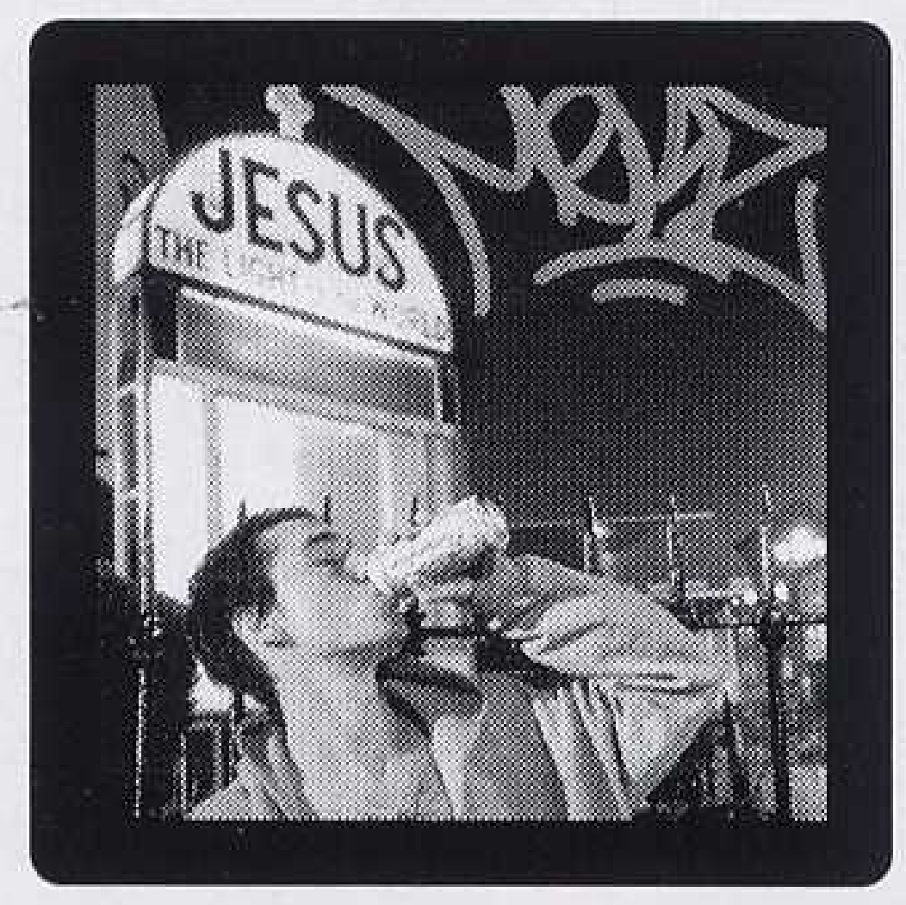
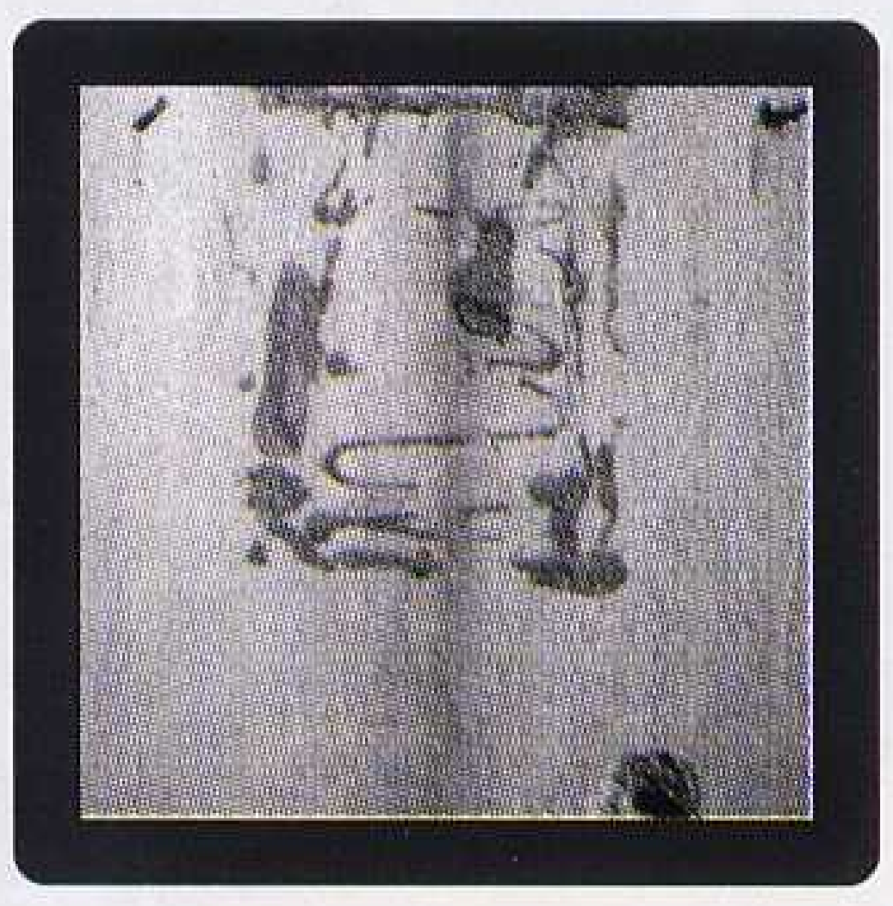
www.illicit.co.nz



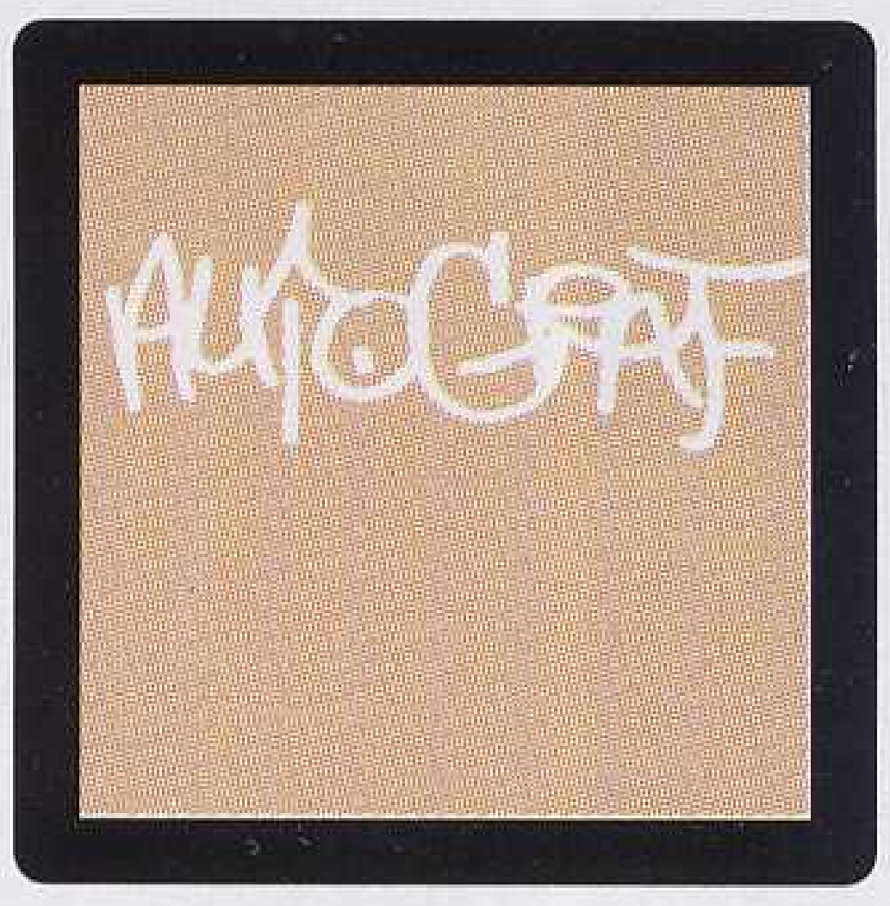


autograf. new york city's graffiti writers. by peter sutherland with revs.

autograf is the first book, that describes the new york graffiti scene credibly by means of the artists participated in that. because graffiti is illegal, writers are normally observed either as endearing anti-heroes or as bad vandals and they remain often anonymous for the public. in autograf the photographer peter sutherland immortalizes these central figures, places and atmospheres. old-school legends as futura, stay high 149, lady pink and doze are imagined together with new-school writers as sace, earsnot, serf, rate, cinik, kaws, ufo and many others. everyone of the 57 portraits is authentically tagged from the artists. with 160 photographs of urban landscapes and complemented by a hand written text from legendary hermit revs, autograf is a unique chronicle of the famous new york graff scene and it`s artists and places.

you can win one of three autograf books, write an email to autograph@nonstop.li (till 11/31/04)

isbn: 3-89955-042-0 www.die-gestalten.de



jürg halter presents: poetry for childern

starguest in this issue is:
michael lee burges (poet from copenhagen)

lemonhead larry's lemonade

lemonhead larry spends the summertime
selling lemonade and bathing in sunshine.
he serves up his specialty from may to september
made from a unique recipe you'll be sure to remember.

larry's bright yellow skull doesn't have a single hair.
the first time you see him it might cause quite a scare!
underneath his lemon peel skull is a lemon-flavored brain,
and he squeezes his head with both hands to make lemonade.

when he presses quite hard the juice drips from his ears
and after a minute he begins to cry lemon juice tears.
but he doesn't stop there! the pressure just grows
until lemon juice snot flows from his nose to his toes.

larry has enough juice in his noggin to fill eight to ten cups
and for no extra charge he adds sugar and stirs it all up.
he filters the special juice in an elephant's trunk,
but you still have to watch out for tiny lemon-brain chunks!

when his head is pressed dry, larry lies in the sun
and waits for the juice to build up in his head made of lemon.
it doesn't take more than a couple of moments
before he's ready to juice it again for the low price of ten cents.

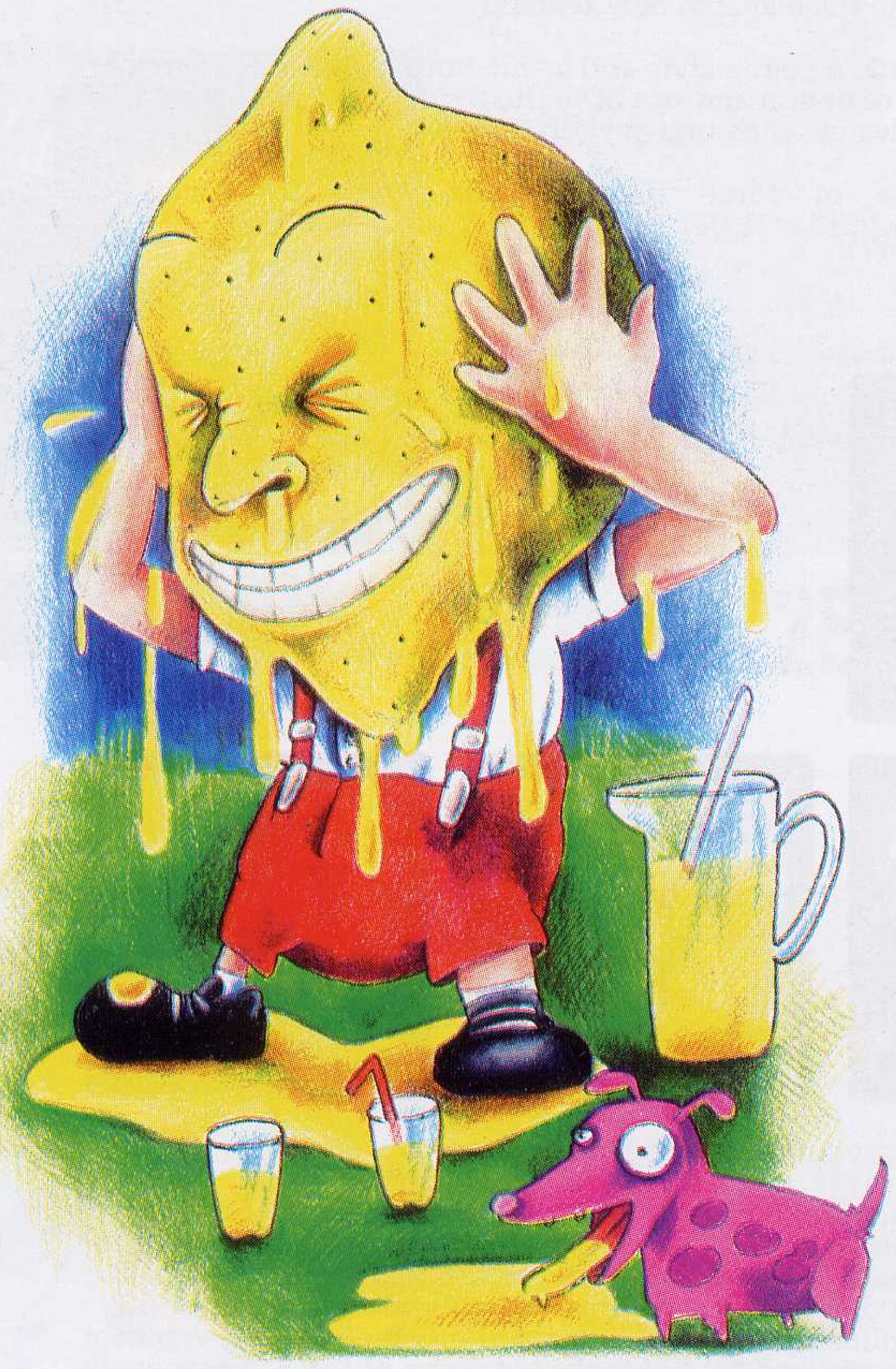


illustration: klebajn@yahoo.com

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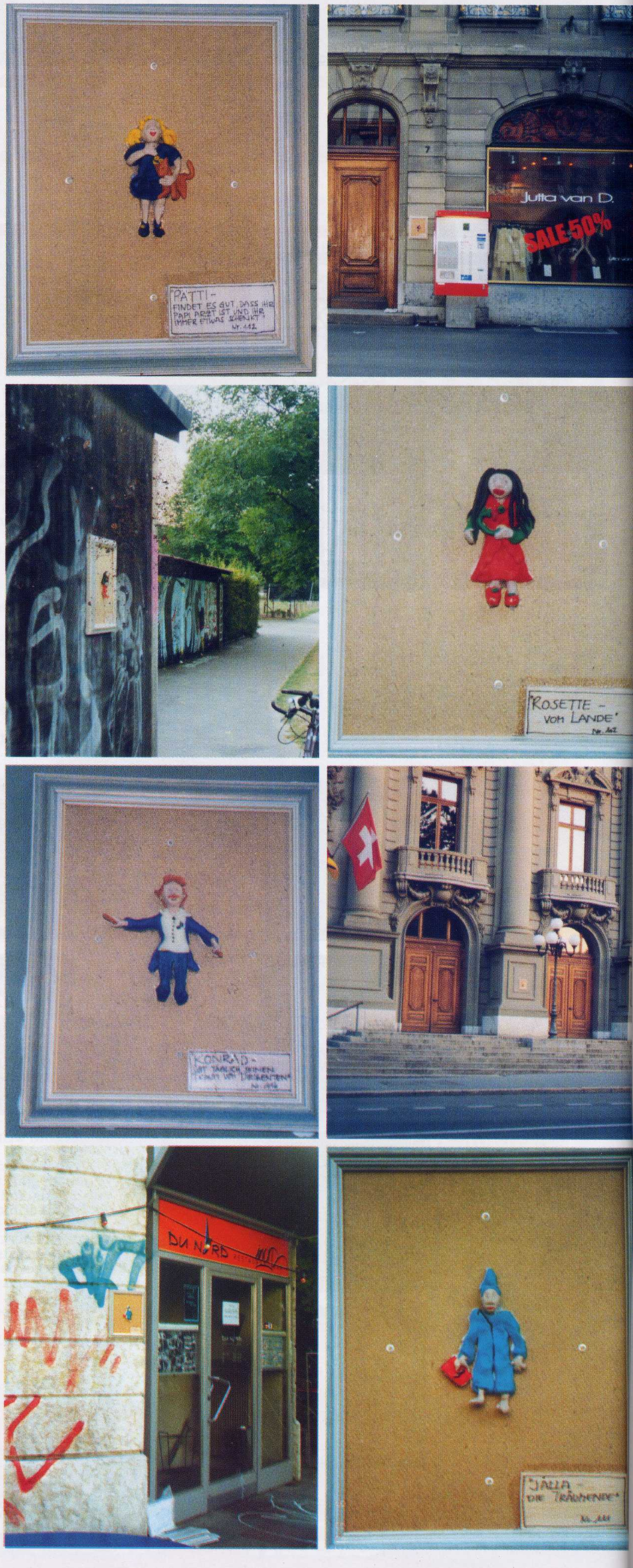

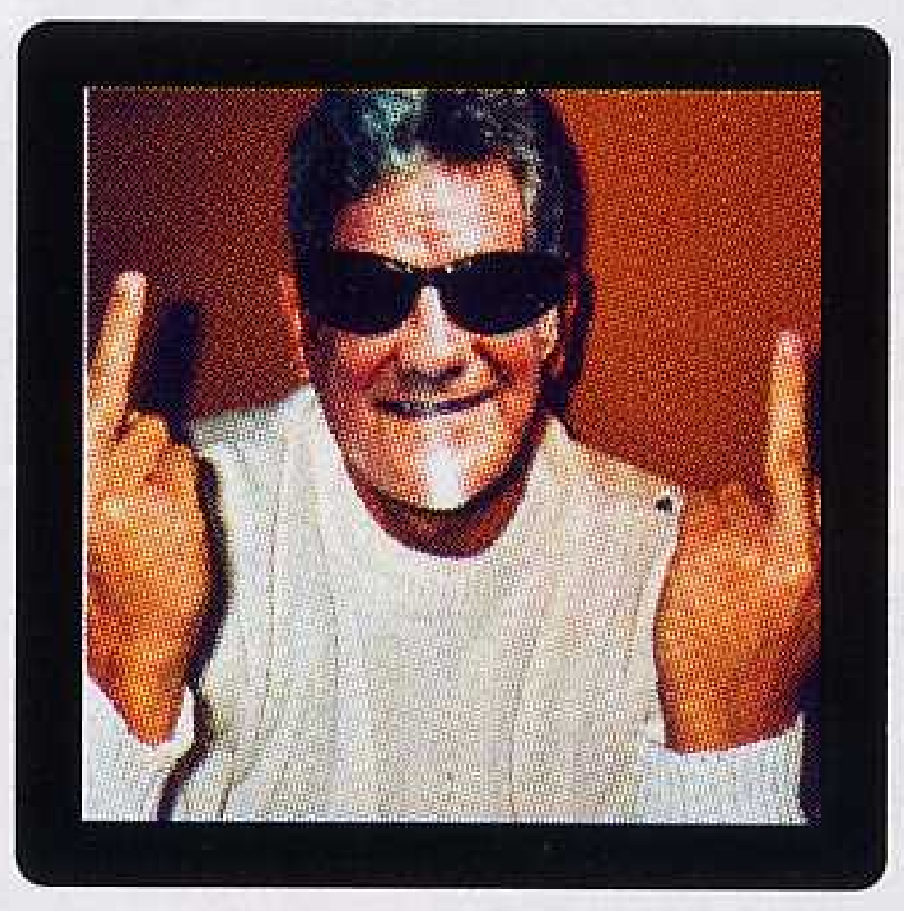

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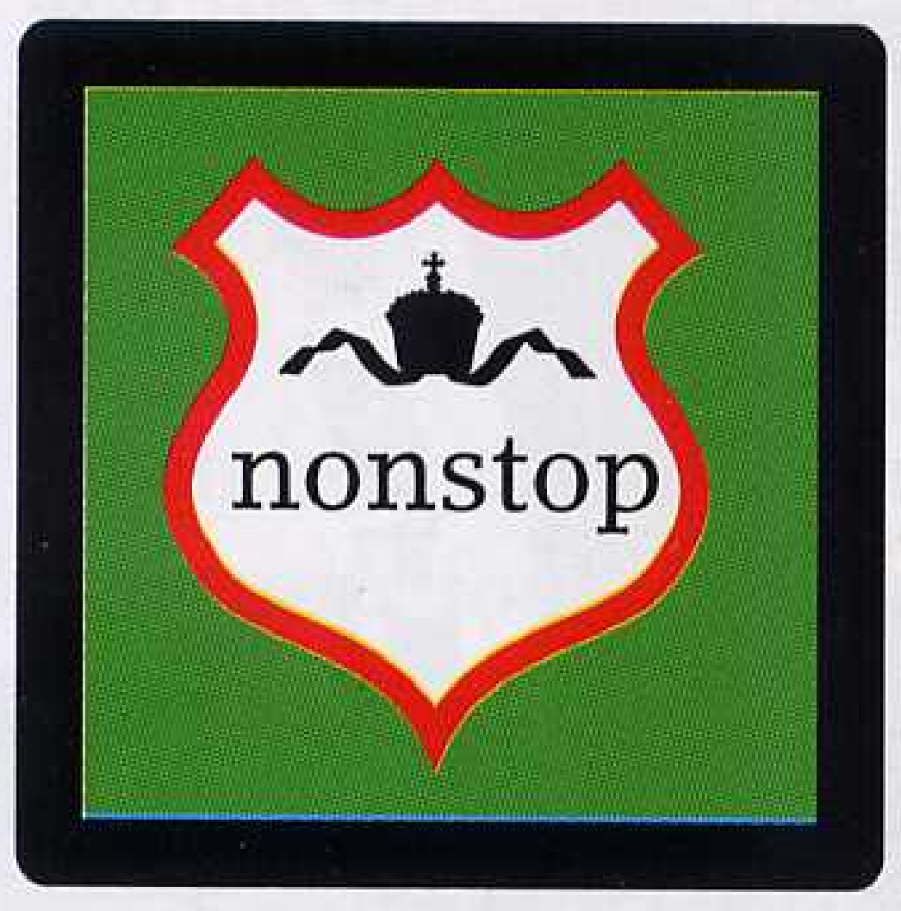

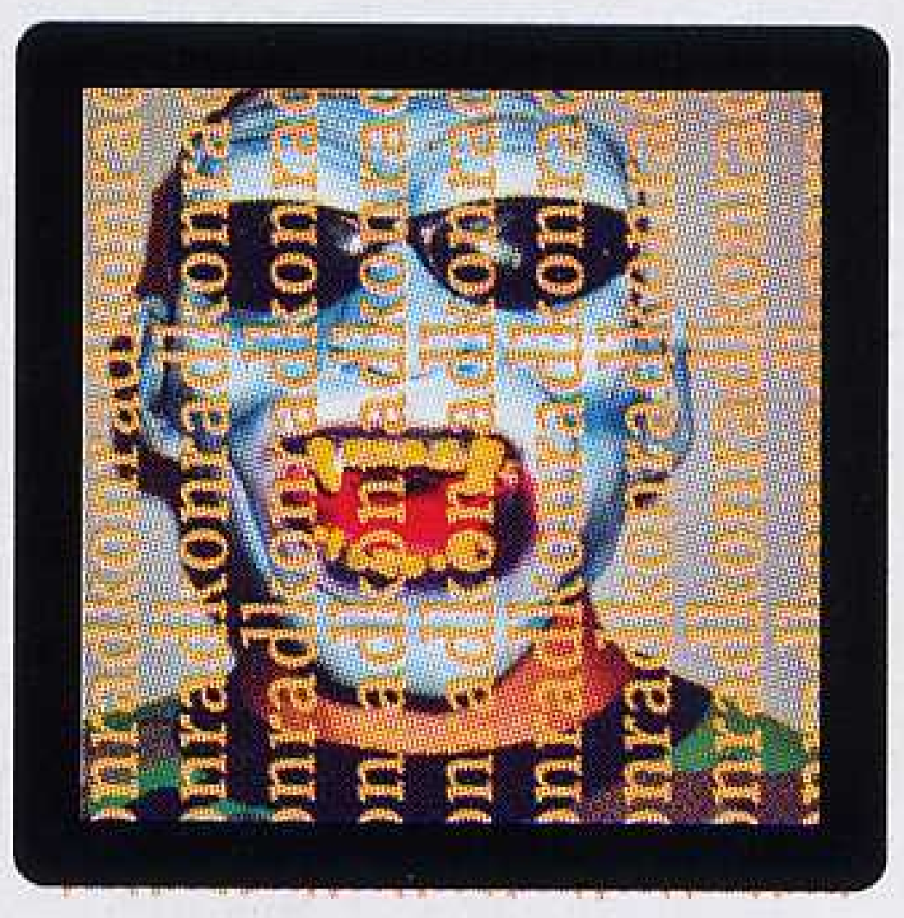

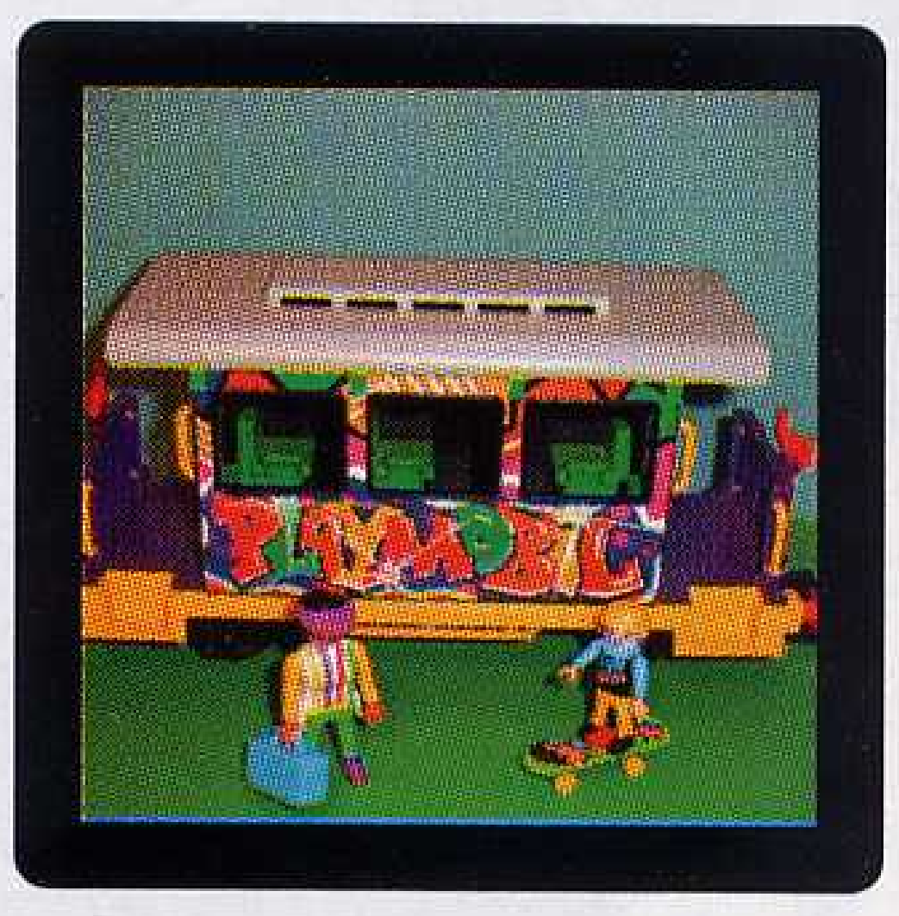

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